

THE CRUMB

The Bread Loaf
Writers' Conference

VOL. 81

FRIDAY, AUGUST 25, 2006

NO. 10

"A whole lotta Loaf."

Today's Events

7:30 a.m.

Breakfast, Bread Loaf Inn

9 - 10 a.m.

Lecture: "Whitman in Tears," with
Mark Doty, Little Theatre

10:10 a.m. - 12:10 p.m.

Poetry and Nonfiction workshops

11:30 a.m. - 1:30 p.m.

Texas Falls Outing

12 noon - 1:45 p.m.

Lunch, Bread Loaf Inn

2:30 p.m.

Craft classes

4:15 p.m.

Reading: Eric Puchner and Ursula Hegi,
Little Theatre

5:30 p.m.

Gala reception, Treman Lawn

7 p.m.

Dinner, Bread Loaf Inn

8:15 p.m.

Reading: Thomas Sayers Ellis and
Robert Boswell, Little Theatre

9:30 p.m.

Pink Parlor reading: Blue Parlor

Departure Taxis

Please check the poster boards near the
front desk for your taxi departure time.
Reservations are not changeable. Bread
Loafers may pay for taxi fares (\$25) at
the front desk.

Gala Reception Tonight, 5:30 to 7 P.M.

Head to the Treman lawn for the reception. Dinner will be served
at 7 p.m. (a bit later than usual).

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Texas Falls Outing and Picnic Today

Enjoy your lunch at Texas Falls, a lovely scenic area just down
the road from the Bread Loaf campus. You'll discover some
wonderful nature trails and spectacular falls. This is a leisurely
outing, nothing strenuous. (The Saturday outing is available to
Bread Loafers in nonfiction and poetry, as it's a fiction workshop
day.) See the sign-up sheet posted near the Back Office. Those
who signed up should meet in front of the Inn at 11:30 a.m.

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C•R•A•F•T

Locations for today's classes (2:30 to 3:30 p.m.) follow.

Fiction

- "All about 'Mother,'" with Christopher Castellani, Barn 2
- "More than Just a Pretty Picture: The Stuffin' of Memorable
Imagery," with Merrill Feitell, Barn 6
- "Enough about You: Autobiography in Fiction," with Antonya
Nelson, Barn A
- "Editing for Life," with Tom Paine, Barn 1
- "The Seat of the Story: Point of View in Fiction Writing," with
Cheryl Strayed, Barn 4

Poetry

- "Speak to the Body: How to Earn Abstraction in your Poem with
Sensual Specifics," with Patrick Donnelly, Barn 3
- "The Sense of an Ending: Strategies for Closing a Poem," with
Patick Phillips, Barn 4
- "Loving the Ghazal (rhymes with 'puzzle')," with
Jason Schneiderman, Barn 5

Nonfiction

- "Travel Writing 101: or, How to Tell a Tourist from a Traveler,"
with Ted Genoways, Barn East

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Announcements

Lost: Green-blue scarf. Sentimental value! If found, please leave at front desk.

Space available in my car to NYC (Manhattan). Deborah Clearman. Speak to me or drop me a note!

Need another rider(s) to share taxi to Burlington Saturday at 4 p.m. Contact Roxane, mailbox #2375.

Ride needed--will pay for gas. Does anyone want to leave Saturday night after the last reading? To: Burlington! Please leave message for me (Zarah Rose) at desk or Larch room 12 or mailbox 2333! Thank you!

Please Return Library Books If you borrowed library books, please be sure to return them before 4 p.m. on Saturday.

Visitors

Join us in welcoming conference guest Matthew Power to the mountain. The following conference guests will be leaving the mountain today: Stuart Bernstein, Dorian Karchmar, and Linda Pastan.

Help Us Solve the Smurf Mystery?

Plastic Smurf figurines have begun appearing on dining hall plates. Do you know anything about these appearances? Have you seen any suspicious Smurf activity? If so, please drop notes with any leads in the Crumb box near the Back Office.

Expressions of Gratitude

If you would like to tip the waitstaff or housekeeping, you may do so by leaving money in an envelope at the front desk. For housekeeping staff tips: Please make sure the building name and room number are on the envelope, and please hand in all tips to the front desk by 8:30 p.m. on Saturday; this will ensure tips can be distributed before everyone leaves on Sunday.

Pick Up Photos

If you ordered and paid for group photos before 12 noon Tuesday, please stop by the front desk to pick them up. If you ordered group photos on Wednesday or later, the photos will be sent to you after the conference.

Bookstore Update

Find a twenty percent discount on everything (except consignment items and postcards). Hours: Friday from 9 a.m. to 12 noon and 2 to 5 p.m.; Saturday from 2 to 4 p.m.

* Please note that books for those reading at the 4:15 p.m. and 8:15 p.m. readings on Saturday will be available for purchase at the front desk of the Bread Loaf Inn after 1 p.m. on that day.

* Please also note that books brought to be sold on consignment may be picked up by 4 p.m. on Saturday.

Mailing Packages

If you'd like to mail packages from campus before departing, please bring materials and a box to the front desk by Saturday at 1:30 p.m. Some empty boxes may be available at the bookstore.

Overheard

- "I'm having a hard time loving weather bear."
"I just wanted to write a poem about lemons."
"Some problems are solved by hitmen, some are solved by bacon."
"Were you there for my backspin?"
"I'm so tired at Bread Loaf. I haven't been this tired since World War II."

Ordering Bread Loaf 2006 Audio

The conference makes lectures and readings available for purchase on CD. Each CD will cost \$6 (includes shipping and handling). You'll find an order form in your box after dinner on Thursday, and the forms, with payment, will be due by 10 p.m. on Saturday. The college can only accept cash and checks for the audio orders.

* Please note that the Percival Everett/Linda Gregerson reading was accidentally left off the order form. If you'd like to order this reading, please write it on the form when dropping it with payment at the Back Office.

Taste the Rainbow...In the Blue Parlor

Tonight the Blue Parlor becomes pink, as contrary to the headline in *The Crumb* a few days ago, pink is the new blue. The fun starts at 9:30 p.m. in the Blue Parlor. Reading tonight is the lovely James Hall, Charles Rice-González, Brandy Wilson, Katie Wagner, Jason Schneiderman and others. Please join us for this Pink Parlor reading – as always, there will be snacks (rainbow goldfish and pink lemonade anyone?) and writing that is out of sight.

On Saturday there are two more readings – Saturday morning at 9:00 a.m. is the “From the Dark Tower” reading. Saturday evening, join us at 5:30 p.m. for a reading about “Family, Roots, and Ancestors.” We hope to see you there!

Questions? Recipes? Talk to Blue Parlor Manager Nina McConigley.



Proof Your Name in the Directory Today

Check your listing on the the master copy of the directory in the Blue Parlor and make any changes needed by **12 noon today**. We will put revised directories in mailboxes on Saturday. The directory will include contact info for all participants, including faculty, guests, and staff.



New Work

(Excerpts from the workshops)

I am a sight that grieves them, a ghost of sorts, and that is a strange idea to contend with. I wear my mother’s homemade sweaters, her Moroccan robes, her hippie dresses and jean jackets. They smell like mothballs and storage closets, a deep musty perfume. There is, of course, a feeling that I want to be her, to reenact her youth and to carry the remnants of her memory in a smile or a glance, in her twenty-year-old wardrobe. It works. Mom or no mom, my physical presence is the cause of the silent mourning written across the faces or barely recognizable people. My genes and her jeans: As if I, myself, am a reminder of mysterious and unexplainable cruelty, an active player in her death.

- from “Self Portrait with Still Life,” by Carrie Braman