

"Up late because we care."

TODAY'S EVENTS

7:30 A.M.

Breakfast, Bread Loaf Inn

9 – 10 A.M.

Lecture: "Poetic Amplitude," with James Longenbach, Little Theatre

10:10 A.M. – 12:10 P.M.

Poetry & Nonfiction Workshops

12:00 P.M. – 1:30 P.M.

Lunch, Bread Loaf Inn

1:30 P.M.

Translation Panel: Importing the Fruits of World Literature
Little Theatre

2:30 P.M.

Classes

4:15 P.M.

Reading: Will Allison, Sandra Rodriguez Barron & Ellen Litman,
Little Theatre

5:30 P.M.

Gala Reception,
Treman Lawn

7:00 P.M.

Dinner, Dining Hall
(Note later time)

8:15 P.M.

Reading: Ursula Hegi & Carl Phillips,
Little Theatre

9:30 P.M.

Blue Parlor Food Reading, Blue Parlor

LAST DAY OF CRAFT CLASSES

Today is the last day of Craft Classes. Locations for today's classes (2:30–3:20 p.m.) are below.

Fiction

- "The God Module, or: Point of View as the Precondition for Any Story Whatsoever," with Andrew Altschul, Barn 2
- "The Microcosmic Paragraph," with Lucy Corin, Barn 3
- "The Endless Sentence," with Steve Wingate, Barn 1

Poetry

- "Irony and Ecstasy: Adam Zagajewski," with Jennifer Grotz, Barn 5
- "The Historical Voice," with Amaud Jamaul Johnson, Barn 4

Nonfiction

- "Travel Writing 101: Author and Editor," with Ted Genoways & Matthew Power, Barn A

INFORMATION SESSION ABOUT MFAs

Chris Castellani, Merrill Feitell, and Paul Otremba will offer an informal Q&A called "Questions You're Afraid to Ask About the MFA and the Writing Life," on Saturday at 1:30 p.m. in Barn A. The topics covered will include "To MFA or not to MFA," colonies, journals, writing centers, and the many different paths during the early stages of the writing life.

TRANSLATION PANEL

There will be a panel discussion at 1:30 p.m. today in the Little Theatre called, "Importing the Fruits of World Literature: Translation As a Boon for Writers and Readers." The panel will discuss how and why we translate, plus the impediments for publishers, and the joys and benefits for creative writers and readers. The panelists will be André Bernard, Michael Wieggers, Ilya Kaminsky, and Stephen Snyder. Jennifer Grotz will moderate.

ANNOUNCEMENTS

Gala Reception

Head to the Treman lawn for a gala reception. Dinner will be served at 7 p.m. (a bit later than usual).

Please Return Library Books

If you borrowed library books, please be sure to return them before 4 p.m. on Saturday.

Departure Taxis

Keep an eye on the front desk. Poster boards will be there soon with your taxi departure time. Taxi fares will be due soon after. Reservations are not changeable.

Relax with a Massage

Unwind—have a massage or other healing modality. Massages are available both Friday and Saturday in Barn East. Sign up outside the dining hall.

Expressions of Gratitude

If you would like to tip the waitstaff or housekeeping, you may do so by leaving money in an envelope at the front desk. For housekeeping staff tips: Please make sure the building name and room number are on the envelope, and please hand in all tips to the front desk by 8:30 p.m. on Saturday..

Photo Pick-Up

For those who ordered photos on time (by last Wednesday at 9 a.m.), they can be picked up this morning at the front desk.

Directories

Bread Loaf directories will be in your mailbox this evening. Feedback forms are also there.

Le Cordon Bleu: Food Reading Marinates the Parlor



Tonight, no reservation is required for the Blue Parlor. Culinary delights flambé the parlor for a reading on food. Whipping, blanching, kneading, folding, fillet, julienned, and reading are Ken Murray, Andrea Suozzo, Jessica Wilde, Mary Kaiser, Cristina Carrera, Robert McKay, Hope Maxwell-Snyder, Sonya Larson, and Linda Taylor. There is still one spot available – so sign up today!

Food and drink will be provided. Please note this reading starts at 9:30 p.m. Tomorrow is the last Blue Parlor Reading – and the theme is anything goes. See you in the Parlor!

Questions? Recipes? Contact Blue Parlor Sous Chef Nina McConigley.

Waiter Review: Christian

—Wednesday, Dinner—

Let's face it: we've had a lot of meals by now in the Bread Loaf dining hall. And while most of them have been the sort of social affairs this reporter will look back on fondly, that much time spent in any room, and in any salad bar line, can start to feel repetitive. The fastest cure for these dining doldrums, however, is to sit in waiter Christian's section. You can't miss him—he's the guy with the mutton chops, sweatband, and grin. And, as it turns out, he's one hell of a waiter.

I had heard him talked up, other diners, one an ex-head-waiter herself, singing his praises, and so I'd sat down on Wednesday expecting something bordering on perfection. And everything, from the orders, to the desserts, to the coffee service was executed effortlessly, even, it seemed at moments, joyfully. At one point, after I declined a refill of my coffee, he asked if perhaps I'd like some chamomile tea. It was that kind of service. Though I've never been to the Four Seasons myself, after Wednesday's dinner, I may never have to.

Bizarre Chess Men

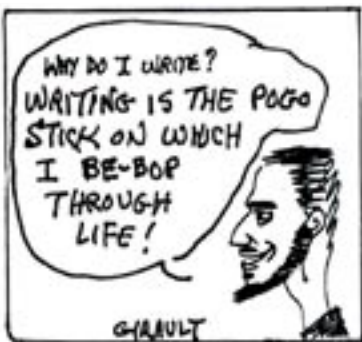
Appearing on Mountain

Strange chess men, what appear to be pawns, have been mysteriously appearing during dinner to several faculty and fellows. Ted Conover, Tom Mallon, and Andrew Altschul were the first recipients. Then Heather McHugh, Charlie Baxter, Linda Bierds, and Ed Hirsch all found themselves targeted. If anyone knows anything about it, please contact Ru Freeman.

Visitors

The following visitors have now departed from the mountain:

- Louise Glück
- Stuart Bernstein
- Ellen Bryant Voigt
- Gary, Roland & Gordon Clark
- Rachel Pastan

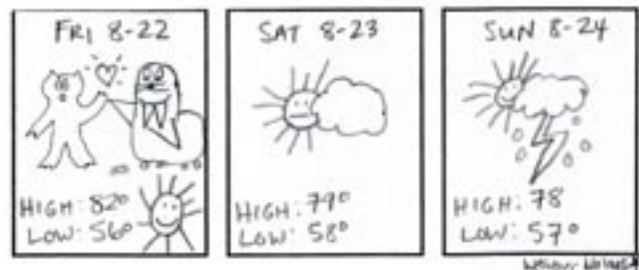


New Work: Excerpts from the Workshops

There are men out there, he says, who dress in drag for this. They borrow lipstick from their *amiga* and push their feet into high heels. Some aren't eating—they have an apple slice a day, some M&Ms, they sleep in plastic wrap until their muscles are gone. One man, he says, in the next town over, is so tall he's trying to blow maximum height. At night his friends rope him to a door with a feather pillow nailed behind his head, and there he hangs asleep, night after night, his friends collecting his urine and his you-know-what in bottles, reaching up to feed him milkshakes, all to stretch his spine just one more half an inch, getting the bones pulled and loose.

—From "It's Better to be Lucky Than Good," by Sonya Larson

Three-Day Forecast



The Crumb Recommends



Get to Know the Faculty Quiz

Which faculty or fellow's wardrobe for the first three days of the conference came exclusively from TJ Maxx in Middlebury?

(Submit your answers to the Crumb box. The answer will be published tomorrow)

Answer from Yesterday's Quiz

What faculty or fellow helped pioneer American sport parachuting?

Answer: Dustin Beall Smith