

Language Schools Events Calendar

To view the events calendar online, please visit
www.middlebury.edu/academics/ls/resources/calendar/

Events for June 12 through June 26

Please note: Events are all in language unless otherwise noted. Students have pledged to speak only their language of study; please minimize your use of English in the presence of students.

Friday, June 12

Language Schools Nine-Week Arrival Center

10:00 AM–8:00 PM
 Axinn Center at Starr Library
Chinese, Japanese, and Russian School students arrive on campus. Classes begin Monday, June 15.

Saturday, June 13

2009 International Film Festival

7:00 PM and 9:30 PM
 Dana Auditorium
Ping guō (Lost in Beijing)
 Directed by Yu Li
 China, 2007
An-kun and his wife Ping-guo have built a modest living for themselves in Beijing following their move from China's poorer northeast. When Ping-guo returns from a liquid lunch break to the foot-massage parlor where she works, her boss, Dong, takes advantage of her drunken state, unaware that An-kun is witnessing the scene. An-kun decides to blackmail Dong, but when Ping-guo learns that she's pregnant, the stakes get even higher. In a brokered deal that includes Dong's wife, the fate of the child will join these couples in an emotional tug-of-war between money and revenge—one in which love and redemption may trump all else.

In Mandarin with English subtitles

Immediately following the 7:00 PM showing of *Ping guō (Lost in Beijing)*, there will be an informal discussion about the film in Sunderland 110 moderated by a member of the Chinese School faculty. The discussion will be in English; due to the Language Pledge, Language Schools students are not permitted to attend.

Sunday, June 14

Language Schools Convocation

8:00–10:00 PM
 Mead Chapel
The nine-week sessions in Chinese, Japanese, and Russian will officially open. Remarks will be given by Middlebury College Acting Provost Tim Spears and Vice President for Language Schools, Schools Abroad and Graduate Programs Michael Geisler. There will be vocal and musical performances, and the carillon atop Mead Chapel will play following the ceremony.

Friday, June 19

Chinese School Film Screening

7:45–10:00 PM
 Dana Auditorium
A World Without Thieves
 Directed by Xiaogang Feng
 China, 2004
A World Without Thieves tells the story of a con-team couple who head west after taking a city businessman for his BMW. They attempt to turn away from the grift but give in to temptation after boarding a train that's overflowing with shady characters.

Saturday, June 20

2009 International Film Festival

7:00 PM and 9:30 PM
 Dana Auditorium
Tony Takitani
 Directed by Jun Ichikawa
 Japan, 2005
Tony is a simple, undemanding mechanical draftsman who lives a lonely existence, his mother having died shortly after he was born, and his father a jazz musician who is rarely around. When Tony meets the young and beautiful Eiko, he falls for her immediately. As their friendship develops into love, Tony discovers that Eiko is a shopaholic who cannot stop buying clothing. When tragedy strikes, he is forced to look at his life in an entirely different way. Tony Takitani is told with a soft, deliberate narration, a gorgeous, spare score, and stark, captivating cinematography.

In Japanese with English subtitles

Immediately following the 7:00 PM showing of *Tony Takitani*, there will be an informal discussion about the film in Sunderland 110. The discussion will be in English; due to the Language Pledge, Language Schools students are not permitted to attend.

Chinese School Film Screening

7:45–9:45 PM
 McCardell Bicentennial Hall 216
The Wedding Banquet
 Directed by Ang Lee
 China, 1993
To satisfy his nagging parents, a gay landlord and a female tenant agree to a marriage of convenience, but his parents arrive to visit, and things get out of hand.

Friday, June 26

Language Schools Seven-Week Arrival Center

10:00 AM–8:00 PM
 Axinn Center at Starr Library
French, German, Italian, Portuguese, Hebrew, and Spanish School students arrive on campus. Classes begin Monday, June 29.

Portuguese School Film Screening

9:00–11:00 PM
 McCardell Bicentennial Hall 104
Bossa Nova
 Directed by Bruno Barreto
 Brazil, 2000
Having just been left by his wife, Pedro Paulo becomes enamored of Mary Ann, an American expatriate who has been teaching at a private school in Rio ever since her husband died in a tragic accident. Pedro, his brother, his ex-wife, and several of Mary Ann's students all become entangled in a grand web of romantic attachments, and only at the end of the film do we find out who ultimately ends up with whom. Director Bruno Barreto's cinematic vision of Rio entices with breathtaking scenery and the compelling sounds of Antônio Carlos Jobim's bossa nova standards.

Announcements

Museum of Art Exhibitions:

Pastoral Vermont: The Paintings and Etchings of Luigi Lucioni – In a career that spanned more than sixty years, the Italian-born artist Luigi Lucioni (1900–1988) devoted much of his attention to developing and refining a personal vision of the Vermont landscape. This exhibition of more than seventy oil paintings, etchings, and watercolors considers the leitmotifs of his vision—rolling hills, verdant valleys, majestic trees, and aging barns—along with his painstaking devotion to still-life subjects and meticulously painted portraits.

Making Sense of Thomas Kinkade – It is easy to dismiss the work of contemporary landscape painter Thomas Kinkade as kitsch and brush aside his popularity as only a successful marketing phenomenon. But to do so ignores his sincere zeal and the deep resonance his work holds for many people. This exhibition, guest-curated by Michael Clapper, associate professor of art history at Franklin and Marshall College, considers Kinkade in the context of work that ranges from Norman Rockwell to Komar and Melamid.

Tombs, Temples, Palaces, and Tea: The Social Roles of Ceramics in Asia – This exhibition explores the practical and social uses of ceramics in Asia. Asian ceramics are the most varied in the world: they have been used for vessels, ritual objects, sculpture, and even for architectural ornament. They are also unrivaled in both technical quality and sheer volume of production.

For a list of ongoing exhibitions, visit museum.middlebury.edu/exhibitions/current

Religious Services:

Summer Islamic Jummah Prayer Services will be held in the Middlebury College Islamic Society's room in Lower Forest from 1:00 to 1:45 PM on the following Fridays: June 19, July 31, and August 7. For more information, please contact Alhaji Jalloh by e-mail at ajalloh@middlebury.edu or by telephone at extension 3646.

Summer Jewish Friday evening Shabbat Services will be held in the Middlebury College Jewish Center in the Freeman International Center at 7:00 PM starting June 19. For more information, please contact Rabbi Ira Schiffer by e-mail at ischiffe@middlebury.edu or by telephone at extension 5762.

The *Language Schools Events Calendar* is a publication of the Middlebury Language Schools. It is published every other week for the duration of the Language Schools' summer sessions.

A limited number of hard copies will be available at the College Library Information Desk, Sunderland Language Center, and other central locations on campus. The *Language Schools Events Calendar* is also available online at <http://go.middlebury.edu/ls?calendar/>.

Submissions for the June 26 issue are due by June 19 at noon. Comments or suggestions may be e-mailed to the editor at nccaldwe@middlebury.edu.

NO ENGLISH Spoken Here®

Every summer Middlebury College hosts over 1,300 students who study one of ten foreign languages in a total immersion setting. To help maintain the Pledge and be a part of our community, try using these handy phrases.

ARABIC

Hello: As-salaamu 'alaykum
Good-bye: Ma'a as-salaama
Welcome: MarHaban bikum
Please: Min FaDlikum
Thank you: Shukran
You're welcome: Afwan
Yes: Na'am **No:** La

CHINESE

Hello: Nihao
Good-bye: Zai-jian ["Zie jyen"]
Welcome: Huanying
Please: Qing ["Ching"]
Thank you: Xiexie ["Hsie-Hsie"]
You're welcome: Bu keqi
["bu KUH chee"]
Yes: Shi **No:** Bu

FRENCH

Hello: Bonjour
Good-bye: Au revoir
Welcome: Bienvenue
Please: S'il vous plait
Thank you: Merci
You're welcome: Je vous en prie
Yes: Oui **No:** Non

GERMAN

Hello: Guten Tag; Hallo
Good-bye: Auf Wiedersehen;
Tschuess
Welcome: Herzlich willkommen
Please: Bitte
Thank you: Danke
You're welcome: Bitte
Yes: Ja **No:** Nein

HEBREW

Hello: Shalom
Good-bye: LeHitra'ot
Welcome: Baruch haba (M);
Brucha habbah (F)
Please: Bevakasha
Thank you: Toda
You're welcome: Al-Lo Davar
Yes: Ken **No:** Lo

ITALIAN

Hello: Ciao ("Hi," *familiar*);
Buon giorno (*morning or early
afternoon/familiar or polite*);
Buona sera (*evening/familiar or polite*)
Good-bye: Ciao or Arrivederci
(*familiar*); Arrivederla (*polite*)
Welcome: Benvenuti
Please: Per piacere
Thank you: Grazie
You're welcome: Prego
Yes: Sì **No:** No

JAPANESE

Hello: Ohayoo gozaimasu (*morning*);
Konnichiwa (*afternoon*);
Konbanwa (*evening*)
Good-bye: Sayonara
Welcome: Yookoso
Please: Doozo
Thank you: Arigatoo gozaimasu
You're welcome: Doo itashimashite
Yes: Hai **No:** Iie

PORTUGUESE

Hello: Oi
Good-bye: Até logo; Tchau (*informal*)
Welcome: Bem-vindos
Please: Por favor
Thank you: Obrigado (*masculine*);
Obrigada (*feminine*)
You're welcome: De nada
Yes: Sim **No:** Não

RUSSIAN

Hello: Privet
Good-bye: Do svidaniya
Welcome: Dobro pozhalovat
Please: Pozhaluista
Thank you: Spasibo
You're welcome: Pozhaluista
Yes: Da **No:** Nyet

SPANISH

Hello: Hola [don't pronounce the "h"]
Good-bye: Adiós
Welcome: Bienvenidos
Please: Por favor
Thank you: Gracias
You're welcome: De nada
Yes: Sí **No:** No

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