

“Unafraid to douse ourselves in DEET.”

TODAY'S EVENTS

7:30 A.M.

Breakfast, Bread Loaf Inn

9 – 10 A.M.

Lecture: “Translation as ‘Linguistic Hospitality,’” by Alan Shapiro
Little Theatre

10:10 A.M. – 12:10 P.M.

Fiction Workshops

12:00 P.M. – 1:30 P.M.

Lunch, Bread Loaf Inn

1:30 P.M.

- Special Talk: Gary Clark on Vermont Studio Center, Barn A
- Special Talk: Chad W. Post on Open Letter Books, Barn 1

2:30 P.M.

Classes

4:15 P.M.

Reading: Louise Glück
Little Theatre

5:30 P.M.

- Special Talk featuring editors from *Atlantic Monthly*, *New England Review*, & *Virginia Quarterly Review*
Little Theatre
- Blue Parlor Reading, Blue Parlor

6:30 P.M.

Dinner, Dining Hall

8:15 P.M.

Special Event: Musical program *with*
Roland & Gary Clark, Barn

THURSDAY CRAFT CLASSES

Locations for today's craft classes (2:30–3:20 p.m.) are below. Friday's Craft Classes will be listed in tomorrow's Crumb.

Fiction

- “Never Can Say Goodbye: Endings in Fiction,”
with Chris Castellani, Barn 2
- “Rethinking Structure,” *with* Lauren Groff, Barn 1
- “‘Disco Rice’ and ‘Sea Ham,’” *with* Sigrid Nunez, Barn 6

Poetry

- “What a Poet Can Learn from a Painter,”
with Darcie Dennigan, Barn 4
- “Bush's War,” *with* Brigit Pegeen Kelly, Barn A
- “The Line as Composition,” *with* Paul Otremba, Barn 5

Nonfiction

- “Embellishment: Art and Artifice in Narrative Nonfiction,”
with Vicki Forman, Barn 3

SPECIAL MUSICAL PROGRAM TONIGHT *in the* BARN

Please join us for a special program of music this evening, starting at 8:15 p.m., in the Barn. Roland and Gary Clark, as heard on NPR, will perform an assortment of Celtic, American, and blue grass fiddle and guitar music. Bread Loafer Alicia Jo Rabins will join them on fiddle.

THINKING OF GETTING AN MFA? COME MEET THE WALLIES!

Faculty, students, and graduates of Warren Wilson College's low-residency MFA Program will be hosting an informational session this afternoon from 3:30 to 4:10 p.m. in Barn Classroom 1. (Don't worry, it will be over in plenty of time to get to Louise Glück's—also a former faculty member!—reading at 4:15.) The program, founded by Ellen Bryant Voigt and originally located at Goddard College in Vermont, is the oldest low-residency M.F.A. program in the country.

ANNOUNCEMENTS

Proof Your Name Today

Please stop by the Blue Parlor today between 10 a.m. and 10 p.m. to check your listing in the directory. We have a master copy there that you can make changes to. We will then revise the listing and will email it to you by the end of the Conference.

Ride-Share Bulletin Board

If you are willing to offer a ride on departure day, note your name on the carpooling sheet posted near the dining hall. Those looking for a ride can then contact you to make a plan.

Friday Trail Walk

If you signed up for the Friday trail walk with John Elder, you'll want to note that in lieu of visiting the Frost Trail, which is closed for repair, John Elder will guide people through the meadow and to the river to talk about natural history and read and discuss "West Running Brook," by Robert Frost. Those who signed up in advance should meet on the front porch of the Bread Loaf Inn on Friday at 11:20 a.m.; bag lunches will be provided.

"Rising Loaf" Reading

Tonight at 10:30 p.m. in the Blue Parlor there will be the "Rising Loaf" reading. If you're young enough to be carded, you're young enough to read. Anything is welcome: music, plays, speeches, etc. No sign-up sheet; just come prepared.

Second Best is the Best

Eric Weber hosted a screening of his film "Second Best" on Tuesday and it was a huge success. *Second Best* is available on Netflix and DVD.



Happiness Makes the Blue Parlor Go Round

Make a date in the Blue Parlor pre-concert tonight! The topic is happiness and reading tonight is the joyful Tiffany Crum, Eric Weber, Brendan Kramp, Elizabeth Sachs, Karen Walsh, Kieran ven den Blink, Andrew Erkkila, Nagueyalti Warren, Carrie Stuckmann, and Carmela Starace. Tomorrow night's reading is in the Blue Parlor at 9:30 p.m. The sign-up sheets for the last reading went up this morning at 8 a.m. It's an open themed reading—so anything goes.

Questions? Happy Thoughts? Contact Blue Parlor Happiness Guru Nina McConigley.

Waiter Review: "Chuckie" Baxter

— Wednesday, Lunch —

While understatement may be a virtue in fiction, it doesn't do anyone any good in the hospitality industry. And so, after Wednesday's lunch, we here at *Crumb* headquarters are confident in pronouncing Charles "Chuckie" Baxter the Hemingway of table service. There was no lush language in his description of the meal ("an Italian sub-thing or some kind of pasta") and when we finally did order, it took a lackluster 12 minutes to receive our food, even though we were sitting right next to the kitchen. All around us Bread Loafers seemed to be enjoying their service, with peals of laughter following an aproned Matthew Dickman, and long descriptions of the meals *in French* by Tom Sleigh. Even Aryn "Nell" Kyle, who was serving a long table of hungry and demanding waitstaff, and Frances "Princess" de Pontes Peebles who was taking care of the notoriously picky social staff, seemed to be providing jovial, timely service. When it came to dessert, Chuckie offered only a shrug, while behind him Katherine Branch herself was hauling a tray of chocolate. There was coffee, he told us, but by then we'd learned enough to get it ourselves.

Audio of Readings & Lectures

The Bread Loaf Writers' Conference is pleased to note that a selection of readings and lectures from last year's session are available on the Middlebury College iTunes University site. We will add many of the programs from the 2009 session this fall and look forward to expanding the archive of audios as we can—an ongoing project. Downloading the programs is free. For more details visit www.middlebury.edu/blwc and look for the "Bread Loaf Writers' Conference on iTunes U" page.

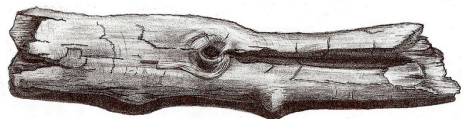
Visitors

Join us in welcoming the following visitors to the mountain:

- Gabrielle Calvocoressi
- Gary Clark
- Roland Clark
- Thom Didato
- Louise Glück
- Caitlin Johnson
- Carolyn Kuebler
- William Lippincott
- Heidi Pitlor

The following guests are leaving the mountain today:

- Thomas Heise
- Alane Salierno Mason
- Chad W. Post



Get to Know the Faculty Quiz

What faculty and fellow are both beekeepers?

(Submit your answers to the Crumb box. The answer will be published tomorrow)

Answer from Yesterday's Quiz

What faculty or fellow was married at Bread Loafer Emma Cline's family's winery? Bonus: who married them?

*Answer: C. Dale Young (& Jacob J. Bertrand)
Bonus: Michael Collier married them*

New Work: Excerpts
from the Workshops

The point: at my darkest hour, if somebody told me the sure-fire way out of my predicament was to ditch my clothes and run naked around Balboa Island backwards under the full moon singing 'God Save the Queen' in Castilian Spanish, I'd have done it.

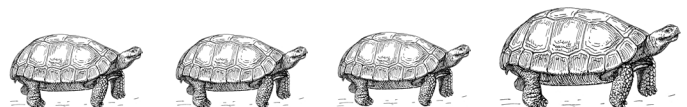
And I ain't joking.

This, then, is the log, a testimony, a document to all that I've tried in the hopes that it helps a fellow traveler get wherever it is they hope to go. I think of it as ship's log or an off-trail guide to the landscape of one person's interior.


Oh, and one last thing you should know about me: I hate, and I do mean hate, the spiritual expert. You know that person. They have a really regal air about them. And from the way they tell it, they know what's what. Every time I hear somebody start speaking in that 'wise' voice about how they know what's what and assert their certainty about how they know EXACTLY what it is I need, this is the moment I stuff my fingers in my ears, and run screaming in the opposite direction. So I want to assure you I am not this person.

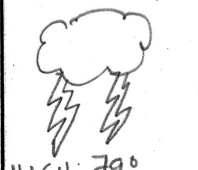
Instead I am the person who would rather like a dog splay open every one of my flaws like a belly to be inspected. The only authority I have is that I've tried a lot, stared down my dark places, and just want to save a fellow traveler a little (OK, more than a little) time, effort, and money.

—From "The Mad Chase (You Know, the Whole Self-Journey Thing)," by Megan Griswold



Three-Day Forecast

THU 8-20

 HIGH: 80°
 LOW: 65°

FRI 8-21

 HIGH: 79°
 LOW: 65°

SAT 8-22

 HIGH: 76°
 LOW: 58°

Weather Walrus *

Insomnia

by Rynn Williams

I try tearing paper into tiny, perfect squares—
they cut my fingers. Warm milk, perhaps,
stirred counter-clockwise in a cast iron pan—
but even then there's burning at the edges,
angry foam-hiss. I've been told
to put trumpet flowers under my pillow,
I do: stamen up, the old crone said.
But the pollen stains, and there are bees,
I swear, in those long yellow chambers, echoing,
the way the house does, mocking, with its longevity—
each rib creaking and bending where I'm likely to break—

I try floating out along the long O of lone,
to where it flattens to loss, and just stay there
disconnecting the dots of my night sky
as one would take apart a house made of sticks,
carefully, last addition to first,
like sheep leaping backward into their pens.

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