

CONSTITUTION OF THE MIDDLEBURY COLLEGE MUSICAL PLAYERS

Article I-Sondheim's Article

The name of this organization shall be the **Middlebury College Musical Players (acronym: MCMP)**.

Article II-Webber's Article

The Purpose of the organization is to produce musicals to be presented to the public and college community. These musicals will be open to students, faculty, and the Middlebury Public and run by students. The members of this organization pledge to uphold the populist theory of theater.

Article III-Bernstein's Article

Membership is open to all Middlebury College students, faculty and staff. Membership can include members of the community, if the need or desire arises to do so, and there is consent from the leader(s) of the organization. Voting members are anyone who is on the MCMP mailing list who attends the meeting on the day of the vote.

Article IV-Rodger's Article

Officers within this organization are as follows:

ADMINISTRATOR: The administrator(s) is/are elected once a year, by and from the members of the organization. The responsibilities of this office

1. Working with the producer(s) of the current show(s) and assisting them in mailings, voice mailings, and selecting a production team,
2. Sending out club e-mails and keeping club members informed of what is happening in MCMP,
3. organizing and running meetings of the entire organization,
4. maintaining an account of the budget of the organization, including budget records from all shows done,
5. working with the producer(s) to generate a budget for each show,
6. presenting budgetary needs and concerns to the Finance Committee of the Student Government Association, and
7. reporting to the group on budgetary status, needs etc. at regular meetings,
8. working with the producer and production team for each show,
9. Performing or delegating other tasks as needed.

SECRETARY: If the club chooses to elect a secretary, he/she will be elected once a year, by and from the members of the organization. The responsibilities of this office include:

1. taking minutes at all regular organization meetings,
2. keeping records of all shows done,
3. maintaining an accurate membership list of the organization, and
4. reporting to the organization as needed on matters including organization activities, changes to the constitution, and minutes of previous meetings.

If this office is not filled, the administrator may take over these responsibilities. These officers will meet as needed to organize regular meetings, plan agendas for those meetings, and to keep each other informed of what they are each doing.

PRODUCTION TEAM: The production team consists of the following positions: Director, Producer, Musical Director, Choreographer, Stage Manager, Set Designer/Builder (can be two separate officers), Costume/Make-Up Designer (can be two separate officers), Lighting/Sound Director (can be two separate officers) and Head of Props.

These positions are show-specific. This means that each show will have its own production team, composed of these positions. Production teams are chosen/organized by the producer of the show. The producer is a volunteer who has the approval of the administrator, or of the majority of the members of the organization.

ACTORS: Also known as performers, singers, dancers, or divas ☺. They are show specific and chosen by audition by the production team. Any Middlebury student is eligible to audition.

Members of the organization may serve in one or more of these offices and positions at a time. These offices and positions may also be divided, as necessary, among two or more members.

Any student holding one of these offices or positions may, at their discretion, choose a faculty/staff advisor to aid them in their duties. In the case of a faculty/staff advisor for an officer, that officer must inform the administration of the advisor. In the case of a faculty/staff advisor for a production team position, that member of the production team must inform the producer of the advisor.

Article V-Hammerstein's Article

Elections for the offices of administrator and secretary will take place once a year, at the end of the school year. If an officer has to resign their post, or is forced to resign by two-thirds vote of the organization, then a new officer will be elected at that time. The officers must win by a simple majority.

Shows for the next semester will be chosen at the end of each semester. These shows can be suggested by any member (or non-member), and must be voted on by members. The show with a majority vote, assuming the rights are available, will be produced.

Article VI-Lippa's Article

Meetings of the organization as a whole will occur on an irregular basis. At least one meeting will be held per semester. These meetings will be arranged by the officers of the organization. Meetings of the production crew, rehearsals for shows, performances, etc. are separate from these full-organization meetings, and are show-specific. Club sing-a-longs once a semester are not mandatory, but are highly recommended.

Article VII-Schwartz's Article

Committees can be formed, as needed. One member of the committee must serve as chair, and another as secretary. The secretary of a committee takes minutes at meetings and keeps records of the committee activities. The chair of the committee organized and runs meetings, and reports back to the administration on committee activities. Other committee officials can be appointed or elected as needed. The committee chair should attend all meetings of the officers of the organization. Committees are appointed as needed, by the administrator of the organization.

Article VIII-Marx and Lopez's Article

A Faculty Advisor from the faculty/staff will be chosen by the administrators of the club, or one may be chosen by a producer or director to assist in a specific show. See Article IV above, concerning appointment of faculty/staff advisors to assist officers and production team members.

Article IX-Larson's Article

Ratification: This constitution must be approved by a two-thirds vote of the membership of the organization.

Article X-Porter's Article

Amendments must be approved by a two-thirds majority of the members of the organization. Amendments to the constitution must be approved by the Middlebury College Constitution Committee.

Article XI-Brown's Article

This student organization operates in full accordance with Chapter Four, Section II, A of the Middlebury College Handbook concerning Student Organization Policies of Discrimination, Freedom Of Association, Anti-Hazing, Freedom of Inquiry and Expression, Student Publication, Funding, Advertising, and Scheduling. Any and all changes made to the Student Organizations Policies section of the Middlebury College Handbook will immediately become policies adopted by the **Middlebury College Musical Players**.

Article XII-Article of Musical Theater Integrity

MCMP swears to never perform any version of "High School Musical."

Article XIII-Fiddler's Article

"Kiss Me, Kate" must be proposed as a potential show every semester, regardless of circumstances.

Article XIV-Article of Musical Reference

You must never say good luck on opening night. This will result in banishment. The only way to reverse banishment is to perform a rendition of "Anything You Can Do" with whoever gasps loudly when you commit your faux pas. If both the fault and the gasp are collective, a dance-move intensive rumble is also acceptable to counter the banishment. The offender has until the end of the cast party to reverse banishment.

Approved as to form: October 30, 1995

Amended: May 12, 2008