

Stuck In the Middle

Article I: Name

The name of this organization shall be Stuck In the Middle.

Article II: Purpose

The purpose of Stuck in the Middle is to provide an opportunity for male singers at Middlebury College to sing, to perform, and arrange a cappella music in an experimental manner. We will experiment with unique interpretations of songs that will not be limited by style, time period, or origin. This will include, but not be limited to: song sampling, medley creation and other forms of structural change. We will perform our songs in a manner unique to other styles of performing. We will employ all of the best technology available at our hands to further enhance the sound that we can naturally produce.

Article III: Membership

Membership is open to all Middlebury College students. Membership will be granted through auditions by active members. There is no limit on the number of members, but there will generally be ten to fifteen male performing members. New members will be allowed in the group with a 2/3 majority approval by the current members. If the group cannot agree on 2/3 after a significant amount of time, the three officers will decide, with a 2/3 majority vote of the officers. Those members that have been approved to be in the group are allowed future membership if they study abroad or go on leave. Number of members should fall between 10 and 15.

Article IV: Officers

There shall be three officers in the group.

1. Business Director

- Will be in charge of the financial aspects of the group and acts as representative to the SGA Finance Committee.
- Schedules rehearsals and performances.
- Delegates responsibilities to other members of the group.
- Will be in charge of contacting members of rehearsal changes and other information.
- Will be in charge of handling the administrative issues of the group.
- Will have the final say in all business aspects of the group.

2. Musical Director

- Runs and plans rehearsals.
- When absent from rehearsal the musical director appoints a replacement musical director.
- Will be in charge of the group's musical preparation.
- Will organize arrangements and keeps them on file.
- Will plan and run auditions.
- Has the final say in all musical aspects of the group

3. Social Director

- Will be in charge of publicizing for upcoming shows.
- Organizes social events for the group.
- Will be in charge of maintaining group cohesiveness.
- In the event of a disagreement between the Musical and Business Director on a musical and business matter, the Social Director has final say.

Article V: Elections

All officers shall be elected by a 2/3 majority vote of those present at the election. There must be a 2/3 quorum of active members at the election.. Elections will be held prior to March 15th for the following fall semester, and towards the end of J-term for the spring semester. In the event an agreement cannot be made, a game of checkers will be played between the most advocate supporter of both sides.

Article VI: Committees

There are no standing committees. The Directors are granted the power to appoint temporary committees as the need arises.

Article VII: Meetings and Rehearsals

Rehearsals will be held at least 3 times a week for no less than an hour and half each meeting. The weekday rehearsals will consist of learning new songs and practicing old songs. The order of the rehearsal shall be decided by the Musical Director. The Musical Director will make time during weekend rehearsals for administrative issues and new song proposals. After all administrative issues have been discussed a rehearsal following the agenda of a weekday rehearsal will ensue.

Article VIII: Music and Performance

The entire group will decide upon what songs will be arranged and who will sing the solos. Solos will be auditioned while the rest of the group sings the accompaniment. The soloist will be chosen while the prospective soloists are outside the room. Callbacks are optional, but in the event there is a callback the final vote will be between two prospective soloists. Prospective soloists do not vote for the soloist. Each of these decisions will be made by a 2/3 majority vote of those present at the rehearsal. In the event a decision cannot be reached the soloist will be decided upon by a game of chess between the most advocate voters.

Article IX: Faculty Advisor

The membership recommends a member of the faculty/staff to advise the organization.

Article X: Discrimination Policy

This student organization operates in full accordance with Chapter Four, Section II, A of the *Middlebury College Handbook* concerning Student Organization Policies of Discrimination, Freedom of Association, Anti-Hazing, Freedom of Inquiry and Expression, Student Publication, Funding, Advertising, and Scheduling. Any and all changes made to the Student Organizations Policies section of the *Middlebury College Handbook* will immediately become policies adopted by Stuck in the Middle.

Article XI: Affiliations

There is no affiliation with any local, state, national or international organization.

Article X: Ratification

The constitution must be ratified by a 2/3 majority of the membership. The constitution must be approved by the Student Government Constitution Committee.

Article XI: Amendment

Any amendments to the constitution must be ratified by 2/3 majority of the membership. Any amendments to the constitution must be approved by the Student Government Constitution Committee.

Approved as to Form: March 6, 2003