

THE CRUMB

YOUR DAILY DOSE
from THE BREAD LOAF
WRITERS' CONFERENCE

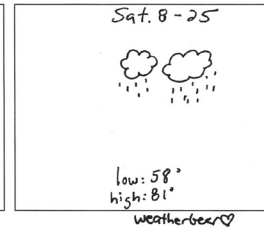
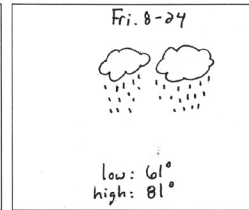
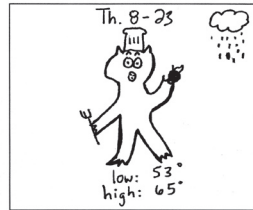
VOL. 82

THURSDAY, AUGUST 23, 2007

NO. 9

"Pig."

TODAY'S EVENTS
<p>7:30 A.M. Breakfast, Bread Loaf Inn</p>
<p>9 – 10 A.M. Lecture: "The Wang River Sequence," with Arthur Sze, Little Theatre</p>
<p>10:10 A.M. – 12:10 P.M. • Fiction Workshops • Special Talk: Michael Wiegers on Copper Canyon Press, Little Theatre</p>
<p>12:00 P.M. – 1:45 P.M. Lunch, Bread Loaf Inn</p>
<p>1:30 P.M. Special Talk: Gary Clark on Vermont Studio Center, Barn A</p>
<p>2:30 P.M. Classes</p>
<p>4:15 P.M. Reading: Helen Schulman & Natasha Trethewey, Little Theatre</p>
<p>5:30 P.M. • Ted Genoways on <i>Virginia Quarterly Review</i>, and Carolyn Kuebler & C. Dale Young on <i>New England Review</i>, Little Theatre • Blue Parlor Reading, Blue Parlor</p>
<p>6:30 P.M. Pig Roast, Outside the Little Theatre (Rain location: Dining Hall)</p>
<p>8:15 P.M. Special Event: Musical programs with François Clemmons and George Matthew; and Roland and Gary Clark, arn</p>



THURSDAY CRAFT CLASSES

Locations for today's classes (2:30–3:20 p.m.) are below. Friday's Craft Classes will be listed in tomorrow's Crumb.

Fiction

- "Imagining Voice," with Joanna Scott, Barn 1
- "Setting the Scene," with Doug Trevor, Barn 2
- "Place Equals Character and Plot," with Linda Busby Parker, Barn 3

Poetry

- "Writing the Lyric-Narrative Poem," with Major Jackson, Barn A*
- "The Dramatic Monologue," with Daniel Hall, Barn 6
- "The Pathetic Fallacy," with Jennifer Grotz, Barn 4*

Nonfiction

- "Non-responsive Dialogue," with William Kittredge, Barn 5

* Please note the new classrooms

SPECIAL MUSICAL PROGRAM

TONIGHT *in the BARN*

Please join us for a special program of music this evening, starting at 8:15 p.m., in the Barn. The program will begin with Dr. François S. Clemmons and pianist George Matthew. Dr. Clemmons, tenor, will explore all the grace, variety, beauty, and power of George Gershwin's legendary folk opera *Porgy & Bess*. He will sing arias, spirituals, duets, and choruses of such characters as Porgy, Bess, Sportin' Life, Crown, Jake, Clara, and Serena. Dr. Clemmons has performed the role of Sportin' Life from *Porgy & Bess* over 200 times. His recording of the role on London Records with the Cleveland Orchestra under the direction of Maestro Lorin Maazel won a Grammy Award in 1973.

Following a brief break, Roland and Gary Clark will perform an assortment of Celtic, American, and blue grass fiddle and guitar music.

ANNOUNCEMENTS

Important Departure Info

The following people must confirm their departure information with the front desk by noon today or they will not have a ride to the airport on Sunday. (Yes, we mean it.) Mitchell, Nazario, Carrollhach, Sanga, and Solow.

Bonus Meetings with Bruce Handy

Bruce Handy will be available in the barn between 1:30 p.m. and 2:30 p.m. on Friday to talk to anyone who has further questions about writing for magazines. No sign up necessary.

Proof Your Name in the Directory Today

Today we have a master copy of the Conference directory in the Blue Parlor, so Bread Loafers can stop by throughout the day to check their listing, and make any changes needed. We will then revise the listing and put directories in mailboxes on Saturday.

Lunch Rush

To keep the line down at lunch, if you're not in workshop please make an effort to get there at noon.

Everybody Loves Somebody

Copies of Joanna Scott's *Everybody Loves Somebody* are now available in the bookstore.

Massage

Unwind and prepare for your journey home. Massage and other healing modalities will be available Friday and Saturday. Sign up outside the dining hall.

Correction

We did not include Sarah Woodberry in the list of people who completed Monday's Writer's Cramp Race. We regret the oversight.



Le Cordon Bleu:

Food Reading Marinates the Parlor

Pre-pig roast, make a reservation for the Blue Parlor. Culinary delights flambé the parlor for the first reading on Food. Whipping, blanching, kneading, folding, fillet, julienning, and reading are Darleen Lev, Karen Perkins, Monica Wendel, Ames Hawkins, Kristin Lemal, Amanda Nazario, Traci Brimhall, Ann Sheybani, Vincent Lechowick, and Sage Marsters. Food and drink will be provided.

The Erotica reading is tomorrow night in the Barn at 10:00 p.m. There are still spaces available – so check out the sign-up sheet outside the Back Office.

Questions? Recipes? Contact Blue Parlor Sous Chef Nina McConigley.

From *The First Thirty Years*, A History of Bread Loaf *by Theodore Morrison*

“Among its other functions, the dining room served as a convenient center for the distribution of Bread Loaf’s mimeographed daily news sheet, the *Crumb*. This announced the lectures for the day at breakfast, gave notice of special events or visitors of interest, conducted limerick contests, and maintained its own brand of humor, seasonable enough in its time and place but hardly a threat to the reputation of Mister Dooley or Mark Twain.”

“The expansive lawn to the west of the Inn provided ample space for croquet. The meadow near the parking lot furnished room for volley ball and for softball games, not distinguished by sobriety, between Bread Loaf teams and opposition from Ripton village, or East Middlebury.”

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Bread Loaf Audio 2007

The conference makes lectures and readings available for purchase on CD. Each CD will cost \$6 (includes shipping and handling). You'll find an order form in your mailbox by the end of today, and the forms, with payment, will be due by 5 p.m. on Saturday. The college can only accept cash and checks for the audio orders.

Overheard

"If this is the temperature in August I've learned enough to never come here between September and July."

—Tuesday night, outside of the Barn

Visitors

Join us in welcoming the following visitors to the mountain:

Stuart Bernstein

Gary Clark

Roland Clark

Thom Didato

Caitlin Johnson

Alane Salierno Mason

Cheryl Strayed

Special Talk on the Vermont Studio Center

Don't miss Gary Clark's talk today at 1:30 p.m. in Barn A on the Vermont Studio Center, the largest international artists' and writers' Residency Program in the United States.

Get to Know the Faculty, a Quiz

What Faculty or Fellow regularly burned lawn furniture and committed other acts of violence as a teenager?

(Submit your answers to the Crumb box. The answer will be published tomorrow)

Answer from Yesterday's Quiz

Which Faculty or Fellow has a marsupial that has burrowed into his or her air conditioning vent? Name it and spell it.

7 people said Linda Busby Parker.

Correct answer: Ravi Howard, opossum. (Possum was also accepted.)

New Work: Excerpts from the Workshops

A pigeon died in the gutter of the house next to us. It took a while. It couldn't fly, and it just kept looking around and then it'd sleep and wake up and look around again. I could see it from my bedroom window. I checked on it each day. Its mate would come by and check on it, too. Finally it died, and the mate kept on coming by. One day it even started covering up the dead bird with pieces of grass and sticks. Like a burial.

—From "Flesh," by Fiona Kirk

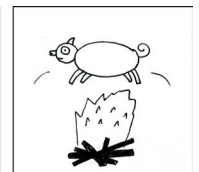
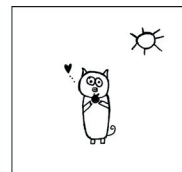
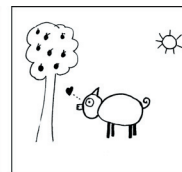
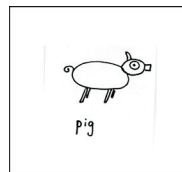
The Dramatic Monologue with Daniel Hall

It's not too late to sign up for Daniel Hall's Craft Class on "The Dramatic Monologue," which will explore examples of the form and then go through an exercise to write your own dramatic monologue from a random voice.

Talk on Copper Canyon Press

Michael Wieggers will give a talk today at 10:10 a.m. in the Little Theatre on Copper Canyon Press. Michael is executive editor of Copper Canyon Press, which fosters the work of emerging, established, and world-renowned poets for an expanding audience. The Press has survived and thrived for more than thirty years and published more than 300 books.

Pig Roast Tonight



Join Have our friend Pig for dinner tonight. It's the First Annual Poets & Proseers Pig Roast! Dinner will be served on the lawn outside of the Little Theatre for a new Bread Loaf tradition. As always, vegetarian options will be available.

FACULTY & FELLOW WAIT SERVICE FEEDBACK FORM

Tell Us What You Think

“PASSABLE SERVICE IS OUR SPECIALTY”

Name of Server: _____

Please Check All That Apply:

My server's name tag was clearly written and accurate.	Yes, it made me feel welcomed & cared for. <input type="checkbox"/>	My server's nametag was illegible. <input type="checkbox"/>	My server had more than one nametag. <input type="checkbox"/>	My server said his name was Elizabeth Bishop. <input type="checkbox"/>	Dunno. I was distracted by the dorky blue hat. <input type="checkbox"/>
My server greeted me with a smile.	Yes, and my, what a fine smile it was. <input type="checkbox"/>	It was more like a grimace of embarrassment. <input type="checkbox"/>	Couldn't see through the beard. <input type="checkbox"/>	Does a buddy punch in the arm count? <input type="checkbox"/>	Dunno. I was distracted by the dorky blue hat. <input type="checkbox"/>
My server brought my order promptly and without complaint.	Yep, and I ate like a dadgum king. <input type="checkbox"/>	My brownie had a bite in it. <input type="checkbox"/>	My server disappeared into the kitchen and never came back. <input type="checkbox"/>	Does a defeated sigh count as a complaint? <input type="checkbox"/>	Dunno. I was distracted by the dorky blue hat. <input type="checkbox"/>
My server offered me coffee, decaf, and dessert.	Yes, and my cup was refilled three times with a smile. <input type="checkbox"/>	There was no mention of decaf, and my knee is still jumping. <input type="checkbox"/>	My server said all she could offer was her soul, and proceeded to read from her book. <input type="checkbox"/>	Does a spilled container of Half & Half on my laptop count as dessert? <input type="checkbox"/>	Dunno. I was distracted by the dorky blue hat. <input type="checkbox"/>

Further Comments: _____

Please place your form in the Crumb box. Results will be tallied and reported tomorrow.