

"Wishing we'd packed more sweaters."

TODAY'S EVENTS
<p><b>7:30 A.M.</b> Breakfast, Bread Loaf Inn</p>
<p><b>9 – 10 A.M.</b> Lecture: "Shakespeare for Writers," with Margot Livesey, Little Theatre</p>
<p><b>10:10 A.M. – 12:10 P.M.</b> • Fiction Workshops • Special Talk: Michael Wiegiers on Copper Canyon Press, Little Theatre</p>
<p><b>12:00 P.M. – 1:45 P.M.</b> Lunch, Bread Loaf Inn</p>
<p><b>1:30 P.M.</b> Special Talk: Gary Clark on Vermont Studio Center, Barn A</p>
<p><b>2:30 P.M.</b> Classes</p>
<p><b>4:15 P.M.</b> Reading: Charles Baxter &amp; Louise Glück, Little Theatre</p>
<p><b>5:30 P.M.</b> • Beth Bachmann on <i>Southern Review</i>, Ted Genoways on <i>Virginia Quarterly Review</i>, and Carolyn Kuebler &amp; C. Dale Young on <i>New England Review</i>, Little Theatre • Blue Parlor Reading, Blue Parlor</p>
<p><b>6:30 P.M.</b> Pig Roast, Outside the Little Theatre (<i>Rain location: Dining Hall</i>)</p>
<p><b>8:15 P.M.</b> Special Event: Musical program with Roland &amp; Gary Clark, Barn</p>

## THURSDAY CRAFT CLASSES

Locations for today's classes (2:30–3:20 p.m.) are below. Friday's Craft Classes will be listed in tomorrow's Crumb.

### Fiction

- "No Small Trick: Writing About Intimacy," with Sandra Rodriguez Barron, Barn 2
- "Line-by-Line Editing," with Robert Boswell, Barn 1
- "Go There: The Art of Conflict in Fiction," with Martha Southgate, Barn 6

### Poetry

- "Borrowing from Beckett: Beckett for Poets," with Catherine Barnett, Barn A
- "Influences," with Ilya Kaminsky, Barn 4
- "Rebuilding Myth: Using the Lyric to Explode Narrative," with C. Dale Young, Barn 5

### Nonfiction

- "The Elastic Historical Narrative: Incorporating Memoir and Literary Techniques," with David Bain, Barn 3

## SPECIAL MUSICAL PROGRAM TONIGHT *in the* BARN

Please join us for a special program of music this evening, starting at 8:15 p.m., in the Barn. Roland and Gary Clark, as heard on NPR, will perform an assortment of Celtic, American, and blue grass fiddle and guitar music.

## TALK ON COPPER CANYON PRESS

Michael Wiegiers will give a talk today at 10:10 a.m. in the Little Theatre on Copper Canyon Press. Michael is executive editor of Copper Canyon Press, which fosters the work of emerging, established, and world-renowned poets for an expanding audience. The Press has survived and thrived for more than thirty years and published more than 300 books.

## ANNOUNCEMENTS

**Important Departure Info**

The following people must confirm their departure information with the front desk by noon today or they will not have a ride to the airport on Sunday. (Yes, we mean it.) O'Connell, Benson, Hoover, Williams, and Mills.

**Ride-Share Bulletin Board**

If you are willing to offer a ride on departure day, note your name on the carpooling sheet posted near the dining hall. Those looking for a ride can then contact you to make a plan.

**Bonus Meetings**

We invite you to sign up for a bonus group meeting with agent Christina Ward. There will be two group meetings—from 10:30 to 11:30 a.m. today and Friday. The two sign-up sheets will be posted in the Blue Parlor this morning by 8 a.m.

**Copies of Lectures**

Copies of the lectures by Patricia Hampl, Lynn Freed, Ed Hirsch, and Carl Phillips are now available by the back office.

**Middlebury Reading**

Tonight at 9:30 Middlebury students, faculty, alumni, staff, and friends will have a reading in the Blue Parlor. Sign up outside the office if you're associated with Middlebury and would like to read.

**Tango Lessons**

Join Loren Kwan and Rachel Wamsley for the inaugural Bread Loaf tango lessons! Two tango classes for beginners will meet 9:30–10:30 p.m. today and tomorrow in the Barn. Please bring socks and shoes you can pivot in.



## Love Makes the Blue Parlor Go Round



Pre-pig roast, make a reservation for the Blue Parlor. The topic is love and reading tonight is the lovely Jenny Block, Gabrielle Mitchell-Marell, Michelle Brown, Ted O'Connell, Andrew McCuaig, Suzy Vitello, Todd Sullivan, Sara Freeman, Linda Moody, and Pia Chatterjee.

The Food reading is tomorrow night in the Blue Parlor at 9:30 p.m. The sign-up sheets for the last reading went up this morning at 8 a.m. It's an open themed reading—so anything goes.

*Questions? Love? Contact Blue Parlor Love Guru Nina McConigley.*

## Waiter Review: Robert Boswell

— *Wednesday, Lunch* —

There was a soup course, a main course topped with a scaffolding of onion rings, several dessert trays to carry, and a long table crowded with 15 hungry writers, all of which seemed to spell disaster for Robert Boswell. But for Wednesday's lunch, the self-proclaimed "most incompetent waiter in Bread Loaf history" transcended his title. The soup came in under two minutes, followed by the rubens, which were offered with a side of ketchup. Boswell handled the dessert tray ("apricot things,") with grace and at the end of the meal helped a satisfied diner with her coat.

But if Boswell no longer holds the "most incompetent" title, who is left to pick it up? There were rumors of Ed Hirsch's sad service—a spilled coffee, mopped up with a diner's napkin, then placed back in the diner's lap—and of his general malaise ("Just go straight to the salad bar, the meat is probably rancid"). Since Boswell's title no longer applies to him in 2008, the Crumb is happy to bestow it on the (self-appointed) "Senior Head Waiter," Ed Hirsch.

## Bread Loaf Audio 2008

New this year, many of the 2008 Bread Loaf lectures and readings will be available via the Internet as podcasts. They will be posted either on the Middlebury College website and/or iTunesU. We will send you an update via email this fall, as soon as we have the details in place. (These podcasts will take the place of the usual CD orders.)

### Mailing Packages

The deadline for mailing packages from the front desk is 1 p.m. Friday for UPS, and 1 p.m. Saturday for USPS. All parcels must be taped and ready to go—the front desk will not handle packaging.

### Visitors

Join us in welcoming the following visitors to the mountain:

Kate Davis

Laura Ford

André Bernard

Ilya Kaminsky

Roland, Gordon, & Gary Clark

### Special Talk on the Vermont Studio Center

Don't miss Gary Clark's talk today at 1:30 p.m. in Barn A on the Vermont Studio Center, the largest international artists' and writers' Residency Program in the United States.

#### Get to Know the Faculty Quiz

What faculty or fellow helped pioneer American sport parachuting?

*(Submit your answers to the Crumb box. The answer will be published tomorrow)*

#### Answer from Yesterday's Quiz

Which Faculty rode his or her bicycle across the country during college and is still riding the same bicycle?

*Answer: Ted Conover  
(The bike is a 1972 Peugeot.)*

## New Work: Excerpts *from the Workshops*

You will see the way  
a thin bough taps  
against the window glass.

There's something in  
the roughness of its bark  
and the dark hues of the fir—  
and how the desert air  
gets bitter cold

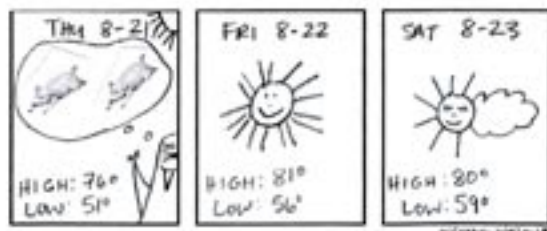
Perhaps you will be  
thinking of the high grass  
parted in a narrow vacant swale,  
nearer to your home town  
far from here.

Where the yellowed uncut corn  
leans over in the dim Octobers,  
and the waxen moonlight falls  
not quite the same  
on a pasture gate

hanging always  
a little bit open.

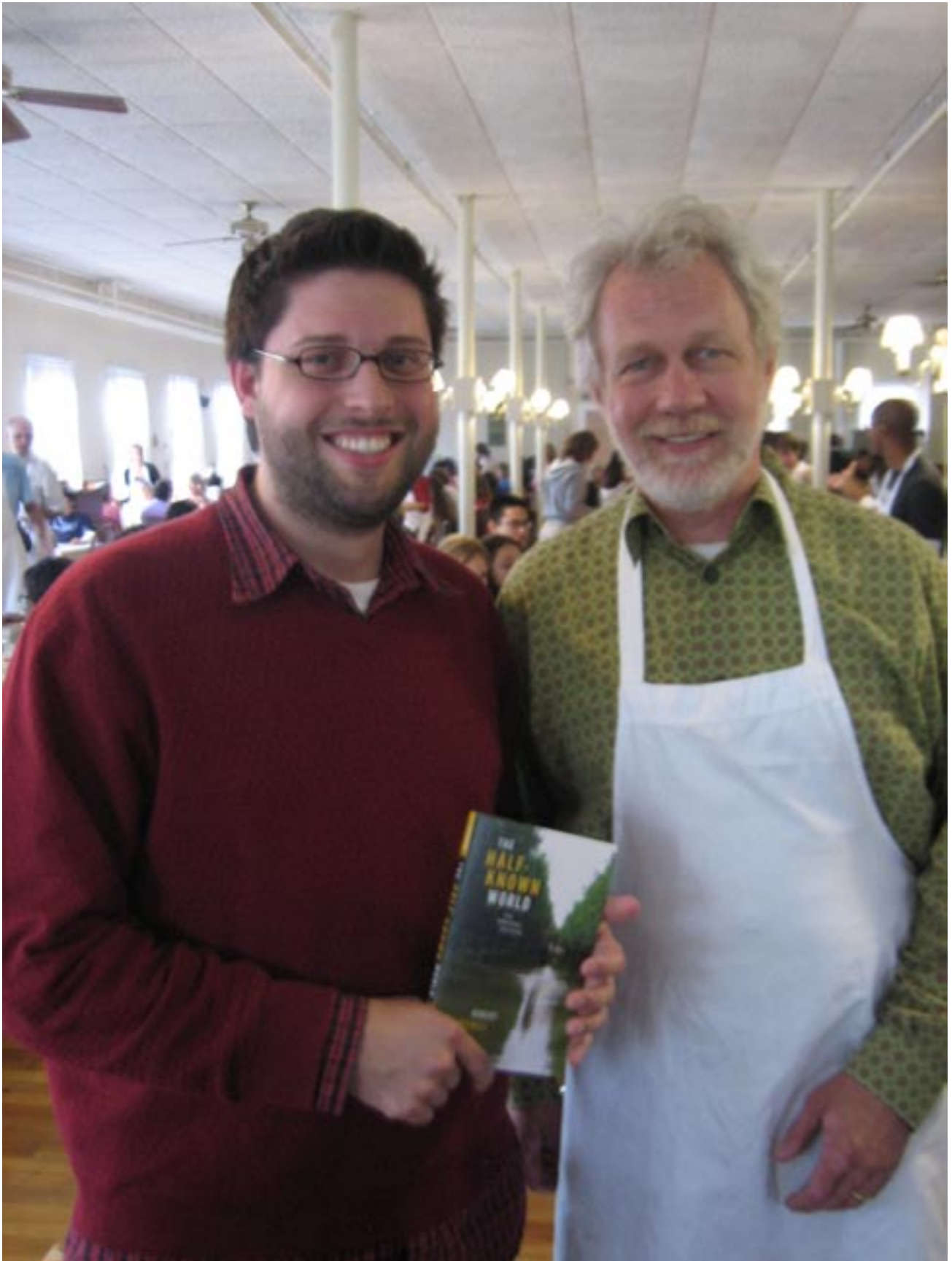
—"Reminiscence" by Joe McDonald

### Three-Day Forecast



### Pig Roast Tonight

Tonight is the Second Annual Poets & Prose Pig Roast! Dinner will be served on the lawn outside of the Little Theatre. As always, vegetarian options will be available.



*Jamie Poissant, contest winner, and a waiter.*