

"Dropping it like it's hot."

## Today's Events

**7:30 a.m.**

Breakfast, Bread Loaf Inn

**9 - 10 a.m.**

Lecture: "Writing in English as a Second Language," with Josip Novakovich, Little Theatre

**10:10 a.m. - 12:10 p.m.**

Poetry and Nonfiction workshops

**10:10 a.m.**

Special talk: MMM Hayes on *StoryQuarterly*, Little Theatre

**12 noon - 1:45 p.m.**

Lunch, Bread Loaf Inn

**1:30 p.m.**

Special talk: "On Editing and Being Edited," with David Baker, Catherine Barnett, and Jill Bialosky, Barn A

**2:30 p.m.**

Craft classes

**4:15 p.m.**

Reading: Peter Orner and Toi Derricotte, Little Theatre

**5:30 p.m.**

• Special talk: "Great Idea to Successful Book: How Two Guys in a Treehouse Made the Trip," with Peter Lewis and Ted Walsh, Barn A

• Blue Parlor reading, Blue Parlor

**6:30 p.m.**

Dinner, Bread Loaf Inn

**8:15 p.m.**

Reading: Thomas Heise and Helen Schulman, Little Theatre

**9:30 p.m.**

Dance, Barn

## Sharpen Your **C•R•A•F•T**

Locations for today's classes (2:30 to 3:30 p.m.) follow. Tuesday's craft classes will be listed in Tuesday's Crumb.

### Fiction

- "Revising Time," with Kevin McIlvoy, Barn 1
- "Building the Story/Choosing the Details," with Sigrid Nunez, Barn 4
- "The Comic Moment," with Eric Puchner, Barn 5
- "Revision Techniques: What Sports Writing Can Teach Us," with Emily Raboteau, Barn 6

### Poetry

- "Image Logic," with Gina Franco, Barn 3
- "Poetic Confrontations," with Jennifer Grotz, Barn 2
- "Starting with the Line," with Jason Schneiderman, Upstairs in the Library (back end)

### Nonfiction

- "Reflecting Surfaces," with David Shields, Barn A

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## Two New Fiction Craft Classes Added for **8/22** and **8/25**

- Josip Novakovich's class "Word Choice in Fiction" will be on Tuesday (8/22). (Look for the sign-up sheet near the Back Office this morning.) The description: "How to select or even create a *mot juste*."
- Antonya Nelson's class "Enough about You: Autobiography in Fiction" will be on Friday (8/25). (Look for the sign-up sheet near the Back Office on Wednesday morning.) The description: "This class will use John Barth's story 'Lost in the Funhouse' as a departure point for a discussion about the presence of the nonfictional writer inside the fictional text."

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## Run the Writer's Cramp Race

Walk or run three miles for a chance to win certificates to the bookstore (a prize for best costume may be awarded). Monday (8/21) at 8:00 a.m. Please meet by the front porch of the Annex by 7:45 a.m. for instructions. Volunteers always welcome to help with timing the race, providing water, and cheering. Remember: you don't have to outrun the bear, you only have to outrun one person!

Announcements

Massage

The last four days for massage and other healing modalities by Jayne Webb. Sign up on the bulletin board outside the dining hall.

Friends of Bill W.

Interested in an impromptu meeting? Put a note in mailbox #2375.

Little Theatre reminder

Please refrain from smoking near the Little Theatre, as the smoke often carries into the theater.

Take a walk

“Robert Frost Trail Walk: An Introduction to the Local Ecosystem,” with John Elder. Tuesday (8/22) meet on Inn front porch at 12:15 p.m. A bag lunch will be provided. Limited to 20 students. See the sign-up sheet posted near the Blue Parlor today (Sunday).

Changes to Note for Monday’s Schedule

- Unfortunately, due to a last minute change in plans, Charles H. Rowell is unable to visit the conference this session, so the talk on Callaloo will not take place on Monday afternoon. Those with meetings scheduled with Rowell should stop by the Back Office to schedule a replacement meeting, if it’s of interest.
• Due to a last minute change in scheduling, the editors from BOA Editions are unable to arrive in time to offer the Monday afternoon talk on BOA. They will, however, be able to make all of the individual meetings already scheduled with Bread Loafers.
• H. Emerson Blake’s talk on Orion will take place on Monday, at 5:30 p.m., in Barn A.

Picnic at Frost’s Cabin

Tomorrow, in lieu of lunch in the dining room, a picnic will be provided at the Homer Noble Farm. The farm is about 1.5 miles from the Bread Loaf Inn. Stroll down with us. For those who would like a ride in the Bread Loaf van, meet in front of the Inn at 12:15 p.m. Following the picnic, there will be tours of Robert Frost’s summer cabin, and a talk with John Elder: “Poet as Naturalist: Robert Frost and the Forests of Vermont.” Several picnic tables will be provided for those who need a seat, and for those unable to hike the small hill from the picnic area to the Frost cabin, a minivan will be available for a mini-taxi ride to the top. We hope you’ll join us; however, if you would rather have a bag lunch on campus, please see the sign-up sheet posted near the Back Office.

Mass Today

There will be a celebration of the Eucharist today at 12:20 p.m. in Barn Classroom 1 (or by the pond nearby if the weather’s nice). Fr Michael Suarez, a Jesuit (Roman Catholic) priest, will preside. It will be informal and all Bread Loafers are most welcome to attend.

Get to Know the Faculty, a Quiz

- Name the faculty member who wrote a science fiction novel under the pseudonym of “Shale Aaron.” (The answer will be published in tomorrow’s Crumb.)
• Yesterday’s challenge: Name the faculty member whose great uncle won an Academy Award for acting. Answer: David Shields.

weather

Visitors

Join us in welcoming the following visitors to the mountain: Peter Lewis and Ted Walsh. Conference guest Carol Houck Smith is leaving the mountain today.

Overheard

- “So you’re having some length issues?”
“Next year I have a couple of weeks off. I thought I’d pick up brain surgery.”
“Incest is dead.”
“I can’t absolve that.”
“I was just getting deeply into myself when the beer started pouring.”
“I love it when you transgress.”
“I miss the ‘70s. You know, with the baby and the spaghetti.”
“A near miss is not a hit.”
“Free the Cheetos!”

## Get Ready for Take-off in the Blue Parlor

It was the best of times, it was...well, it just keeps being the best of times over at the Blue Parlor. Tonight's reading is focused on "Travel and Adventure." The reading will start at 5:30 p.m. and showcase the wily travel tales and poems of: Melissa Frederick, Jill Hunting, Nancy Ellis Horowitz, Kristin Johannsen, Charles Lowe, Brian Davis, Anne Shaw, Susan Kim Campbell, Marcel Cote, and Margaret O' Connor.

blue parlor chair

Monday's reading is an open reading, and we urge you to check the schedule on the Blue Parlor bulletin board for future readings.

Questions? Comments? Jokes? Contact Blue Parlor Wrangler Nina McConigley.

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## Another Yoga Update

Joanna Colwell will lead 5:30 p.m. yoga classes on 8/21, 8/23, and 8/26, but she is not available in the morning. If someone on campus would like to lead an informal yoga session on some mornings, let the Back Office staff know; we'll schedule a day or two of morning sessions, note it in the *Crumb*, and see how it goes.

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## New Work

(Excerpts from the workshops)

As I tell you these stories, you are nothing but a phantom. You are a strange presence, a spirit somehow alive. By turns I feel compelled to greet you, to apologize to you, to nurture you, and to frighten you away. You have taken up a place in my heart. Before long, you could take up a place in my womb. We might find ourselves thus: you, a fetus, with a skull the size of a cherry and a skinny body trailing. Me, and your father, deciding whether to bring you into the world.

- from "Descending the Family Tree: Stories For An Unborn Son," by Bonnie J. Rough

It was true, he supposed, thinking of dinner. Something had always to sacrifice itself for the greater good: that lesson hadn't been lost on him. But he wondered about the sounds they might've made, the poor cows. The whole structure appeared so secretive and immense, it was almost too much to contemplate. He'd always liked meat, in spite of a vegetarian aunt's advice that he take certain considerations into account when purchasing food, or anything with ethical import. And he considered himself socially conscious (what else could he be?). There were so many considerations, though, and he had trouble chewing on soy patties while pretending to like them. Still part of him craved a better understanding of the butchering process. It was one of those pieces of knowledge, like car maintenance or cabinet making, he felt might make him more competent.

- from "Untitled," by Mike Ives