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URRICULAR ONNECTIONS

Fall 2009

**Art and the Natural
World**

**Art, Faith, and the
Renaissance**

**Exposing Politics
and Prejudice**



ARTS
ARTS at Middlebury

For further information about events:
www.middlebury.edu/arts or
802.443.MIDD (6433)

Online ticket sales at
www.middlebury.edu/arts/tickets

The Arts at Middlebury provide tremendous resources for cross-disciplinary exploration. Curricular Connections is a resource to forge connections between the academic curriculum and the rich artistic resources that are here for students, faculty, and the surrounding community to enjoy.

Art and the Natural World

BIOL 0140

Ecology and Evolution
(A. Lloyd)

BIOL 0305

Developmental Biology
(M. Wilkerson)

CSCI 0190

Computer Models and
Environmental Simulation
(M. Dickerson)

ECON 0265

Environmental Economics
(N. Muller)

ENAM 0385

Workshop for Nature Writing
(C. Shaw)

ENVS/ENAM 0215

Nature's Meanings:
The American Experience
(J. McWilliams)

ENVS/DANC 0377

Nature and Creativity
(J. Elder, A. Olsen)

FYSE 1268

Galapagos: Myth & Reality
(H. Young)

FYSE 1270

Body in American Culture
(H. Allen)

FYSE 1278

Picturing Nature: Environmental
Images (K. Morse)

HARC 0231

Architecture and the
Environment (A. Kerz-Murray)

PSCI 0214

International Environmental
Politics (D. Rosenberg)

PSYC 0401

Environmental Problems and
Human Behavior (M. McCauley)

September 23, Wednesday

After Darwin

7:30 p.m., McCullough Social Space

A staged reading of "After Darwin," by Timberlake Wertenbaker, directed by Cheryl Faraone, with Alex Draper, Mat Nakitare and Michaela Lieberman. Advance event for the Clifford Symposium "Celebrating Darwin's Legacy." *Free*



September 24, Thursday

View from the Galapagos

12:15 p.m.

McCullough Social Space

In this opening event for the 2009 Nicholas R. Clifford Symposium, "Celebrating Darwin's Legacy," biology professor Helen Young offers an introduction to Darwin, his contributions to evolutionary biology, and the role of the Galapagos Islands in his thinking. Andrea Olsen, dance professor and the Kathleen and William F. Truscott '83 Professor in Environmental Studies, performs an excerpt from *On Close Observation*, a dance inspired by a Mellon-funded trip to the islands in 2008. Cosponsored by the Howard E. Woodin Environmental Studies Colloquium. *Free*



Derrik Jordan

September 24, Thursday

Vermont Symphony Orchestra

8:00 p.m.

Mahaney Center for the Arts, Concert Hall

Autumn in Vermont signals the return of gorgeous foliage and also gorgeous music, as the Vermont Symphony Orchestra's Made in Vermont Music Festival tour visits all corners of the state. Enjoy a Mozart string quartet; Bizet's charming *Jeux d'enfants (Childrens' Games)*; and Haydn's marvelous Symphony No. 82 (*The Bear*). This year's world premiere commission is *Odzihozo and the Lake* by Derrik Jordan of Brattleboro, who pays tribute to the Lake Champlain Quadricentennial with a piece based on an Abenaki creation story. Tickets: \$23 adults, \$19 seniors 65 and older, \$13 students, \$6 Middlebury College students.

Art and the Natural World



September 26, Saturday

On Close Observation:Andrea Olsen

4:30 p.m.

Mahaney Center for the Arts, Dance Theatre

Professor Olsen performs a full version of her new dance solo inspired by a Mellon-funded trip to the Galapagos Islands in the summer of 2008. A video edited by Nikhil Ramburn '10, which includes photographs by Dr. Helen Young, accompanies the presentation. Part of the 2009 Clifford Symposium. *Free*



October 1, Thursday

Lecture by Cameron Visiting Architect Jim Cutler

7:00 p.m.

Dana Auditorium

Jim Cutler is the 2009 Cameron Visiting Architect in the Architectural Studies Program at Middlebury, and a Fellow of the American Institute of Architects. Internationally renowned for his thoughtful and sensitive integration of architecture into the landscape, he incorporates a strong earth consciousness into his projects by using environmentally responsible technology and materials. *Free*



October 1, Thursday (through October 17)

Exhibition of Architectural Works by Jim Cutler

Johnson Memorial Building

Main Lobby, Architecture Gallery

Photo: Cutler-Anderson Architects, private residence

In conjunction with his October 1 lecture, an exhibit of Jim Cutler's completed works and works in progress is on display. Based on Bainbridge Island in Washington State, his firm, Cutler-Anderson Architects, has designed hundreds of residential, commercial, and cultural projects that have won numerous awards, including six National Honor Awards from the American Institute of Architects. Sponsored by the Department of History of Art and Architecture, and the Cameron Family Enrichment Fund. *Free*



November 10, Tuesday (through November 19)

The Landscape Re-Imagined: Painting, Drawing, and Digital Imaging

Johnson Memorial Building, Pit Space

Kathryn Laird '09, digital photograph, oil paint, sculptural glass, and magic marker, 30" x 42"

Students in Jim Butler's fall painting course explore various art-making methods to image the campus landscape and architecture. Using oil paint, magic marker, spray paint, and digital photography in a multidisciplinary approach to picture making, the resulting works present the viewer with contemporary images of the Middlebury campus. Sponsored by the Program in Studio Art. *Free*

Art, Faith, and the Renaissance

FYSE 1121

Representations of Urban Italy
(P. Zupan)

FYSE 1133

Faith and Reason
(J. Spackman)

FYSE 1146

The World of the Italian
Renaissance Artist
(K. Smith Abbot)

FYSE 1286

Key to Angels and Demons
(T. Beyer)

ITAL 0101

Intensive Beginning Italian
(A. Barashkov, N. Chang,
T. Van Order)

ITAL 0250

Intermediate Italian
(I. Brancoli Busdraghi)

RELI 0130

The Christian Tradition
(L. Yarborough)

To make a Curricular
Connection, via tickets
or outreach opportunities,
contact Shannon Bohler-Small,
Events/Admin Coordinator
802.443.2961 or bohler@
middlebury.edu



September 18, Friday
(through December 13)

The Art of Devotion: Panel Painting in Early Renaissance Italy

*Middlebury College, Museum of Art
Christian A. Johnson Memorial Gallery*

Photo: Master of 1419, Virgin and Child, c. 1415, tempera and gold on panel,
45 13/16 x 21 3/8 inches. The Ackland Art Museum, the University of North
Carolina at Chapel Hill. Ackland Fund, 80.34.1

This exhibit brings together paintings from 10 different collections to explore how these works (all products of collaboration that depended upon a close relationship between patrons, painters, woodworkers, and gilders) were made and how they served both as a focus for devotion and as an emphatic statement about wealth and status. This exhibition was organized by the Middlebury College Museum of Art. It is made possible in part through grants from the Robert Lehman Foundation and the Samuel H. Kress Foundation. At Middlebury, it is supported by the Christian A. Johnson Memorial Fund and a generous grant from the Middlebury College Arts Council. *Free*



October 1, Thursday

The Mythical Triumph of Gothic Style in Early Renaissance Florence

4:30 p.m.

Mahaney Center for the Arts, Room 221

Photo: Ventura di Moro, Madonna and Child Enthroned between Saints
Thaddeus and Simon, Anthony Abbott and Leonard, 1430-40, tempera and
gold on three panels, central panel 58 1/2 x 23 inches, side panels 36 1/2 x 19
1/4 inches each. Grassi Studio, LLC, New York

Lecture by Laurence Kanter, the Lionel Goldfrank III Curator of Early European Art, Yale University Art Gallery. Kanter considers the early artistic traditions of the quattrocento—from the Gothic style of Lorenzo Ghiberti's *Gates of Paradise* to the advent of Masaccio and the classical ideals of Donatello and of Filippo Brunelleschi—and introduces a number of alternative readings of history. *Free*



October 8, Thursday

The Restoration of the Altarpiece by Lippo d'Andrea

4:30 p.m.

Mahaney Center for the Arts, Room 221

Photo: Attributed to Lippo d'Andrea, Virgin and Child Enthroned with Saints, 1420, tempera and
gold on panel, 87 x 99 x 7 inches. Yale University Art Gallery, University Purchase from James
Jackson Jarves, 1871.22

Conservator Andrea Rothe talks about his restoration of the Museum's Lippo d'Andrea altarpiece. Presenting slides that document the painting before, during, and after treatment, Rothe explores the challenges he encountered in the restoration process. *Free*

Art, Faith, and the Renaissance



October 16, Friday

Art, Marriage, and Family in the Florentine Renaissance Palace

4:30 p.m.

Mahaney Center for the Arts, Room 221

Photo: Domenico Ghirlandaio (attrib.), *Portrait of a Woman*, c.1490. Arabella Huntington Memorial Collection, Huntington Library, Art Collections, and Botanical Gardens, San Marino, California

This lecture by Jacqueline Marie Musacchio, Art Department, Wellesley College, examines the intersection of art and the marriage ritual in the middle and upper class homes of fifteenth-century Florence. It analyzes the urban townhouse, its furnishings, and their influence on urban life to provide an understanding of how families interacted with art on a daily basis. *Free*



October 29, Thursday

Lorenzo Ghiberti and His Florentine Workshop: “Few works of importance were made in our city that were not designed or devised by my hand.”

4:30 p.m.

Mahaney Center for the Arts, Room 221

Photo: School of Lorenzo Ghiberti, *Madonna and Child*, c. 1450, polychromed terracotta, 32 x 23 1/4 x 8 1/2 inches. The Cleveland Museum of Art. Gift of Leonard C. Hanna, Jr., for the Coralie Walker Hanna Memorial Collection, 1939.161

Lecture by Wendy Watson, curator, Mt. Holyoke College Art Museum. Lorenzo Ghiberti—a celebrated early Renaissance sculptor, goldsmith, draftsman, architect, and author—produced an abundance of art for patrons in Florence and beyond, including affordable devotional sculptures of the Virgin and Child. This talk focuses on two such works in the exhibit *The Art of Devotion*. *Free*



November 19, Thursday

Gallery Talk: The Art of Devotion

5:30 p.m.

Middlebury College Museum of Art

Photo: Master of 1419, *Virgin and Child*, c. 1415, tempera and gold on panel, 45 13/16 x 21 3/8 inches. The Ackland Art Museum, the University of North Carolina at Chapel Hill. Ackland Fund, 80.34.1

Museum designer Ken Pohlman invites members of the Friends of the Art Museum to a “Behind the Scenes” gallery talk, where he discusses the design and installation of the exhibition *The Art of Devotion*. Information: 802.443.2034 or asolomon@middlebury.edu.

Exposing Politics and Prejudice

AMST/SOAN 0224

Formations of Race and Ethnicity in the U.S. (R. Joo)

AMST 0365

The Art and Language of the Civil War (C. Wilson)

DANC 0163

From Africa to America: Moving from Our Core (C. Brown)

ECON 0222

Economics of Happiness (C. Craven)

ENAM 0261

Contemporary British Drama: 1950 to the Present (J. Bertolini)

ENAM 0439

"Character" in Literary History (J. Berg)

FYSE 1076

Communism and Fascism (J. West)

FYSE 1183

Psychology and Meaning of Life (M. Kimble)

FYSE 1184

The Journey Within (M. Hatjigeorgiou)

FYSE 1270

Body in American Culture (H. Allen)

FYSE 1272

Literature and Philosophy of Friendship (T. Billings)

FYSE 1284

Latin America in the World (J. Cason)

HIST 0203

United States History: 1492–1861 (W. Hart)

HIST/AMST 0372

The Civil Rights Revolution (J. Ralph)

HIST/AMST/WAGS 0373

History of American Women: 1869–1999 (A. Morsman)



September 18, Friday
(through December 13)

Prints and Prejudice: Woodcuts and Artifacts of the American Civil War

Middlebury College Museum of Art,
Overbrook Gallery

Winslow Homer, *Army of the Potomac: A Sharpshooter*

on Picket Duty, from Harper's Weekly, November 15, 1862, 9 x 13 5/8 inches. ©University of California, San Diego

Organized by students in Professor Christopher Wilson's seminar on Winslow Homer, this exhibition traces the American Civil War through contemporary woodcuts and artifacts. By focusing on slaves, soldiers, the battlefield, and the enemy, the exhibition views the conflict from a variety of critical perspectives. *Free*



September 22–23
Tuesday–Wednesday

Classical Theatre of Harlem: Waiting for Godot

7:30 p.m.
Wright Memorial Theatre

The Classical Theatre of Harlem reinvents Samuel Beckett's seminal work with an imaginative production set in a post-Hurricane-Katrina landscape. After a highly acclaimed 2006 run in New York City, the production travelled to New Orleans' Ninth Ward for a series of free outdoor performances that spurred nationwide dialogue on race, class, and the agony of waiting. Directed by

Christopher McElroen. Sponsored by the Middlebury College Performing Arts Series, the Department of Theatre and Dance, and the Office for Institutional Planning and Diversity. Tickets: \$24/18/6



October 16–17
Friday–Saturday

INSPIRIT

8:00 p.m.
Mahaney Center for the Arts, Dance Theatre

Founder and artistic director Christal Brown presents and performs with INSPIRIT, a dance company that creates contemporary works imbued with spiritual exuberance, ancestral strength, and startling insight. The rich movement vocabulary draws from the ensemble's wide-ranging experiences, from postmodern forms to traditional West African dance, from ballet to yoga. "Evoking the strength of the ancestors and the sassiness of today's feminists/womanists"—Eva Yaa Asantewaa. Post-performance discussion Friday. Sponsored by the Middlebury College Performing Arts Series and the Dance Program. Tickets: \$24/18/6

Exposing Politics and Prejudice

October 22, Thursday

Prints and Prejudice: The Evolution of an Exhibition

4:30 p.m., Mahaney Center for the Arts, Room 221

Christopher Wilson, professor of humanities and curator of the exhibition, presents an illustrated lecture on the art of the Civil War. He discusses the transformation of historical research from the classroom to public viewing. *Free*



November 7, Saturday

Che: Part One

3:00 and 8:00 p.m., Dana Auditorium

In 1956, Ernesto "Che" Guevara (Benicio Del Toro) and a group of Cuban exiles led by Fidel Castro travel to Cuba from Mexico. Over the next two years, they build support and mobilize an army to free Cuba from the corrupt dictatorship of Fulgencio Batista. Written by Peter Buchman, the first half of Steven Soderbergh's epic directorial effort is also known as *The Argentine*. See Part Two on November 14. "Mr. Soderbergh once again offers a master class in filmmaking"—*New York Times*. Sponsored by the Hirschfield International Film Series. (Spain/France/USA, 2008, 134 minutes) *Free*



November 10, Tuesday

Behind-the-Scenes Lunch and Discussion:

Road

12:30 p.m., Mahaney Center for the Arts,
Seeler Studio Theatre

Director Richard Romagnoli introduces the play and leads a discussion about the upcoming production; members of the cast and crew share insights on their work. Lunch is provided. *Free*

November 12–14, Thursday–Saturday

Road

8:00 p.m. each evening and 2:00 p.m. on Saturday, Mahaney Center for the Arts,
Seeler Studio Theatre

Playwright Jim Cartwright takes us on a tour of an English town on a Saturday night, where unemployment is the 9-to-5 job, and fun is a memory lost in a haze of alcohol. The story is riotously funny and determinedly grim and unsentimental. As America creeps deeper into poverty and dreams become nightmares, *Road* is uncomfortably relevant for America's youth. Directed by Richard Romagnoli. Sponsored by the Department of Theatre and Dance. Tickets: \$10/8/6; on sale October 26



November 14, Saturday

Che: Part Two

3:00 and 8:00 p.m., Dana Auditorium

At the height of his fame and power, Che resigns from his government post in Cuba and disappears into the jungles of Bolivia. He recruits an army of guerilla fighters and sets out to spark revolutions throughout Latin America. Written

by Benjamin A. van der Veen and Peter Buchman, director Steven Soderbergh's second installment is also known as *Guerilla*. See Part One on November 7. In Spanish with English subtitles. Sponsored by the Hirschfield International Film Series. (Spain/France/USA, 131 minutes) *Free*

HIST 0405

Readings in American History:
The Civil War and American
Historical Memory
(J. McCardell)

PSCI 0240

Race Around the World: The
Comparative Politics of Ethnic
Diversity
(E. Bleich)

PSCI 0312

Bureaucracy (M. Dickinson)

RELI/AMST 0370

Seminar in American Religion:
African American Women and
20th Century Christianity
(M. Cavazos)

SOAN 0356

The Continuing Significance of
Race in the United States
(C. Han)

SPAN 0101

Beginning Spanish I
(R. Veguez)

SPAN 0105

Accelerated Basic Spanish
(M. Manrique-Gomez)

SPAN 0210

Intermediate Spanish I
(M. Fernandez, M. Woolson)

SPAN 0220

Intermediate Spanish II
(R. Pareja, V. Rigo de Alonso,
R. Chavez-Casteneda)

SPAN 0315

Hispanic Film
(E. Garcia)

CURRICULAR CONNECTIONS

How to Use This Guide:

Each chapter includes a list of classes which may have a Curricular Connection—although there may be even more.

Review this guide with your course offerings in mind. Curricular Connections can help faculty and students identify events that may be a natural match.

Consider whether your class would benefit from attending a performance, seeing a screening, or viewing an exhibition. As an incentive, each faculty member who makes arrangements through the Box Office will receive a complimentary ticket to the show.

Some artists offer additional outreach activities, discussions, or master classes.

Let us know if you see a connection we can pursue together.

To make a Curricular Connection, via tickets or outreach opportunities, contact Shannon Bohler-Small, Events/Admin Coordinator 802.443.2961 or bohler@middlebury.edu

