

# THE CRUMB

The Bread Loaf  
Writers' Conference

VOL. 80

WEDNESDAY, AUGUST 24, 2005

NO. 8

“Rattling the Loaf, Matt Hart style.”

## Today's Events

**7:30am**

Breakfast, Bread Loaf Inn

**9-10am**

Lecture: “On False Starts & Creative Failure: How Not to Begin a Novel When You Don't Have One to Write,” with Lynn Freed, Little Theatre

**10:10am to 12:10pm**

Poetry and Nonfiction workshops

**10:10am**

Special talk: “The Pros and Cons of Publishing with a Small Independent House,” with Fiona McCrae, Little Theatre

**1 to 2pm**

Lunch, Bread Loaf Inn

**2:30 to 3:30pm**

Craft classes (see inset for locations)

**4:15pm**

Reading: Jay Parini and Tom Sleigh, Little Theatre

**5:30pm**

- T.R. Hummer on *Georgia Review* and Hannah Tinti on *One Story*, Little Theatre
- Blue Parlor reading, Blue Parlor

**6:30pm**

Dinner, Bread Loaf Inn

**8:15pm**

Reading: Jess Row and Brigit Pegeen Kelly, Little Theatre

**9:30pm**

Waiter reading, Little Theatre

Lunch to Be Served by  
Faculty and Fellows Today  
It will be a sit-down meal, served  
from **1 to 2pm** in the dining hall.

## Need a Ride Home after the Conference?

You will find a carpooling board posted near the dining hall door. There is a spot for both those offering a ride, and those who hope to get a ride. The best way to get in touch with someone on the list might be to leave a note for them in their mailbox.

## Departure Reservations

If you haven't already made taxi reservations for your departure, you should call Middlebury Transit at 388-3838 (dial 9 first to get off campus). On Thursday, we will post a schedule of the Sunday departures for you to confirm. (This is also true for those who have to leave the conference early, on Saturday.)

## Ordering Bread Loaf 2005 Audio

The conference makes lectures and readings available for purchase on CD. Each CD will cost \$6 (includes shipping and handling). You'll find an order form in your mailbox by the end of Thursday, and the forms, with payment, will be due by 10pm on Saturday. The college can only accept cash and checks for the audio orders.

*Load up on*

**C•R•A•F•T**

Locations for today's craft classes (2:30 to 3:30pm) follow.

### Fiction

- “Adapt to Your Inner Hack,” with David Gilbert, Barn 4
- “The Novelist and the Newspaper,” with Thomas Mallon, Barn A
  - “Amateur Opinions,” with Patrick Kavanagh, Barn 5
  - “All about ‘Mother,’” with Christopher Castellani, Barn 2

### Poetry

- “Beyond Yes and No: The Power and Pleasure of Contradiction,” with Catherine Barnett, Barn 6
- “Abstraction and What to Do with It,” with Brian Blanchfield, Barn 1
- “Vision, Re/Vision,” with Joshua Weiner, Upstairs in the Library (back end of the building)

### Nonfiction

- “Handling the Core/The Approach/The Narrative,” with David Haward Bain, Barn 3

## Waiter Reading Part II

Come see your waitstaff serve up their prose and poetry.  
Tonight at 9:30pm, in the Little Theatre

Announcements

Get the massage

Massage therapist with 16 years experience offers massage and energy work. Sixty dollars per hour for massage and \$50 per hour for Life Reading. Sign-up sheet is available on the dining hall bulletin board.

Available:

- Wednesday (8/24) 1 to 4pm
Thursday (8/25) 10am to 4pm
Saturday (8/27) 12noon to 4pm
Sunday (8/28) 8am to 12noon

If you signed up for the Robert Frost Trail walk with John Elder, please pick up your bag lunch at noon today, in front of the dining hall door. Vans will leave from the front of the Bread Loaf Inn at about 12:15pm to bring people to the start of the trail. If you are not able to go after all, please notify the Back Office, so we can allow someone from the waitlist to take the free spot. The group will return in time for classes at 2:30pm.

Visitors: Please join us in welcoming the following guests to the mountain: C. Dale Young, Kristen Henderson, and Ted Genoways.

Cartoon Contest!

Write a caption, then place it in the Crumb box outside the Back Office by today before dinner.

Overheard

- “Meatless ribs? What’s the point? Isn’t that like mowing AstroTurf?”
“Your scene with the gynecologist was so good, I felt a little jealous that boys never get to go.”
“Your arms are strong. Are you a muscle poet?”

Learn about Warren Wilson’s MFA Program

An informal Q&A about the Warren Wilson low-residency MFA program will be held Friday, August 26, at 1:30pm, in the Blue Parlor. The talk will feature faculty and alumni currently on the mountain.

weather

New Work

(excerpts from the workshops)

At work in the studio, taking portraits of children and pets, Marcy could almost hear the winter slowly transforming Lake Michigan into a single cracked, motionless stretch of holes and frozen waves. Time, she often thought, was making its final refusal to move forward. Dogs cocked their square heads at the same angle, cats hissed with the same combination of anger and fear. Children were perpetually smiling. Flashing light bulbs were the closest thing to hands moving on a clock. — Charles Logan

A Thank You

Double Dactyl for Ed, Who Rescued My Pen

Higgeldy-Piggeldy
Edward the Spelunker
Rescued my Shaeffer from under the porch.

Suffering slightly from arachnophobia -
Think I’ll just stand here while Ed works the torch.

Ed, from the front desk,
Kindly crawled under
the front porch to retrieve my pen.

