



Middlebury Schools Abroad Evaluation: 2007-2008

Evaluating your period of study abroad is one of the most valuable services you can render Middlebury College and future students planning to study abroad, and it is one of the most important ways you can help us maintain the highest possible standards. For this reason, until this form is submitted to International Programs and Off Campus Study a hold will be placed on official Middlebury transcript requests for Middlebury College students who studied at Middlebury Schools Abroad (this does not apply to non-Middlebury students). Please note: If you studied abroad for two semesters on two different programs, you must submit two separate evaluations.

The staff of the Middlebury Schools Abroad/International Programs and Off Campus Study welcomes the opportunity to hear about your experiences abroad; please feel free to stop by or call and talk with us!

This document contains respondents between 1 and 10 inclusive.

1. Home Institution

Middlebury College

Other Institution

If other than Middlebury, please indicate your home institution:

.....

2. Your academic program

Major

International Politics and Economics

Month & Year of (expected) graduation

May 2009

3. What was the period of your study abroad?

fall semester

spring semester

academic year

spring semester followed by fall semester

4. Given that educational systems abroad differ significantly from our own, please reflect on your adjustment to your host country's educational environment. What effects did this different academic environment have on your learning, both inside and outside the classroom? In what ways did you benefit from being in a different academic environment?

It was more independant and because of which I had to develop a different set of skills. I learned to take lecture notes in Italian, and how Italians take exams.

5. AFTER studying abroad, how do you now view the differences/similarities between the culture of your host country and that of your own?

	Identical	Very Similar	Mostly Similar	Somewhat Different	Very Different
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

6. Please Comment:

Although a Western country, Italy and its culture is certainly different culture that I didn't really appreciate before I experienced it first hand.

7. In what ways has study abroad contributed to your personal growth? What personal characteristics did you find most useful during your time abroad?

My sense of personal ability and independence were the two characteristics that were most challenged and saw the most growth.

8. How has study abroad influenced your academic and career goals? How has it influenced your personal goals?

I've become more relaxed about life and school work after Italy, but at the same time realize what it takes to do well and succeed.

9. What was your housing situation during your study abroad?

- Homestay
 - Dormitory/Student Residence/Foyer
 - Apartment
 - Other (please describe)
-

10. Do you feel that your housing situation provided you with an opportunity to integrate into the host culture, and/or provided you a context for gaining insight into the host culture?

Not at all - it was isolating

Somewhat helpful, but less than I expected

As helpful as I expected

Somewhat more helpful than I'd expected

Very helpful in terms of fostering insights and/or my integration

11. Please comment on your response to the question above.

I learned more Italian and more about the Italian culture from my two flatmates than anywhere else.

12. Did you take courses alongside students from the host country?

- Yes
- No

13. If you answered yes to the question above, how well do you feel that your mainstream classes helped you to develop relationships with nationals of the host country or integrate into the host culture?

- Poor
- Neutral
- Helpful
- Very Helpful
- Not Applicable

Comments

.....

14. Did you participate in any extra-curricular activities or internships?

- Yes
- No

15. If you answered yes to the question above, were your extra-curricular activities helpful in assisting your integration into the host culture?

- | | Not helpful at all | Only slightly helpful | Somewhat helpful | helpful | Very helpful |
|--|-----------------------|-----------------------|----------------------------------|-----------------------|-----------------------|
| | <input type="radio"/> | <input type="radio"/> | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> |

16. Please describe the extra-curricular activities or internship in which you participated, and make any additional comments about these activities that you think would be helpful to Middlebury staff or future students.

Rugby - CUS Ferrara
Tchouckball tournament in Rimini

17. What kind of progress did you make in your listening comprehension of the language?

- | | No improvement | Little improvement | Improved somewhat | Improved | Very much improved |
|--|-----------------------|-----------------------|-----------------------|-----------------------|----------------------------------|
| | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input checked="" type="radio"/> |

18. What kind of progress did you make in your ability to read in the language?

No improvement

Little improvement

Improved somewhat

Improved

Very much improved

19. What kind of progress did you make in your ability to write in the language?

No improvement

Little improvement

Improved somewhat

Improved

Very much improved

20. What kind of progress did you make in your ability to speak in the language?

No improvement

Little improvement

Improved somewhat

Improved

Very much improved

21. Please comment on the progress you made in your target language. Was it greater or less than you had expected? What do you think were some of the factors that contributed to your progress (or lack thereof), either on your own part or on the part of the program? Do you have any specific suggestions for the program and/or for future students that pertain to language learning?

Both listening and spoken were where I wanted to be. I did no writing for my classes except the Middlebury influenced grammar course. It was a function of the Italian education system.

22. Are there any particular academic strengths of your host university/program that you would recommend to other students?

Yes

No

Please explain:

art and italian history

23. Are there any particular academic weaknesses of which other students should also be aware?

Yes

No

Please explain:

Professor bias

24. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #1

Italian Grammar and Lit

At which institution/university did you take this course?

l'Universita di Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

papers, discussions

Please describe the course content:

Contemporary Ferreres Literature and Advanced Grammar

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

Because this was a Middlebury created course, most of the styles and structures were the same

Other comments about this course:

.....

25. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

26. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

27. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #2

Art History of European Countries

At which institution/university did you take this course?

l'Universita di Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

one oral exam

Describe course content

the life and works of Caravaggio

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

lecture, book, articles

Other comments about this course:

.....

28. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

29. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

30. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #3

Contemporary European History

At which institution/university did you take this course?

l'Universita di Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

one oral exam

Describe course content

history of Europe, with a focus on Italy and the resistance, from 1860s present

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

lectures, books

Other comments about this course:

.....

31. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

32. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

33. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #4

Modern European History

At which institution/university did you take this course?

l'Universita di Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

optional written exam, one two-part oral exam

Describe course content

European History from 1456 to 1815

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

lecture, books, articles

Other comments about this course:

.....

34. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

35. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

36. Did Middlebury provide you with an appropriate orientation on arrival?

	Poor		Good		Excellent
	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

37. Did Middlebury provide you with sufficient support while you were abroad?

Poor

Good

Excellent

38. Were the on-site staff (Resident Director, Academic Director, Resident Coordinator, support staff, etc.) helpful to you during your study abroad?

Not helpful

Somewhat helpful

Very helpful

39. Did you see or experience any form of discrimination or harassment in your host country?

Yes

No

40. If you answered yes to the question above, what advice would you give to future students? Likewise, if you have advice for Middlebury staff, please share that as well.

Some Italians are quick to stereotype and are borderline racists and sexists

41. Would you recommend that other students attend this program or university? Why or why not?

Yes

No

Please explain:

My Italian was much much better than those in Florence by the end of the year

42. What advice would you give to other students considering study abroad in general, and this program or university in particular?

Go abroad, period. There is so much to be learned for other cultures and living the life of a student is so different from traveling through places. Too often I hear, "well, I'll just travel after I've finished with school." In my opinion, people who simply sight see miss out on the true experience of being in a different country.

43. MIDDLEBURY COLLEGE STUDENTS ONLY: Did you attend Middlebury's on-campus pre-departure orientation meeting(s)?

Yes

No

44. MIDDLEBURY COLLEGE STUDENTS ONLY: Did you find the pre-departure meetings and handouts useful?

- Yes
- No
- N/A - Did not attend meetings

45. ALL STUDENTS: What aspects of the pre-departure process did you find particularly useful (or not), and how would you recommend that we improve the pre-departure meeting or supplemental materials?

I don't remember, except for the student who came back and spoke to us.

46. How did you learn of the Middlebury program? (Check all that apply.)

- searching the web
- a friend who attended a Middlebury program
- a friend (who did not attend a Middlebury program)
- a sibling or other family member
- a faculty member at my college/university
- by attending the Middlebury Language Schools
- a study abroad fair
- a study abroad office/adviser
- a news article

Other

.....

47. Why did you choose this particular program and site?

I heard I'd learn the language better

48. Did your expectations of the program as advertised before you went abroad match the reality of your experience during your study abroad?

- Completely matched
- Was what I expected for the most part
- Was somewhat different from what I expected
- Was vastly different than what I'd expected

Comments

.....

49. Did you receive acceptance and pre-departure information in a timely fashion?

- Yes
- No

50. Did you find the mailings and online resources useful?

- Yes
- No

1. Home Institution

Middlebury College

Other Institution

If other than Middlebury, please indicate your home institution:

.....

2. Your academic program

Major

Double Italian/Spanish

Month & Year of (expected) graduation

May 2009

3. What was the period of your study abroad?

fall semester

spring semester

academic year

spring semester followed by fall semester

4. Given that educational systems abroad differ significantly from our own, please reflect on your adjustment to your host country's educational environment. What effects did this different academic environment have on your learning, both inside and outside the classroom? In what ways did you benefit from being in a different academic environment?

Italy's educational system is very different to ours. Their classes are mostly lectures and there is an obvious and customary divide between student and professor. This being said, it was to adjust to just sitting in a huge lecture hall, taking notes, and only relying on those notes for the oral final exam. In hindsight, though, this system helps to develop self-reliance.

5. AFTER studying abroad, how do you now view the differences/similarities between the culture of your host country and that of your own?

	Identical	Very Similar	Mostly Similar	Somewhat Different	Very Different
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

6. Please Comment:

All the stereotypes and ideas I had about Italians were modified by my experience abroad. I feel that I understand them better now.

7. In what ways has study abroad contributed to your personal growth? What personal characteristics did you find most useful during your time abroad?

I think I grew for the better in this experience. I was able to prove to myself that I can survive away from my family and Middlebury. During my time abroad, my love for doing new things and meeting new people helped me find a place among my peers.

8. How has study abroad influenced your academic and career goals? How has it influenced your personal goals?

I would like to someday be fluent in Italian. While I haven't accomplished that yet, I did become more comfortable in the language. Also, I realized that I'd like to work in a field where I can use my Italian.

9. What was your housing situation during your study abroad?

- Homestay
- Dormitory/Student Residence/Foyer
- Apartment
- Other (please describe)

10. Do you feel that your housing situation provided you with an opportunity to integrate into the host culture, and/or provided you a context for gaining insight into the host culture?

Not at all - it was isolating

Somewhat helpful, but less than I expected

As helpful as I expected

Somewhat more helpful than I'd expected

Very helpful in terms of fostering insights and/or my integration

11. Please comment on your response to the question above.

I roomed with an Italian and that helped my language acquisition greatly.

12. Did you take courses alongside students from the host country?

- Yes
- No

13. If you answered yes to the question above, how well do you feel that your mainstream classes helped you to develop relationships with nationals of the host country or integrate into the host culture?

- Poor
- Neutral
- Helpful
- Very Helpful
- Not Applicable

Comments

.....

14. Did you participate in any extra-curricular activities or internships?

- Yes
- No

15. If you answered yes to the question above, were your extra-curricular activities helpful in assisting your integration into the host culture?

- | Not helpful at all | Only slightly helpful | Somewhat helpful | helpful | Very helpful |
|-----------------------|-----------------------|-----------------------|-----------------------|----------------------------------|
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input checked="" type="radio"/> |

16. Please describe the extra-curricular activities or internship in which you participated, and make any additional comments about these activities that you think would be helpful to Middlebury staff or future students.

I participated in the university chorus and it helped me meet people while at the same time improving my pronunciation.

17. What kind of progress did you make in your listening comprehension of the language?

- | No improvement | Little improvement | Improved somewhat | Improved | Very much improved |
|-----------------------|-----------------------|-----------------------|-----------------------|----------------------------------|
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input checked="" type="radio"/> |

18. What kind of progress did you make in your ability to read in the language?

No improvement

Little improvement

Improved somewhat

Improved

Very much improved

19. What kind of progress did you make in your ability to write in the language?

No improvement

Little improvement

Improved somewhat

Improved

Very much improved

20. What kind of progress did you make in your ability to speak in the language?

No improvement

Little improvement

Improved somewhat

Improved

Very much improved

21. Please comment on the progress you made in your target language. Was it greater or less than you had expected? What do you think were some of the factors that contributed to your progress (or lack thereof), either on your own part or on the part of the program? Do you have any specific suggestions for the program and/or for future students that pertain to language learning?

I had very high expectations for my language development while abroad but I wasn't disappointed with the progress I truly made. I improved a lot but I still have work to do. I think that going to Italian classes and living with Italians helps a lot and future students should try to befriend as many Italians as they can, though it's very difficult at times.

22. Are there any particular academic strengths of your host university/program that you would recommend to other students?

Yes

No

Please explain:

self reliance on your own notes

23. Are there any particular academic weaknesses of which other students should also be aware?

Yes

No

Please explain:

the professor's not there for you, you're there for the professor

24. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #1

Critica testuale: la Comedia di Dante

At which institution/university did you take this course?

Universita di Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

written and oral final exam

Please describe the course content:

in-depth analysis of the derivations in certain manucripts of the Divine Comedy

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

3 students, 1 professor--together we consulted the manuscripts line by line

Other comments about this course:

.....

25. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

26. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

27. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #2

Storia della lingua italiana

At which institution/university did you take this course?

Universita di Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

oral and written final exam

Describe course content

analysis of the linguistic phenomena that helped create the Italian language from Latin

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

large lecture

Other comments about this course:

.....

28. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

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	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

30. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #3

Drammaturgia Musicale

At which institution/university did you take this course?

Universita di Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

oral exam

Describe course content

a survey course of european opera

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

lecture class

Other comments about this course:

.....

31. Please indicate the extent of your agreement with the following statement:

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	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

32. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

33. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #4

Letteratura ferrarese

At which institution/university did you take this course?

University di Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

papers, homework, exams, presentations

Describe course content

a look at ferrarese writers that have written about Ferrara

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

interactive lecture

Other comments about this course:

it's the Midd class in Ferrara

34. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

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"The instructor's teaching in this course was effective."

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36. Did Middlebury provide you with an appropriate orientation on arrival?

	Poor		Good		Excellent
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

37. Did Middlebury provide you with sufficient support while you were abroad?

Poor

Good

Excellent

38. Were the on-site staff (Resident Director, Academic Director, Resident Coordinator, support staff, etc.) helpful to you during your study abroad?

Not helpful

Somewhat helpful

Very helpful

39. Did you see or experience any form of discrimination or harassment in your host country?

Yes

No

40. If you answered yes to the question above, what advice would you give to future students? Likewise, if you have advice for Middlebury staff, please share that as well.

Some people just don't know better. Don't dwell on it and just move on.

41. Would you recommend that other students attend this program or university? Why or why not?

Yes

No

Please explain:

because everybody should live abroad for a bit

42. What advice would you give to other students considering study abroad in general, and this program or university in particular?

Like everything else in life, there will be things about it that you'll love and things you'll hate. At the end of the day, I don't regret my experience.

43. MIDDLEBURY COLLEGE STUDENTS ONLY: Did you attend Middlebury's on-campus pre-departure orientation meeting(s)?

Yes

No

44. MIDDLEBURY COLLEGE STUDENTS ONLY: Did you find the pre-departure meetings and handouts useful?

- Yes
- No
- N/A - Did not attend meetings

45. ALL STUDENTS: What aspects of the pre-departure process did you find particularly useful (or not), and how would you recommend that we improve the pre-departure meeting or supplemental materials?

info sessions with students

1. Home Institution

Middlebury College

Other Institution

If other than Middlebury, please indicate your home institution:

2. Your academic program

Major
 German

Month & Year of (expected) graduation
 May 2009

3. What was the period of your study abroad?

fall semester

spring semester

academic year

spring semester followed by fall semester

4. Given that educational systems abroad differ significantly from our own, please reflect on your adjustment to your host country's educational environment. What effects did this different academic environment have on your learning, both inside and outside the classroom? In what ways did you benefit from being in a different academic environment?

The educational system at an italian university is quite different from that of the US. Courses are generally three times a week, two hours a pop. They are practically all lecture courses. I have never had a problem with falling asleep in class before, but it took me a good month or two before I didn't spend the lectures oscillating between fatigue and great bursts of energy in which I wanted to run around the room, but obviously couldn't. It's also not even nearly as personal as it is in Middlebury. Two of my professors never bothered remembering my name. One of them knew me primarily in the context that I was American, and assumed I didn't understand the majority of his lectures. There were practically no homework assignments, just a list of books one had to read by the end of the semester. There were pros and cons to that...on one hand, it freed me up to do more running around and experiencing things, but also, there was no way to really know what to expect from the professor. Since the finals were [for the most part] oral, there was no way to know how the profs reacted to your work, or what areas of the subject you needed to improve upon. That's good in the sense that you try to learn everything equally well and it's up to you to learn it - no hand holding - but I felt that my grades suffered because of it. Despite the fact I studied all the materials, in some cases I didn't connect with some of the themes that the professors wanted. It was beneficial in the sense that I found different ways of learning, but also I began to understand what I appreciate about both systems, and how I can use that to enhance my last year at Midd.

5. AFTER studying abroad, how do you now view the differences/similarities between the culture of your host country and that of your own?

	Identical	Very Similar	Mostly Similar	Somewhat Different	Very Different
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

6. Please Comment:

I would like to say very different, but sadly that's not true: the Italians I met were very into American culture. That's not to say they supported our politics, but they had plenty of American shows on television, plenty of American music on the radio, and even a host of reality shows of their own. Many shops had English names or some English words in them, and when I pointed some of them out to my flatmate, she admitted she didn't know what they meant. However, many English words are infiltrating into the Italian language, even replacing words that they already have. McDonald's is a cool hang out for young people [some that I saw had spiral staircases and security personnel]. On a more positive note, the Italians were very interested in the US presidential election, and the race between Hillary Clinton and Barack Obama was often front page news. The thing is, globalization is so strong there [at least in the north, the more industrialized area of the country], because there is little to now resistance to it. So the things that separate the Italians from the Americans - slower pace of life, locally owned stores, even the food - is slowly being replaced. Since I was lucky enough to be in a small city, however, I could still appreciate some of those things. The locally owned stores still closed for a few hours in the middle of the day, you could still get homemade pasta, etc, as well as the company-distributed kind. The pace of life really is tangibly slower. Most of the kids in our classes were in their mid- to late twenties instead of early twenties such as we, and many of them went home to their parents over the weekend, and during the week lived in an apartment paid for by their parents. Most people still sort of had the idea that they undoubtedly would get married, and the woman [even if she had a job] would do all the cooking and cleaning. Also, going out to the bars, it was interesting to note that there were more men than women.

7. In what ways has study abroad contributed to your personal growth? What personal characteristics did you find most useful during your time abroad?

Well, I'm not sure I changed all that much. I certainly fell in love with many of the things that I saw and experienced, and it will probably inform who I will become, but at the moment I think it's too early to tell. And the best thing you can do for yourself abroad is to be assertive. Don't be afraid to ask questions, even if you don't want to. Be willing to go to places you've never been with no one else that's been there either. My willingness to do these things was no doubt the most useful.

8. How has study abroad influenced your academic and career goals? How has it influenced your personal goals?

I want a job that will allow me to see more of the world...and visit Italy again, of course.

9. What was your housing situation during your study abroad?

- Homestay
- Dormitory/Student Residence/Foyer
- Apartment
- Other (please describe)

10. Do you feel that your housing situation provided you with an opportunity to integrate into the host culture, and/or provided you a context for gaining insight into the host culture?

Not at all - it was isolating

Somewhat helpful, but less than I expected

As helpful as I expected

Somewhat more helpful than I'd expected

Very helpful in terms of fostering insights and/or my integration

11. Please comment on your response to the question above.

I lived in an apartment with an Italian woman, and it was an amazing experience. Any time I had a question, no matter how random or inane, she was willing to have a great discussion about it. We learned a lot from each other, and she was the best friend I made there. She suggested things for me to do and helped me out when I needed it. This is definitely the housing situation I would recommend.

12. Did you take courses alongside students from the host country?

- Yes
- No

13. If you answered yes to the question above, how well do you feel that your mainstream classes helped you to develop relationships with nationals of the host country or integrate into the host culture?

- Poor
- Neutral
- Helpful
- Very Helpful
- Not Applicable

Comments

Because of the way the classes were set up, one didn't really make friends with classmates unless you saw them elsewhere around town. However, you got to see what students were like and how they viewed their own experiences.

14. Did you participate in any extra-curricular activities or internships?

- Yes
- No

15. What kind of progress did you make in your listening comprehension of the language?

- | No improvement | Little improvement | Improved somewhat | Improved | Very much improved |
|-----------------------|-----------------------|-----------------------|-----------------------|----------------------------------|
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input checked="" type="radio"/> |

16. What kind of progress did you make in your ability to read in the language?

- | No improvement | Little improvement | Improved somewhat | Improved | Very much improved |
|-----------------------|-----------------------|-----------------------|-----------------------|----------------------------------|
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input checked="" type="radio"/> |

17. What kind of progress did you make in your ability to write in the language?

No improvement

Little improvement

Improved somewhat

Improved

Very much improved

18. What kind of progress did you make in your ability to speak in the language?

No improvement

Little improvement

Improved somewhat

Improved

Very much improved

19. Please comment on the progress you made in your target language. Was it greater or less than you had expected? What do you think were some of the factors that contributed to your progress (or lack thereof), either on your own part or on the part of the program? Do you have any specific suggestions for the program and/or for future students that pertain to language learning?

I wasn't really sure how much I would progress, since I didn't really know what my situation was going to be like. But having all those classroom lectures and being in a city where most of the people didn't speak English, I got to listen to native Italians speak A LOT. And it was wonderful, because I know my listening comprehension soared [no, your Midd profs do not always lecture at regular speed]. I had to do a lot of reading for my classes, and I read some Harry Potter as well. My speaking improved a lot but not as much as I wanted. I don't believe my writing improved all that much, because I didn't have much opportunity to use that skill, since Italian college courses generally don't work that way.

20. Are there any particular academic strengths of your host university/program that you would recommend to other students?

Yes

No

Please explain:

Supposedly the school of architecture in Ferrara is one of the best in the country.

21. Are there any particular academic weaknesses of which other students should also be aware?

Yes

No

Please explain:

.....

22. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #1

Letteratura Ferrarese [intro...?]

At which institution/university did you take this course?

Universita' degli Studi di Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

essays, papers, presentations, discussions

Please describe the course content:

literature written by ferraresi or about ferrara

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

since this was the class required for middkids to take, it was rather similar to midd format, though the professor was a genuine italian prof from the university

Other comments about this course:

our professor was wonderful, and I learned a lot about my host city

23. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

24. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

25. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #2

Drammaturgia Musicale [intro]

At which institution/university did you take this course?

Universita' degli Studi di Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

final oral exam

Describe course content

studying the evolution of musical theatre from the 1800s to the mid 90s

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

videos and cds in class, books, readings, cds to study for the final, lecture during class

Other comments about this course:

i now appreciate opera.

26. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

27. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

28. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #3

Storia della Lingua Italiana [intro to upper]

At which institution/university did you take this course?

Universita' degli Studi di Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

final written AND oral exams

Describe course content

examining the development of the italian language from latin to modern-day dialects and standardized, with special emphasis on the renaissance

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

lectures in class, books to read for the final

Other comments about this course:

extremely difficult for non-native italian speakers, because while we were able to perhaps differentiate a northern from a southern dialect, how could we really tell the difference between upper-class venetian and middle-class venetian? i would also say altogether we had about 1500 pages of reading in three books, which was very difficult to slog through, especially when they don't translate the latin.

29. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

30. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

31. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #4

Filologia della Letteratura Italiana [seminar]

At which institution/university did you take this course?

Universita' degli Studi di Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

final oral AND written exams

Describe course content

the first few weeks were spent discussing philological methodology and the latter part was spent applying what we'd learned to actual manuscripts of dante's divine comedy

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

a few handouts, lectures, books to study for the final

Other comments about this course:

not for the faint of heart, but i think it was worth it in the end.

32. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

33. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

34. Did Middlebury provide you with an appropriate orientation on arrival?

	Poor		Good		Excellent
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

35. Did Middlebury provide you with sufficient support while you were abroad?

Poor

Good

Excellent

36. Were the on-site staff (Resident Director, Academic Director, Resident Coordinator, support staff, etc.) helpful to you during your study abroad?

Not helpful

Somewhat helpful

Very helpful

37. Did you see or experience any form of discrimination or harassment in your host country?

Yes

No

38. If you answered yes to the question above, what advice would you give to future students? Likewise, if you have advice for Middlebury staff, please share that as well.

It wasn't all that bad, but especially in Florence I experienced what I think of as "the typical american tourist backlash." That is, even though I can speak good Italian, they would hear my accent, speak to me in broken English, act like I was stupid, and even brush me off. Why? Because typical American tourists are idiots without respect for their host culture. I saw them. I remain disgusted. I was embarrassed for my country. However, in Naples for example, the people were absolutely thrilled that I could speak Italian and we had great conversations. So, don't be discouraged if you get the tourist treatment. All you have to do is act like the awesome person you are and ALWAYS speak to natives in Italian first. Most will appreciate it, and for those who don't, well, their loss.

39. Would you recommend that other students attend this program or university? Why or why not?

Yes

No

Please explain:

If you want to go to clubs and party every night and speak english all the time and pay for housing out the wazoo, go to Florence. If you want to live in a city that most Americans don't know exist and speak lots of italian and take all of your classes at the actual university, go to Ferrara. I made the absolute right decision.

40. What advice would you give to other students considering study abroad in general, and this program or university in particular?

Don't do pre-departure housing unless you absolutely must. It was scary the first week without having a place to live, but I stayed with another middkid, and I know some people who didn't have that option used programs like 'couch surfing' to have a ready-made friend when they got to the city. It's the best option because those of us who found our own housing almost always had significantly lower rent- and better experiences.

41. MIDDLEBURY COLLEGE STUDENTS ONLY: Did you attend Middlebury's on-campus pre-departure orientation meeting(s)?

Yes

No

42. MIDDLEBURY COLLEGE STUDENTS ONLY: Did you find the pre-departure meetings and handouts useful?

Yes

No

N/A - Did not attend meetings

43. ALL STUDENTS: What aspects of the pre-departure process did you find particularly useful (or not), and how would you recommend that we improve the pre-departure meeting or supplemental materials?

I would say that the meetings were fairly informative, but I would have liked to hear a greater variety of students speak, because having only one or two from each place didn't really cover all kinds of experiences that people have.

1. Home Institution

Middlebury College

Other Institution

If other than Middlebury, please indicate your home institution:

.....

2. Your academic program

Major

Italian

Month & Year of (expected) graduation

May 09

3. What was the period of your study abroad?

fall semester

spring semester

academic year

spring semester followed by fall semester

4. Given that educational systems abroad differ significantly from our own, please reflect on your adjustment to your host country's educational environment. What effects did this different academic environment have on your learning, both inside and outside the classroom? In what ways did you benefit from being in a different academic environment?

It made me realize that I highly value structure in my life. I think I became much more independent in seeking answers on my own

5. AFTER studying abroad, how do you now view the differences/similarities between the culture of your host country and that of your own?

	Identical	Very Similar	Mostly Similar	Somewhat Different	Very Different
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

6. Please Comment:

I hate that this survey addresses culture as though Italy has 1 and America has another. There is a difference in culture between each person. Why am I being asked to draw broad meaningless generalizations? I lived in another country for a year. What I learned centered around human relations with INDIVIDUALS. I wasn't there as a sociologist labeling and categorizing so I apologize that I cannot perpetuate academia's and the study abroad office's emphasis on comparing, contrasting and, ultimately, antagonizing entire populations of people. We're all brothers and sisters. How would you feel if students locked out your paychecks until you answered the following question:

After working at Middlebury, how do you now view the difference/similarities between the culture of your place of employment and that of your own?

7. In what ways has study abroad contributed to your personal growth? What personal characteristics did you find most useful during your time abroad?

Ahh, here we go. The questions went from offensive to nosy. But I like to talk about myself so here we go.

I learned that everything will eventually pass so there is truly no need to get so angry or impatient about useless things.

I also learned a lot about how to create and maintain friendships and I realized while I was there that I had never actually had any friends before. hahaha. I still don't, though, so it's ok. But at least now I know why not.

Along those lines (I'm not sure where) I learned the importance of kindness. I became more patient and forgiving (and I hope you have too, at some point in your life, because I was a lil' rude in number 11...) I think I've also become a better listener. Not just because I was learning a new language but because I wanted to hear different perspectives and have good conversations. You can't do that when you don't shut up and listen at least half the time. And so maybe I've also become a little more insightful? In asking the right questions, in understanding where diversity is coming from? That's probably wishful thinking.

Most useful: my lack of any dignity definitely helped. I wasn't afraid to embarrass myself or say ridiculous things from which other people might refrain. Italians, for some reason, found this endearing. And I had a lot more fun.

8. How has study abroad influenced your academic and career goals? How has it influenced your personal goals?

I did an internship in an elementary school. They illegally made me the substitute english teacher for an entire semester so I got a lot of class time that I never could've gotten in America. It didn't CHANGE my career goals per se, but I got a lot better at what I eventually want to do, which is to teach.

As far as academic goals, they've gotten lower. I made such good grades in Italy, I think I can definitely let lose a little this year. Wheeeeeee!

9. What was your housing situation during your study abroad?

- Homestay
- Dormitory/Student Residence/Foyer
- Apartment
- Other (please describe)

10. Do you feel that your housing situation provided you with an opportunity to integrate into the host culture, and/or provided you a context for gaining insight into the host culture?

Not at all - it was isolating

Somewhat helpful, but less than I expected

As helpful as I expected

Somewhat more helpful than I'd expected

Very helpful in terms of fostering insights and/or my integration



11. Please comment on your response to the question above.

I lived with 4 Italian students. They became my family and we still stay in touch. It wasn't all dandy, though. I avoided them for a little while in the middle of the year-- in my I-HATE-ITALY stage. Y'know, there's this cycle that you go through. The first is enamorment (yes, that's a word) and then you hate everything. Then you come round to seeing both the beauty and not. So in my second stage, we were a little estranged. And now we're good.

12. Did you take courses alongside students from the host country?

- Yes
- No

13. If you answered yes to the question above, how well do you feel that your mainstream classes helped you to develop relationships with nationals of the host country or integrate into the host culture?

- Poor
- Neutral
- Helpful
- Very Helpful
- Not Applicable

Comments

You don't make friends from classes, unless you're very very bold or you have many classes together and they're very bold.

14. Did you participate in any extra-curricular activities or internships?

- Yes
- No

15. If you answered yes to the question above, were your extra-curricular activities helpful in assisting your integration into the host culture?

- | Not helpful at all | Only slightly helpful | Somewhat helpful | helpful | Very helpful |
|-----------------------|-----------------------|-----------------------|-----------------------|----------------------------------|
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input checked="" type="radio"/> |

16. Please describe the extra-curricular activities or internship in which you participated, and make any additional comments about these activities that you think would be helpful to Middlebury staff or future students.

I played tchoukball. We had tournaments and they were very welcoming. I also did an internship. That was good for seeing indigenous children and how they interact.

17. What kind of progress did you make in your listening comprehension of the language?

No improvement

Little improvement

Improved somewhat

Improved

Very much improved

18. What kind of progress did you make in your ability to read in the language?

No improvement

Little improvement

Improved somewhat

Improved

Very much improved

19. What kind of progress did you make in your ability to write in the language?

No improvement

Little improvement

Improved somewhat

Improved

Very much improved

20. What kind of progress did you make in your ability to speak in the language?

No improvement

Little improvement

Improved somewhat

Improved

Very much improved

21. Please comment on the progress you made in your target language. Was it greater or less than you had expected? What do you think were some of the factors that contributed to your progress (or lack thereof), either on your own part or on the part of the program? Do you have any specific suggestions for the program and/or for future students that pertain to language learning?

My Italian is ballah. What contributed is summer school here at Midd two years ago, my housemates and my friends.

Advice: understand everything people say to you. If you don't understand a word they use, ask them what it means. If they speak too quickly, ask them to slow down. If they have a funny accent, find new friends. Just kidding about that last one. You get used to the accents eventually, I guess.

MORE IMPORTANTLY: write down words that you hear/read/learn. Keep a little paper pad and pen with you at all times. Stop traffic and conversations if you have to, but write them down. If you couldn't figure out what it means right when you came into contact with it, look it up later. These are words that you will suddenly hear everywhere. And if you don't, you will be clueless for the year. It's very cathartic now to go back and look at the list of words that I wrote down at the beginning of the year because they seem so basic that i wonder how I wasn't BORN knowing them.

22. Are there any particular academic strengths of your host university/program that you would recommend to other students?

Yes

No

Please explain:

Philosophy department.

23. Are there any particular academic weaknesses of which other students should also be aware?

Yes

No

Please explain:

.....

24. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #1

Comunicazione Interculturale

At which institution/university did you take this course?

UFE

Means of assessment (e.g., papers, exams, homework, etc.)

oral exam, written exercises in class that weren't required if you weren't there.

Please describe the course content:

dealing with diversity in education

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

lectures, some discussion which I later learned was an inordinately huge portion of the class for italians.

Other comments about this course:

highly recommended. It's the reason for my philosophizing in response 11. It's also helped me with buddhist philosophy. I imagine that it's only worth taking, though, if it's with Gramigna.

25. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

Strongly disagree

Disagree

Neither agree nor disagree

Agree

Strongly agree

26. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

27. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #2

Letteratura Italiana

At which institution/university did you take this course?

UFE

Means of assessment (e.g., papers, exams, homework, etc.)

exam

Describe course content

italian literature from its existence to Tarso

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

boring lectures that were repetitive but apparently endearing because Cherchi is a cute little old man. No denying, though, that he knows everything about everything.

Other comments about this course:

don't take it if you don't have to. Take if it you absolutely adore Dante.

28. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

29. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

30. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #3

Storia Medievale

At which institution/university did you take this course?

ufe

Means of assessment (e.g., papers, exams, homework, etc.)

final oral exam

Describe course content

Medieval history

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

lecture

Other comments about this course:

.....

31. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

32. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

33. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #4

Letteratura Ferrarese

At which institution/university did you take this course?

Midd's organized it

Means of assessment (e.g., papers, exams, homework, etc.)

some papers and a presentation

Describe course content

Ferrarese literature

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

discussions

Other comments about this course:

It was bumpy because it was in its pilot year.

34. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

35. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

36. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #5

Filosofia Medievale

At which institution/university did you take this course?

ufe

Means of assessment (e.g., papers, exams, homework, etc.)

final oral exam

Describe course content

the study of every major medieval philosopher as well as major medieval institutions such as the beginning of the university, and medieval concepts like the question of the universalities.

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

lecture

Other comments about this course:

Great class, great prof. The only REAL, FAIR, thorough exam I feel I went though while I was in Italy. One for which I had to study and at which I could be fairly certain of getting a grade that reflected how much I studied.

37. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

38. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

39. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #6

Internship

At which institution/university did you take this course?

Bombonati Elementary school

Means of assessment (e.g., papers, exams, homework, etc.)

journal updates

Describe course content

I interned at elementary schools

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

I taught using workbooks, presentations and songs.

Other comments about this course:

.....

40. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

41. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

42. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #7

Calcolo delle Probabilita'

At which institution/university did you take this course?

ufe

Means of assessment (e.g., papers, exams, homework, etc.)

final oral and written exam

Describe course content

probability stuff

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

lectures that i didn't understand, some written exercises that weren't required nor collected so volunteer work, basically.

Other comments about this course:

it was extremely hard and I say without a doubt that I would've failed if not for my private tutor.

43. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

44. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

45. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #8

Storia e filosofia dell'identita' femminile

At which institution/university did you take this course?

ufe

Means of assessment (e.g., papers, exams, homework, etc.)

final exam--written and oral

Describe course content

history of women from the beginning of time until they gained voting rights

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

lectures, discussions

Other comments about this course:

Good class. Nice professor--knowledgeable and very liberal but also approachable and conversational so objecting to her often off-base comments is encouraged.

46. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

47. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

48. Did Middlebury provide you with an appropriate orientation on arrival?

	Poor		Good		Excellent
	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

49. Did Middlebury provide you with sufficient support while you were abroad?

Poor

Good

Excellent

50. Were the on-site staff (Resident Director, Academic Director, Resident Coordinator, support staff, etc.) helpful to you during your study abroad?

Not helpful

Somewhat helpful

Very helpful

51. Did you see or experience any form of discrimination or harassment in your host country?

Yes

No

52. If you answered yes to the question above, what advice would you give to future students? Likewise, if you have advice for Middlebury staff, please share that as well.

Don't be black?

53. Would you recommend that other students attend this program or university? Why or why not?

Yes

No

Please explain:

If they're independent, go to Ferrara. If they need to be held by the hand, go to Florence. Or hey, even stay at Midd.

54. What advice would you give to other students considering study abroad in general, and this program or university in particular?

Enroll directly in the university abroad and pay a lot less.

55. MIDDLEBURY COLLEGE STUDENTS ONLY: Did you attend Middlebury's on-campus pre-departure orientation meeting(s)?

Yes

No

56. MIDDLEBURY COLLEGE STUDENTS ONLY: Did you find the pre-departure meetings and handouts useful?

- Yes
- No
- N/A - Did not attend meetings

57. ALL STUDENTS: What aspects of the pre-departure process did you find particularly useful (or not), and how would you recommend that we improve the pre-departure meeting or supplemental materials?

Talking to people that were already there. I don't remember what happened at that meeting. It's been a year and a half. So maybe my advice is to make it memorable?

Something I KNOW wasn't addressed was reentry into the country.

Shipping from Italy is a huge problem. The school in Italy, before students pack up and go home, could extend some information that I had to ask about to find out about. This could also be a topic before students even leave so they're prepared for the difficulties they're going to face if they take too much stuff with them.

58. Did you receive acceptance and pre-departure information in a timely fashion?

- Yes
- No

1. Home Institution

Middlebury College

Other Institution

If other than Middlebury, please indicate your home institution:

.....

2. Your academic program

Major

Psychology-Sociology Joint

Month & Year of (expected) graduation

May 2009

3. What was the period of your study abroad?

fall semester

spring semester

academic year

spring semester followed by fall semester

4. Given that educational systems abroad differ significantly from our own, please reflect on your adjustment to your host country's educational environment. What effects did this different academic environment have on your learning, both inside and outside the classroom? In what ways did you benefit from being in a different academic environment?

Compared to Middlebury, classes at the Universita degli Studi di Ferrara can be considered extremely easy. I was lucky to be able to take only 2 at the school, both of which applied to my major back at Middlebury, and I was also able to do an internship. This special combination allowed me to sample a variety of Italian education and culture - as my internship was actually teaching English 10 hours a week in an elementary school. Experiencing a totally different way of teaching at both levels of education was fascinating, and mirrored their society as a whole.

5. AFTER studying abroad, how do you now view the differences/similarities between the culture of your host country and that of your own?

	Identical	Very Similar	Mostly Similar	Somewhat Different	Very Different
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

6. Please Comment:

Not one to be very susceptible to "culture shock" and already having a love for Italian culture myself, I was stunned to find how different Ferrara was from America. Being a small, university town with a very specific vibe and personality, everything from going to the grocery store or bar or school was a learning experience. Attitudes, customs, behaviors, beliefs and mutual expectations are so different over there - and they are very happy telling you to your face that everything you say and do is wrong. That being said, they are also much warmer and more accepting - even of us crazy American students, and their culture teaches them to be friendly to everyone.

7. In what ways has study abroad contributed to your personal growth? What personal characteristics did you find most useful during your time abroad?

While abroad, I became much more patient, laid back, confident and outgoing. I also had to be more self-reliant when it came to paying rent, cooking meals, organizing classes and vacations, etc. It also reiterated to me who I am fundamentally and that that won't change just because I'm put in a foreign culture where I can't express myself exactly the way I want.

8. How has study abroad influenced your academic and career goals? How has it influenced your personal goals?

Being in Italy for so long has made me want to continue taking and speaking the language, and to return frequently to the country I call my second home. Personally, I hope I take the funny stories and memories with me forever, and remember them in future culture-shocky moments.

9. What was your housing situation during your study abroad?

- Homestay
 - Dormitory/Student Residence/Foyer
 - Apartment
 - Other (please describe)
-

10. Do you feel that your housing situation provided you with an opportunity to integrate into the host culture, and/or provided you a context for gaining insight into the host culture?

	Not at all - it was isolating	Somewhat helpful, but less than I expected	As helpful as I expected	Somewhat more helpful than I'd expected	Very helpful in terms of fostering insights and/or my integration
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

11. Please comment on your response to the question above.

I lived with 4 Italian roommates in an apartment building of only Italians, most of whom were students... Apartment parties were every night and I was close to everyone in the building.

12. Did you take courses alongside students from the host country?

- Yes
- No

13. If you answered yes to the question above, how well do you feel that your mainstream classes helped you to develop relationships with nationals of the host country or integrate into the host culture?

- Poor
- Neutral
- Helpful
- Very Helpful
- Not Applicable

Comments

WONDERFUL - such a good way to meet helpful, kind people who were interested in the same subjects as I was.

14. Did you participate in any extra-curricular activities or internships?

- Yes
- No

15. Please describe the extra-curricular activities or internship in which you participated, and make any additional comments about these activities that you think would be helpful to Middlebury staff or future students.

I taught English in an elementary school for 10 hours a day. Teaching 3rd and 4th grade Italian students was such a helpful way to learn Italian, improve my communication skills and meet another side of Italian culture.

16. What kind of progress did you make in your listening comprehension of the language?

No improvement

Little improvement

Improved somewhat

Improved

Very much improved

17. What kind of progress did you make in your ability to read in the language?

No improvement

Little improvement

Improved somewhat

Improved

Very much improved

18. What kind of progress did you make in your ability to write in the language?

No improvement

Little improvement

Improved somewhat

Improved

Very much improved

19. What kind of progress did you make in your ability to speak in the language?

No improvement

Little improvement

Improved somewhat

Improved

Very much improved

20. Please comment on the progress you made in your target language. Was it greater or less than you had expected? What do you think were some of the factors that contributed to your progress (or lack thereof), either on your own part or on the part of the program? Do you have any specific suggestions for the program and/or for future students that pertain to language learning?

My speaking ahead of time was decent (I'd completed up to 355), but it was rather "academic" lingo, and being in Ferrara helped me learn how to speak with young people, in shops, to strangers, etc with confidence and ease.

21. Are there any particular academic strengths of your host university/program that you would recommend to other students?

Yes

No

Please explain:

Take interesting classes but without the stress of studying too hard.

22. Are there any particular academic weaknesses of which other students should also be aware?

Yes

No

Please explain:

The downside is you don't learn exactly as much academic information as you would at Middlebury - but this is a worthwhile tradeoff.

23. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #1

Internship

At which institution/university did you take this course?

in Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

n/a

Please describe the course content:

Teaching English lessons 10 hours a week to 3rd and 4th graders.

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

I used their textbooks but devised my own games, exercises and activities to learn the material.

Other comments about this course:

Really really wonderful.

24. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

25. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

26. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #2

Sociology of Cultural Processes

At which institution/university did you take this course?

Universita degli Studi di Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

Oral final exam

Describe course content

Applying sociological theorists (Marx, Weber, Durkheim, etc) to current social processes, ie consumption, modern art, architecture, etc.

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

Other comments about this course:

27. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

28. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

29. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #3

Clinical and Dynamic Psychology

At which institution/university did you take this course?

Universita degli Studi di Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

3 written exams along the way

Describe course content

Applying Freudian theories to family and child development.

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

Other comments about this course:

30. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

31. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

32. Did Middlebury provide you with an appropriate orientation on arrival?

	Poor		Good		Excellent
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

33. Did Middlebury provide you with sufficient support while you were abroad?

Poor

Good

Excellent

34. Were the on-site staff (Resident Director, Academic Director, Resident Coordinator, support staff, etc.) helpful to you during your study abroad?

Not helpful

Somewhat
helpful

Very helpful

35. Did you see or experience any form of discrimination or harassment in your host country?

Yes

No

36. If you answered yes to the question above, what advice would you give to future students? Likewise, if you have advice for Middlebury staff, please share that as well.

You WILL get unwanted, uncomfortable, unsolicited attention from everyone, but put a positive spin on it and use it as an opportunity to meet as many people as possible. They will all want to know you, so take advantage of this.

37. Would you recommend that other students attend this program or university? Why or why not?

Yes

No

Please explain:

It's a great time, you're totally left to do your own thing and make a new path for yourself in a town where everyone there is a young student dying to get to know you. Great atmosphere and a really wonderful town.

38. What advice would you give to other students considering study abroad in general, and this program or university in particular?

Be nice to everyone - you will probably need their help eventually. Always accept social invitations and be open to meeting people under any random circumstances. As for Ferrara, it can be a lonely place if you don't know many people, so get to know as many people as possible and don't travel or leave on the weekends as much as possible.

39. MIDDLEBURY COLLEGE STUDENTS ONLY: Did you attend Middlebury's on-campus pre-departure orientation meeting(s)?

Yes

No

40. MIDDLEBURY COLLEGE STUDENTS ONLY: Did you find the pre-departure meetings and handouts useful?

- Yes
- No
- N/A - Did not attend meetings

41. ALL STUDENTS: What aspects of the pre-departure process did you find particularly useful (or not), and how would you recommend that we improve the pre-departure meeting or supplemental materials?

Meeting students who had studied abroad the last semester.

42. How did you learn of the Middlebury program? (Check all that apply.)

- searching the web
- a friend who attended a Middlebury program
- a friend (who did not attend a Middlebury program)
- a sibling or other family member
- a faculty member at my college/university
- by attending the Middlebury Language Schools
- a study abroad fair
- a study abroad office/adviser
- a news article

Other

.....

43. Why did you choose this particular program and site?

I wanted to be in Italy, and in a small, non-touristy town.

44. Did your expectations of the program as advertised before you went abroad match the reality of your experience during your study abroad?

- Completely matched
- Was what I expected for the most part
- Was somewhat different from what I expected
- Was vastly different than what I'd expected

Comments

.....

45. Did you receive acceptance and pre-departure information in a timely fashion?

- Yes
- No

46. Did you find the mailings and online resources useful?

- Yes
- No

1. Home Institution

- Middlebury College
- Other Institution

If other than Middlebury, please indicate your home institution:

.....

2. Your academic program

Major

Religion and Italian

Month & Year of (expected) graduation

May 2009

3. What was the period of your study abroad?

- fall semester
- spring semester
- academic year
- spring semester followed by fall semester

4. Given that educational systems abroad differ significantly from our own, please reflect on your adjustment to your host country's educational environment. What effects did this different academic environment have on your learning, both inside and outside the classroom? In what ways did you benefit from being in a different academic environment?

Italy is a very relaxed culture when it comes to education and life in general. It was a change because we were not told what or when to read anything, yet we needed to be prepared for an oral exam at the end of the semester that determined the entire grade. Doing oral exams in front of an entire class really helped with my public speaking.

5. AFTER studying abroad, how do you now view the differences/similarities between the culture of your host country and that of your own?

	Identical	Very Similar	Mostly Similar	Somewhat Different	Very Different
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

6. Please Comment:

see question 9.

7. In what ways has study abroad contributed to your personal growth? What personal characteristics did you find most useful during your time abroad?

Study Abroad really helped me personally and socially in a "real society". The reason for this is that I had to show up to a country I didn't know, and had to call around and find an apartment to live in, and learn how to pay utilities, cook, etc. I had never done this before in my life, and it was a very big learning experience for me.

8. How has study abroad influenced your academic and career goals? How has it influenced your personal goals?

It has not really influenced either.

9. What was your housing situation during your study abroad?

- Homestay
- Dormitory/Student Residence/Foyer
- Apartment
- Other (please describe)

10. Do you feel that your housing situation provided you with an opportunity to integrate into the host culture, and/or provided you a context for gaining insight into the host culture?

Not at all - it was isolating

Somewhat helpful, but less than I expected

As helpful as I expected

Somewhat more helpful than I'd expected

Very helpful in terms of fostering insights and/or my integration

11. Please comment on your response to the question above.

I lived with 3 Italian students from the south of Italy, and had to learn their different habits and backgrounds in order to live with them peacefully for a year. It turned out to be a wonderful experience; I still keep in touch with them.

12. Did you take courses alongside students from the host country?

- Yes
- No

13. If you answered yes to the question above, how well do you feel that your mainstream classes helped you to develop relationships with nationals of the host country or integrate into the host culture?

- Poor
- Neutral
- Helpful
- Very Helpful
- Not Applicable

Comments

.....

14. Did you participate in any extra-curricular activities or internships?

- Yes
- No

15. If you answered yes to the question above, were your extra-curricular activities helpful in assisting your integration into the host culture?

- | Not helpful at all | Only slightly helpful | Somewhat helpful | helpful | Very helpful |
|-----------------------|-----------------------|-----------------------|-----------------------|----------------------------------|
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input checked="" type="radio"/> |

16. Please describe the extra-curricular activities or internship in which you participated, and make any additional comments about these activities that you think would be helpful to Middlebury staff or future students.

I played rugby with the city of Ferrara's team. I was also a Bass in the Santo Spirito Choir. And I interned at a non-profit missionary organization called IBO Italia.

17. What kind of progress did you make in your listening comprehension of the language?

- | No improvement | Little improvement | Improved somewhat | Improved | Very much improved |
|-----------------------|-----------------------|-----------------------|-----------------------|----------------------------------|
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input checked="" type="radio"/> |

18. What kind of progress did you make in your ability to read in the language?

No improvement

Little improvement

Improved somewhat

Improved

Very much improved

19. What kind of progress did you make in your ability to write in the language?

No improvement

Little improvement

Improved somewhat

Improved

Very much improved

20. What kind of progress did you make in your ability to speak in the language?

No improvement

Little improvement

Improved somewhat

Improved

Very much improved

21. Please comment on the progress you made in your target language. Was it greater or less than you had expected? What do you think were some of the factors that contributed to your progress (or lack thereof), either on your own part or on the part of the program? Do you have any specific suggestions for the program and/or for future students that pertain to language learning?

much greater than I expected. The fact that no one speaks English in Ferrara was a factor, as well as how the program is set up--we have to do a lot of things on our own in Ferrara, and this makes you learn the language fast.

22. Are there any particular academic strengths of your host university/program that you would recommend to other students?

Yes

No

Please explain:

.....

23. Are there any particular academic weaknesses of which other students should also be aware?

Yes

No

Please explain:

It is very unstructured, and hard to get used to, and very inconsistent.

24. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #1

Italian Literature

At which institution/university did you take this course?

University of Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

Oral Exam

Please describe the course content:

Dante, Boccaccio, etc.

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

One long lecture, many times a week

Other comments about this course:

.....

25. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

26. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

27. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #2

Iconology and iconography

At which institution/university did you take this course?

University of Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

Oral Exam

Describe course content

Looked at iconography in Italy throughout the centuries

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

Long lectures

Other comments about this course:

.....

28. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

29. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

30. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #3

Ferrarese Literature

At which institution/university did you take this course?

University of Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

Papers and Oral presentation

Describe course content

Bassani, etc.

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

Lecture/Discussion

Other comments about this course:

.....

31. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

32. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

33. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #4

Philosophy of Religion

At which institution/university did you take this course?

University of Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

Oral Exam

Describe course content

Bible's Apocalypse, Newton, Dante

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

Lecture

Other comments about this course:

.....

34. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

35. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

36. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #5

Musical Drama (opera)

At which institution/university did you take this course?

University of Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

Oral Exam

Describe course content

Verdi, Wagner, Rossini, Puccini, etc.

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

Lecture/screenings

Other comments about this course:

.....

37. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

38. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

39. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #6

Ethnomusicology

At which institution/university did you take this course?

University of Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

Oral Exam

Describe course content

Music and its influence on Italian culture, as well as cultures around the world

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

Lecture

Other comments about this course:

.....

40. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

41. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

42. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #7

Contemporary Italian Literature

At which institution/university did you take this course?

University of Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

Oral Exam/Papers

Describe course content

Pirandello

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

Lecture/Story Time?

Other comments about this course:

.....

43. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

44. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

45. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #8

Internship

At which institution/university did you take this course?

IBO Italia

Means of assessment (e.g., papers, exams, homework, etc.)

Work Ethic

Describe course content

I translated italian documents into english in order to broaden the company among other European states.

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

Other comments about this course:

46. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

47. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

48. Did Middlebury provide you with an appropriate orientation on arrival?

	Poor		Good		Excellent
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

49. Did Middlebury provide you with sufficient support while you were abroad?

Poor

Good

Excellent

50. Were the on-site staff (Resident Director, Academic Director, Resident Coordinator, support staff, etc.) helpful to you during your study abroad?

Not helpful

Somewhat helpful

Very helpful

51. Did you see or experience any form of discrimination or harassment in your host country?

Yes

No

52. If you answered yes to the question above, what advice would you give to future students? Likewise, if you have advice for Middlebury staff, please share that as well.

I never experienced anything, but I definitely saw how women were treated a little differently, as well as women with blonde hair.

53. Would you recommend that other students attend this program or university? Why or why not?

Yes

No

Please explain:

The life-experience that you receive is absolutely unlike anything else you will ever do--it is incomparable.

54. What advice would you give to other students considering study abroad in general, and this program or university in particular?

Just have fun with it. It is very frustrating at times (not just Ferrara, but the Italian Education System in general), but understand that it is different, thus hard, and make it your experience. Make it wonderful; this is not at all hard to do, once you have made up your mind to make it fun, for it is just as easy to make it miserable.

55. MIDDLEBURY COLLEGE STUDENTS ONLY: Did you attend Middlebury's on-campus pre-departure orientation meeting(s)?

Yes

No

56. MIDDLEBURY COLLEGE STUDENTS ONLY: Did you find the pre-departure meetings and handouts useful?

- Yes
- No
- N/A - Did not attend meetings

57. ALL STUDENTS: What aspects of the pre-departure process did you find particularly useful (or not), and how would you recommend that we improve the pre-departure meeting or supplemental materials?

the pre-departure book for Italy was the most useful information ever. It was like my "bible" on many occasions. Also, hearing past experiences of other Midd kids was helpful and informative.

1. Home Institution

Middlebury College

Other Institution

If other than Middlebury, please indicate your home institution:

.....

2. Your academic program

Major

International Studies, Europe

Month & Year of (expected) graduation

2009

3. What was the period of your study abroad?

fall semester

spring semester

academic year

spring semester followed by fall semester

4. Given that educational systems abroad differ significantly from our own, please reflect on your adjustment to your host country's educational environment. What effects did this different academic environment have on your learning, both inside and outside the classroom? In what ways did you benefit from being in a different academic environment?

You can not have any expectations in enrolling in the University of Ferrara. I ended up enrolling in some "duds" of classes and also had a couple wonderful surprises. Like at Middlebury, I selected classes based on reviews of professors (from these evaluations and italian students) and in general that approach was rewarding.

At first, I was shocked by the academic system especially the lack of homework and the apparent apathy of many students (as they send text messages to their respective girlfriends/boyfriends while the professor is lecturing). However, you have to just sit back and relax and not attempt to replicate your Middlebury experience in Italy. The systems are completely different (one not necessarily "better" than the other) and it takes a lot of adjustment to get used to the italian way. However, keep in mind that one major reason for being abroad is for language learning and development and there is no better way to develop language skills than be thrust into the (often crazy and unpredictable) italian university system. At first, the lectures seem incomprehensible, and you feel very nervous: "how on earth will I be able to pass the final oral exams?!" But, stay calm and the language comes. Eventually, too, you are able to find the readings (ask italian students for help!). But, do not stress because it is not worth it. Being thrust into this italian system, I benefited greatly in terms of letting go a little (not being so obsessed, not tracking down professors, etc). I also had to discipline myself in terms of studying (at the end of the semester) to get all the assigned reading done. The professors don't provide guidance for the reading. You have to be self-motivated. And this turns out to be a valuable skill. Furthermore, the oral exams were scary but in the end you feel so so good for having completed them. This boosts your confidence and proves how much you have improved your language skills.

5. AFTER studying abroad, how do you now view the differences/similarities between the culture of your host country and that of your own?

	Identical	Very Similar	Mostly Similar	Somewhat Different	Very Different
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

6. Please Comment:

The whole pace of life in Italy is very different, and therefore their cultural values are different. Everything moves slower, but this is not necessarily bad! You have to drop a lot of your American-drive attitude and sit back and let yourself fully relax into this different culture.

7. In what ways has study abroad contributed to your personal growth? What personal characteristics did you find most useful during your time abroad?

In Ferrara, you are completely self-directed, with little help from the Sede (although they are always disponibile and ready to help you if you need), and therefore you gain many basic skills that I feel will help me in life. You must navigate the university system alone, you must buy your own food, cook your own meals, and balance all of that with school and friends. I will feel very comfortable when I have my own apartment in the future--dealing with rent payments, cooking, and cleaning. My year was, in large part, a lesson in living and the basics of keeping my own house, while balancing that with fun. That was where a lot of my personal growth applies. I would definately say that self-motivation and direction was the most useful personal characteristic while in Ferrara. Ferrara is small, but a motivated and energetic student can discover a lot within the medieval walls that help one have a rewarding and social and active life there.

8. How has study abroad influenced your academic and career goals? How has it influenced your personal goals?

I would love to get back to Italy. I feel like we have a lot to learn from that country, especially in regards to relaxing and remembering the importance of personal relationships and good food (and the power of good food to bring people together). I plan on sharing many more good meals with friends and family and also I plan to slow down more and reflect and connect with people.

9. What was your housing situation during your study abroad?

- Homestay
 - Dormitory/Student Residence/Foyer
 - Apartment
 - Other (please describe)
-

10. Do you feel that your housing situation provided you with an opportunity to integrate into the host culture, and/or provided you a context for gaining insight into the host culture?

Not at all - it was isolating

Somewhat helpful, but less than I expected

As helpful as I expected

Somewhat more helpful than I'd expected

Very helpful in terms of fostering insights and/or my integration



11. Please comment on your response to the question above.

Living with Italian students was an incredible experience. From the moment my eyes cracked open in the morning, full of sleep and feeling groggy, I had to speak in Italian. No being lazy. The apartment set-up is very dynamic, with people coming and going, friends and family, and I my Italian improved a lot thanks to this living situation. The apartment also fosters integration into the culture through dinner parties and other meals. I ended up cooking a lot with roommates and we would together host dinners. I met new people through these gatherings and learned some excellent recipes.

12. Did you take courses alongside students from the host country?

Yes

No

13. If you answered yes to the question above, how well do you feel that your mainstream classes helped you to develop relationships with nationals of the host country or integrate into the host culture?

Poor

Neutral

Helpful

Very Helpful

Not Applicable

Comments

.....

14. Did you participate in any extra-curricular activities or internships?

Yes

No

15. If you answered yes to the question above, were your extra-curricular activities helpful in assisting your integration into the host culture?

	Not helpful at all	Only slightly helpful	Somewhat helpful	helpful	Very helpful
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

16. Please describe the extra-curricular activities or internship in which you participated, and make any additional comments about these activities that you think would be helpful to Middlebury staff or future students.

I took a dance class, which fostered many friendships and was really wonderful and lots of fun. I would definately suggest that students find some extracurricular like dance. I also sang in the university chorus and that was an absolute blast. We got to partake in cultural events (parades, etc) and that was definately a once-in-a-lifetime opportunity. The medieval Italian music was beautiful and gave me a peak into the musical history of Italy. The chorus is lots of fun and highly recommended.

17. What kind of progress did you make in your listening comprehension of the language?

	No improvement	Little improvement	Improved somewhat	Improved	Very much improved
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

18. What kind of progress did you make in your ability to read in the language?

	No improvement	Little improvement	Improved somewhat	Improved	Very much improved
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

19. What kind of progress did you make in your ability to write in the language?

	No improvement	Little improvement	Improved somewhat	Improved	Very much improved
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

20. What kind of progress did you make in your ability to speak in the language?

	No improvement	Little improvement	Improved somewhat	Improved	Very much improved
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

21. Please comment on the progress you made in your target language. Was it greater or less than you had expected? What do you think were some of the factors that contributed to your progress (or lack thereof), either on your own part or on the part of the program? Do you have any specific suggestions for the program and/or for future students that pertain to language learning?

I improved a great deal, like I had hoped. University classes aided a lot in the learning process, as did my internship and extracurricular activities in which I was learning new vocabulary. Also my living situation forced me to use Italian all the time and this too helped me improve a great deal. In the apartment, I learned the colloquial, everyday, young-person Italian vocab.

22. Are there any particular academic strengths of your host university/program that you would recommend to other students?

- Yes
- No

Please explain:

The architecture school! My class at that facolta' was exceptional. And I am not an architecture major.

23. Are there any particular academic weaknesses of which other students should also be aware?

- Yes
- No

Please explain:

Be careful with some classes...professors don't always like American students. Don't take classes for subjects, take them for professors.

24. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #1

History of Art of Emilia-Romagna

At which institution/university did you take this course?

Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

final exam

Please describe the course content:

Important artists of Emilia-Romagna and evolution of ER art. Field trips.

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

We had two books, interesting stuff.

Other comments about this course:

This class is great. The professor was so kind and took us on field trips to places in Ferrara I wouldn't have seen otherwise.

25. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

26. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

27. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #2

Middlebury Obligatory class

At which institution/university did you take this course?

Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

papers, exams, readings

Describe course content

Focus on Ferrara authors and literature about Ferrara and the surrounding area

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

Class, discussions, readings, interactive/

Other comments about this course:

Wonderful class with Monica Pavani. She loves the material and her enthusiasm is contagious. She is brilliant and a has us read excellent literature.

28. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

29. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

30. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #3

Italian Literature with Cherchi

At which institution/university did you take this course?

Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

final exam

Describe course content

Study of history of Italian Literature from beginnings to 17th c.

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

lecture

Other comments about this course:

Great class, learned a LOT about Italian Literature. This professor is so kind and smart and speaks slowly, which was very much appreciated.

31. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

32. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

33. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #4

Iconografia e Iconologia

At which institution/university did you take this course?

Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

final exam

Describe course content

Icons and symbolism and physiognomy

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

lecture

Other comments about this course:

Confusing class, I would not recommend it.

34. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

35. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

36. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #5

History of the City and Territory (architecture)

At which institution/university did you take this course?

Ferrara Architecture

Means of assessment (e.g., papers, exams, homework, etc.)

final project/powerpoint

Describe course content

We looked at the history of Italian and European cities and their territories. We then focused on Paris, London, and Berlin.

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

Lecture, readings

Other comments about this course:

Wonderful class, great professors. Appropriate for a student interested in Italy and Europe. The final project is a good opportunity to explore something more in depth either about one of the three European cities we studies or about an Italian city. This is a course for 5th year architecture students, but comprehensible for non-architecture students.

37. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

38. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

39. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #6

Contemporary Literature

At which institution/university did you take this course?

Ferrara, lettere

Means of assessment (e.g., papers, exams, homework, etc.)

final exam

Describe course content

Pirandello's Novelle and Esclusa

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

lecture and at times professor put the students on the spot.

Other comments about this course:

Pirandello is wonderful, the professor is a bit intense and unpredictable.

40. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

41. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

42. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #7

Internship at Istituto di Storia Contemporanea

At which institution/university did you take this course?

Means of assessment (e.g., papers, exams, homework, etc.)

Describe course content

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

Other comments about this course:

Great internship, lovely people. Lots of chatting about current events. Great resources and reading.

43. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

44. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

45. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #8

Independent Study about Ferrara Jewish Community

At which institution/university did you take this course?

Means of assessment (e.g., papers, exams, homework, etc.)

Describe course content

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

Other comments about this course:

Incredible experience,met the most interesting people and learned a lot about the city.

46. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

47. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

48. Did Middlebury provide you with an appropriate orientation on arrival?

	Poor		Good		Excellent
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

49. Did Middlebury provide you with sufficient support while you were abroad?

Poor

Good

Excellent

50. Were the on-site staff (Resident Director, Academic Director, Resident Coordinator, support staff, etc.) helpful to you during your study abroad?

Not helpful

Somewhat helpful

Very helpful

51. Did you see or experience any form of discrimination or harassment in your host country?

Yes

No

52. If you answered yes to the question above, what advice would you give to future students? Likewise, if you have advice for Middlebury staff, please share that as well.

Besides critique of my country's government, no harassment.

53. Would you recommend that other students attend this program or university? Why or why not?

Yes

No

Please explain:

Ferrara is a beautiful, safe city, with lots of history. If you are individually motivated, it is the right place for you. There are some excellent classes and the life is very manageable.

54. What advice would you give to other students considering study abroad in general, and this program or university in particular?

If you want a small city with lots of bicycles, and a city in which you become a part of the daily routine of life, become part of the community life, go to Ferrara, get a bike and ride around and around, getting to know people and buying yummy things to eat.

55. MIDDLEBURY COLLEGE STUDENTS ONLY: Did you attend Middlebury's on-campus pre-departure orientation meeting(s)?

Yes

No

56. MIDDLEBURY COLLEGE STUDENTS ONLY: Did you find the pre-departure meetings and handouts useful?

Yes

No

N/A - Did not attend meetings

57. ALL STUDENTS: What aspects of the pre-departure process did you find particularly useful (or not), and how would you recommend that we improve the pre-departure meeting or supplemental materials?

Perhaps discuss some of the classes available and the professors that are to be avoided...?

1. Home Institution

Middlebury College

Other Institution

If other than Middlebury, please indicate your home institution:

.....

2. Your academic program

Major

English and American Literatures

Month & Year of (expected) graduation

May 2009

3. What was the period of your study abroad?

fall semester

spring semester

academic year

spring semester followed by fall semester

4. Given that educational systems abroad differ significantly from our own, please reflect on your adjustment to your host country's educational environment. What effects did this different academic environment have on your learning, both inside and outside the classroom? In what ways did you benefit from being in a different academic environment?

The Italian school system is vastly different than that of Middlebury: attendance is not required for lectures and does not affect one's grade, one's grade is comprised of only one component--a final oral exam at the end of the term. This was a strange adjustment, but I didn't find it an unpleasant one. I found that because I only had one chance to prove myself academically, I myself was responsible for keeping myself accountable throughout the semester. The most difficult and daunting aspect was the fact that the exams were oral and open to the public; but, this challenge is one I am happy I faced.

5. AFTER studying abroad, how do you now view the differences/similarities between the culture of your host country and that of your own?

	Identical	Very Similar	Mostly Similar	Somewhat Different	Very Different
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

6. Please Comment:

There are of course many differences between Italian culture and that of America. The Italian lifestyle is (adherent to the stereotype) much more relaxed and slow. The people are, in general, much more forward and confrontational, but also often more welcoming and accepting of others than is often the case here in America (or at least at American Universities).

7. In what ways has study abroad contributed to your personal growth? What personal characteristics did you find most useful during your time abroad?

I personally feel that the most valuable part of my time abroad was just the day-to-day navigation of a completely new situation. After figuring out bus-routes in Rome, striking out to find my apartment in Ferrara, and making Italian friends who I still remain close with, I feel I am ready for any new situation or location that I could encounter.

8. How has study abroad influenced your academic and career goals? How has it influenced your personal goals?

Being in Italy has made me realize that being busy does not equal being satisfied. Before going abroad, I thrived on participating in as many groups, organizations, and jobs I could find. Now I realize that I should focus on the things I am truly passionate, allowing space in my life to enjoy time with friends and to truly devote myself to those activities I have committed to.

9. What was your housing situation during your study abroad?

- Homestay
- Dormitory/Student Residence/Foyer
- Apartment
- Other (please describe)

10. Do you feel that your housing situation provided you with an opportunity to integrate into the host culture, and/or provided you a context for gaining insight into the host culture?

Not at all - it was isolating	Somewhat helpful, but less than I expected	As helpful as I expected	Somewhat more helpful than I'd expected	Very helpful in terms of fostering insights and/or my integration
-------------------------------	--	--------------------------	---	---

-
-
-
-
-

11. Please comment on your response to the question above.

I lived in an apartment with 4 Italian boys and 2 Brazilian boys, all University age. Though often chaotic, i could not have asked for a better way to feel integrated into Italian culture--and more specifically, the Italian culture of my generation. I honestly think that living with University-age students is the best way to spend a semester abroad, for it connects you to a circle of host-culture friends, and allows for complete immersion into the language.

12. Did you take courses alongside students from the host country?

- Yes
- No

13. If you answered yes to the question above, how well do you feel that your mainstream classes helped you to develop relationships with nationals of the host country or integrate into the host culture?

- Poor
- Neutral
- Helpful
- Very Helpful
- Not Applicable

Comments

I had many Italian friends, but met all of them outside of class. I had all of my classes with at least one other American or Erasmus student, and we unfortunately spent most of class time talking amongst ourselves.

14. Did you participate in any extra-curricular activities or internships?

- Yes
- No

15. If you answered yes to the question above, were your extra-curricular activities helpful in assisting your integration into the host culture?

Not helpful at
all

Only slightly
helpful

Somewhat
helpful

helpful

Very helpful

16. Please describe the extra-curricular activities or internship in which you participated, and make any additional comments about these activities that you think would be helpful to Middlebury staff or future students.

I was in the Ferrara University Choir, which was hilarious. You don't have to sing well at all to join the choir, and we always had fun going to the bar after rehearsal with the Italian kids from the choir. It's a great, low-key way to get involved.

17. What kind of progress did you make in your listening comprehension of the language?

No improvement

Little improvement

Improved somewhat

Improved

Very much improved

18. What kind of progress did you make in your ability to read in the language?

No improvement

Little improvement

Improved somewhat

Improved

Very much improved

19. What kind of progress did you make in your ability to write in the language?

No improvement

Little improvement

Improved somewhat

Improved

Very much improved

20. What kind of progress did you make in your ability to speak in the language?

No improvement

Little improvement

Improved somewhat

Improved

Very much improved

21. Please comment on the progress you made in your target language. Was it greater or less than you had expected? What do you think were some of the factors that contributed to your progress (or lack thereof), either on your own part or on the part of the program? Do you have any specific suggestions for the program and/or for future students that pertain to language learning?

I am very pleased with how much I improved. I think that the most important factor of progress is just intentionally spending as much time possible with locals. It is easy and comfortable to spend time with other Americans, but even if you are always speaking Italian, it is not real Italian, and doesn't help you to pick up slang, accents, dialects, or mannerisms which are so vital to a true understanding of the culture.

22. Are there any particular academic strengths of your host university/program that you would recommend to other students?

Yes

No

Please explain:

.....

23. Are there any particular academic weaknesses of which other students should also be aware?

Yes

No

Please explain:

Students should be aware that the Italian approach to learning is not as intellectually stimulating as it is here at Middlebury: professors expect you to memorize what they have told you, and don't really encourage personal, critical thinking.

24. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

Strongly disagree

Disagree

Neither agree nor disagree

Agree

Strongly agree

25. Did Middlebury provide you with an appropriate orientation on arrival?

Poor

Good

Excellent

26. Did Middlebury provide you with sufficient support while you were abroad?

Poor

Good

Excellent

27. Were the on-site staff (Resident Director, Academic Director, Resident Coordinator, support staff, etc.) helpful to you during your study abroad?

Not helpful

Somewhat helpful

Very helpful

28. Did you see or experience any form of discrimination or harassment in your host country?

Yes

No

29. Would you recommend that other students attend this program or university? Why or why not?

Yes

No

Please explain:

Ferrara is the perfect place to study abroad. It is a true Italian experience because there are no tourists, and virtually the only Americans are Midd students. It is essentially a college town, so you are constantly surrounded by Italians your own age, as well as a great community of international and Erasmus students.

30. What advice would you give to other students considering study abroad in general, and this program or university in particular?

I would say that Ferrara is a much more organic abroad experience than Florence, and would recommend it highly. I also would warn against the temptation to travel every weekend; while seeing as much of the world as you can during your stay is one approach to the semester, I think that you need to strike a balance between traveling and really rooting yourself in your home community.

31. MIDDLEBURY COLLEGE STUDENTS ONLY: Did you attend Middlebury's on-campus pre-departure orientation meeting(s)?

Yes

No

32. MIDDLEBURY COLLEGE STUDENTS ONLY: Did you find the pre-departure meetings and handouts useful?

Yes

No

N/A - Did not attend meetings

33. ALL STUDENTS: What aspects of the pre-departure process did you find particularly useful (or not), and how would you recommend that we improve the pre-departure meeting or supplemental materials?

I enjoyed speaking with the student who had previously studied abroad in Ferrara, and wish that perhaps there could be an informal dinner or something at which returned students and departing students could talk and get info.

1. Home Institution

Middlebury College

Other Institution

If other than Middlebury, please indicate your home institution:

Claremont McKenna College

2. Your academic program

Major

History/Italian

Month & Year of (expected) graduation

May 2009

3. What was the period of your study abroad?

fall semester

spring semester

academic year

spring semester followed by fall semester

4. Given that educational systems abroad differ significantly from our own, please reflect on your adjustment to your host country's educational environment. What effects did this different academic environment have on your learning, both inside and outside the classroom? In what ways did you benefit from being in a different academic environment?

The Italian system requires much more personal discipline... and genuine interest in the subject. Luckily, I was able to find classes that truly interested me. In the end, even without writing papers, etc. I feel like I learned and now retain just as much knowledge from my Italian classes as from those I've taken in the US.

5. AFTER studying abroad, how do you now view the differences/similarities between the culture of your host country and that of your own?

	Identical	Very Similar	Mostly Similar	Somewhat Different	Very Different
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

6. Please Comment:

The differences between Mediterranean culture and our largely Anglo-Saxon one are outwardly subtle but have far-reaching implications: Italians, on the whole, conceive work, virtue, even the purpose of life much differently than Americans. In fact, in many ways these two cultures are about as opposite as one can find and still be in Christian Europe.

7. In what ways has study abroad contributed to your personal growth? What personal characteristics did you find most useful during your time abroad?

My ability to tolerate chaos improved very quickly. The "Italian spirit of improvisation" is really something to be learned when living in Italy.

8. How has study abroad influenced your academic and career goals? How has it influenced your personal goals?

I'd love to work in Europe, somehow, after graduating. I'm also considering pursuing a career teaching Italian or Italian studies/history.

9. What was your housing situation during your study abroad?

- Homestay
 - Dormitory/Student Residence/Foyer
 - Apartment
 - Other (please describe)
-

10. Do you feel that your housing situation provided you with an opportunity to integrate into the host culture, and/or provided you a context for gaining insight into the host culture?

	Not at all - it was isolating	Somewhat helpful, but less than I expected	As helpful as I expected	Somewhat more helpful than I'd expected	Very helpful in terms of fostering insights and/or my integration
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

11. Please comment on your response to the question above.

For being in Ferrara for a year, I thought an apartment was ideal-- got to have some private space and flexibility, but couldn't hole myself up in it either. It was great to be able to have Italian friends over whenever we wanted.

12. Did you take courses alongside students from the host country?

- Yes
- No

13. If you answered yes to the question above, how well do you feel that your mainstream classes helped you to develop relationships with nationals of the host country or integrate into the host culture?

- Poor
- Neutral
- Helpful
- Very Helpful
- Not Applicable

Comments

.....

14. Did you participate in any extra-curricular activities or internships?

- Yes
- No

15. If you answered yes to the question above, were your extra-curricular activities helpful in assisting your integration into the host culture?

- | | Not helpful at all | Only slightly helpful | Somewhat helpful | helpful | Very helpful |
|--|-----------------------|-----------------------|-----------------------|-----------------------|----------------------------------|
| | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input checked="" type="radio"/> |

16. Please describe the extra-curricular activities or internship in which you participated, and make any additional comments about these activities that you think would be helpful to Middlebury staff or future students.

The Club Alpino Italiano is a great way to meet people even in flat Ferrara. Made some great friends and had very good times through outdoor stuff in general, especially at Ferrara's climbing gym, "Il Monodito." It it's a small gym but has a a friendlier atmosphere than anyplace you could imagine in the US! Something about outdoor sports (especially skiing!) is very conducive to finding close friends. Without a doubt my most memorable experience of the whole year was ski-mountaineering in Val d'Aosta with an alpine guide I had met while ski bumming in Courmayeur over the February break-- staying with his family and climbing with people from the region was the most "immersed" I ever felt in Italian culture. If you're inclined to outdoor sports, make every effort to get out there: it will pay off not only with a lot of fun but meeting people, seeing out-of-the-way places, and even feeling at home in Italy. The Dolomites aren't even all that far away from Ferrara!

17. What kind of progress did you make in your listening comprehension of the language?

- | | No improvement | Little improvement | Improved somewhat | Improved | Very much improved |
|--|-----------------------|-----------------------|-----------------------|-----------------------|----------------------------------|
| | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input checked="" type="radio"/> |

18. What kind of progress did you make in your ability to read in the language?

No improvement

Little improvement

Improved somewhat

Improved

Very much improved

19. What kind of progress did you make in your ability to write in the language?

No improvement

Little improvement

Improved somewhat

Improved

Very much improved

20. What kind of progress did you make in your ability to speak in the language?

No improvement

Little improvement

Improved somewhat

Improved

Very much improved

21. Please comment on the progress you made in your target language. Was it greater or less than you had expected? What do you think were some of the factors that contributed to your progress (or lack thereof), either on your own part or on the part of the program? Do you have any specific suggestions for the program and/or for future students that pertain to language learning?

My progress was huge, but about what I expected. The only thing I could say was that I wish I had had a better vocabulary for talking about everyday things when I first arrived-- in September, I could talk about literature just fine, but stumbled over ordering a coffee properly!

22. Are there any particular academic strengths of your host university/program that you would recommend to other students?

Yes

No

Please explain:

Prof. Paolo Cherchi is one of the best professors I've ever had. Prof. Leonardo Raito is also a great prof.

23. Are there any particular academic weaknesses of which other students should also be aware?

Yes

No

Please explain:

Avoid Prof. Scarano-Ussani

24. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #1

Italian Literature, Origins-17th C.

At which institution/university did you take this course?

University of Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

Final oral exam

Please describe the course content:

Dante (Inferno), and readings from a collection of Italian lit.

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

Lecture (which was really good).

Other comments about this course:

Prof. Cherchi is the man!

25. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

26. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

27. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #2

Italian Writing: Theory and Composition

At which institution/university did you take this course?

University of Ferrara, special program for Middlebury

Means of assessment (e.g., papers, exams, homework, etc.)

Papers, oral presentations

Describe course content

Ferrarese Literature-- Bassani, Rossi, etc.

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

Lecture, discussion

Other comments about this course:

Monica is a great teacher; was fun and meaningful to learn a bit more about Ferrara

28. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

29. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

30. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #3

History of Political Institutions

At which institution/university did you take this course?

University of Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

Final oral exam

Describe course content

Political and consitutional theory and history

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

Lecture, readings of classic political theory

Other comments about this course:

.....

31. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

32. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

33. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #4

Classical Archaeology

At which institution/university did you take this course?

University of Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

Final oral exam

Describe course content

Classical art history and archaeological theory

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

Lecture; enormous, dense textbook

Other comments about this course:

.....

34. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

35. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

36. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #5

Economic and Social History of the Ancient World

At which institution/university did you take this course?

University of Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

Final oral exam

Describe course content

Roman economic and social history from origins - 476 AD

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

Lecture, readings... by the end, the lecture was one-on-one

Other comments about this course:

One-on-one with Prof. Scarano-Ussani is an experience... but in the end he actually is a good teacher, and not that cruel at the exam. Study, study, study.

37. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

38. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

39. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #6

Contemporary History

At which institution/university did you take this course?

University of Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

Final oral exam

Describe course content

European and Italian history since WWI

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

Lecture, readings

Other comments about this course:

Prof. Raito is a solid professor

40. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

41. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

42. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #7

Contemporary Literature

At which institution/university did you take this course?

University of Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

Final oral exam; a few in-class essays, the weight of which was never really clear

Describe course content

The early work of Luigi Pirandello

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

Lecture, readings

Other comments about this course:

Prof. Folli is, well, particolare.

43. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

44. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

45. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #8

European Art

At which institution/university did you take this course?

University of Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

Final oral exam

Describe course content

Caravaggio and his contemporaries

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

Lecture, reading

Other comments about this course:

.....

46. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

47. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

48. Did Middlebury provide you with an appropriate orientation on arrival?

	Poor		Good		Excellent
	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

49. Did Middlebury provide you with sufficient support while you were abroad?

Poor

Good

Excellent

50. Were the on-site staff (Resident Director, Academic Director, Resident Coordinator, support staff, etc.) helpful to you during your study abroad?

Not helpful

Somewhat helpful

Very helpful

51. Did you see or experience any form of discrimination or harassment in your host country?

Yes

No

52. Would you recommend that other students attend this program or university? Why or why not?

Yes

No

Please explain:

.....

53. What advice would you give to other students considering study abroad in general, and this program or university in particular?

Can't say enough good things about Ferrara, the program and the city. The University and Italy in general can be surprisingly tough to deal with at times (I think many of us came in expecting Western Europe not to be all that different than home!), but that's part of the experience. Do like the Italians do, and force yourself not to worry about things (che sara' sara').

54. ALL STUDENTS: What aspects of the pre-departure process did you find particularly useful (or not), and how would you recommend that we improve the pre-departure meeting or supplemental materials?

It was all fine... I don't think any amount of information can prepare you for culture shock.

55. How did you learn of the Middlebury program? (Check all that apply.)

- searching the web
- a friend who attended a Middlebury program
- a friend (who did not attend a Middlebury program)
- a sibling or other family member
- a faculty member at my college/university
- by attending the Middlebury Language Schools
- a study abroad fair
- a study abroad office/adviser
- a news article

Other

I used to go to Middlebury!

56. Why did you choose this particular program and site?

Ferrara seemed like the most "serious" program for people who really, really liked Italy... there's no other program quite like it.

57. Did your expectations of the program as advertised before you went abroad match the reality of your experience during your study abroad?

- Completely matched
- Was what I expected for the most part
- Was somewhat different from what I expected
- Was vastly different than what I'd expected

Comments

.....

58. Did you receive acceptance and pre-departure information in a timely fashion?

- Yes
- No

59. Did you find the mailings and online resources useful?

- Yes
- No

60. Were there particular challenges unique to you as a student from another institution? Please explain.

Actually, it all went really smoothly, before, after and during.

61. Further comments:

Ferrara and the Midd program there were both great. I'll never forget my year in Italy (and hopefully not Italian, either). Thanks!

1. Home Institution

Middlebury College

Other Institution

If other than Middlebury, please indicate your home institution:

.....

2. Your academic program

Major

History/Italian

Month & Year of (expected) graduation

May 2009

3. What was the period of your study abroad?

fall semester

spring semester

academic year

spring semester followed by fall semester

4. Given that educational systems abroad differ significantly from our own, please reflect on your adjustment to your host country's educational environment. What effects did this different academic environment have on your learning, both inside and outside the classroom? In what ways did you benefit from being in a different academic environment?

The educational environment is very different. Nothing is really expected of the student. A benefit of this was that I was pushed to learn on my own.

5. AFTER studying abroad, how do you now view the differences/similarities between the culture of your host country and that of your own?

	Identical	Very Similar	Mostly Similar	Somewhat Different	Very Different
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

6. Please Comment:

There are differences between any two cultures.

7. In what ways has study abroad contributed to your personal growth? What personal characteristics did you find most useful during your time abroad?

Study abroad was the first time that I really lived in the "real world." I had to buy groceries, pay rent, cook, etc.

8. How has study abroad influenced your academic and career goals? How has it influenced your personal goals?

It hasn't really influenced those goals.

9. What was your housing situation during your study abroad?

- Homestay
- Dormitory/Student Residence/Foyer
- Apartment
- Other (please describe)

10. Do you feel that your housing situation provided you with an opportunity to integrate into the host culture, and/or provided you a context for gaining insight into the host culture?

Not at all - it was isolating

Somewhat helpful, but less than I expected

As helpful as I expected

Somewhat more helpful than I'd expected

Very helpful in terms of fostering insights and/or my integration

11. Please comment on your response to the question above.

First semester the housing situation was bad. I then found a better apartment, which provided me with a lot of new friends.

12. Did you take courses alongside students from the host country?

- Yes
- No

13. If you answered yes to the question above, how well do you feel that your mainstream classes helped you to develop relationships with nationals of the host country or integrate into the host culture?

- Poor
- Neutral
- Helpful
- Very Helpful
- Not Applicable

Comments

Lecture classes don't really facilitate friendships

14. Did you participate in any extra-curricular activities or internships?

- Yes
- No

15. If you answered yes to the question above, were your extra-curricular activities helpful in assisting your integration into the host culture?

- | | Not helpful at all | Only slightly helpful | Somewhat helpful | helpful | Very helpful |
|--|-----------------------|-----------------------|-----------------------|-----------------------|----------------------------------|
| | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input checked="" type="radio"/> |

16. Please describe the extra-curricular activities or internship in which you participated, and make any additional comments about these activities that you think would be helpful to Middlebury staff or future students.

I played basketball with a high school team and the internship was at the historical society of Ferrara.

17. What kind of progress did you make in your listening comprehension of the language?

- | | No improvement | Little improvement | Improved somewhat | Improved | Very much improved |
|--|-----------------------|-----------------------|-----------------------|-----------------------|----------------------------------|
| | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input checked="" type="radio"/> |

18. What kind of progress did you make in your ability to read in the language?

No improvement

Little improvement

Improved somewhat

Improved

Very much improved

19. What kind of progress did you make in your ability to write in the language?

No improvement

Little improvement

Improved somewhat

Improved

Very much improved

20. What kind of progress did you make in your ability to speak in the language?

No improvement

Little improvement

Improved somewhat

Improved

Very much improved

21. Please comment on the progress you made in your target language. Was it greater or less than you had expected? What do you think were some of the factors that contributed to your progress (or lack thereof), either on your own part or on the part of the program? Do you have any specific suggestions for the program and/or for future students that pertain to language learning?

The key thing is that I feel more confident when I speak Italian. The words come out more smoothly.

22. Are there any particular academic strengths of your host university/program that you would recommend to other students?

Yes

No

Please explain:

23. Are there any particular academic weaknesses of which other students should also be aware?

Yes

No

Please explain:

24. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #1

Italian literature

At which institution/university did you take this course?

Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

Oral exam

Please describe the course content:

Dante, Petrarch, Bocaccio, etc

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

Other comments about this course:

25. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

26. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

27. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #2

Medieval History

At which institution/university did you take this course?

Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

oral exam

Describe course content

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

Other comments about this course:

28. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

29. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

30. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #3

Italian Literature: Pirandello

At which institution/university did you take this course?

Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

some papers, oral exam

Describe course content

Pirandello's Novelle

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

Other comments about this course:

31. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

32. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

33. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #4

European Art History: Caravaggio

At which institution/university did you take this course?

Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

Oral exams, field trips

Describe course content

Caravaggio

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

Other comments about this course:

34. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

35. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

36. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #5

Modern History

At which institution/university did you take this course?

Ferrara

Means of assessment (e.g., papers, exams, homework, etc.)

written exam, oral exam

Describe course content

.....
Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.
.....

Other comments about this course:
.....

37. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

38. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

39. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #6

Ferrarese Literature

At which institution/university did you take this course?

Middlebury

Means of assessment (e.g., papers, exams, homework, etc.)

Papers, exams

Describe course content

Ferrarese literature

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

Other comments about this course:

Great course. Monica Pavani is an amazing professor and person.

40. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

41. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

42. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #7

Internship

At which institution/university did you take this course?

n/a

Means of assessment (e.g., papers, exams, homework, etc.)

I had to create a bibliography of their cold war resources

Describe course content

Worked at the Institute of Contemporary History

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

Other comments about this course:

This is a very good internship.

43. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

44. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

45. Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #8

Independent Study Project

At which institution/university did you take this course?

Middlebury

Means of assessment (e.g., papers, exams, homework, etc.)

30 page paper

Describe course content

Wrote a paper on Communists in Emilia Romagna following WWII

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

Other comments about this course:

46. Please indicate the extent of your agreement with the following statement:

"I learned a great deal in this course."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

47. Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

48. Did Middlebury provide you with an appropriate orientation on arrival?

	Poor		Good		Excellent
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

49. Did Middlebury provide you with sufficient support while you were abroad?

Poor

Good

Excellent

50. Were the on-site staff (Resident Director, Academic Director, Resident Coordinator, support staff, etc.) helpful to you during your study abroad?

Not helpful

Somewhat helpful

Very helpful

51. Did you see or experience any form of discrimination or harassment in your host country?

Yes

No

52. Would you recommend that other students attend this program or university? Why or why not?

Yes

No

Please explain:

.....

53. What advice would you give to other students considering study abroad in general, and this program or university in particular?

Definitely study abroad. It's worth it.

54. MIDDLEBURY COLLEGE STUDENTS ONLY: Did you attend Middlebury's on-campus pre-departure orientation meeting(s)?

Yes

No

55. MIDDLEBURY COLLEGE STUDENTS ONLY: Did you find the pre-departure meetings and handouts useful?

Yes

No

N/A - Did not attend meetings

56. ALL STUDENTS: What aspects of the pre-departure process did you find particularly useful (or not), and how would you recommend that we improve the pre-departure meeting or supplemental materials?

I don't really remember the pre-departure process.