

“The Tray Lady.”

TODAY'S EVENTS

7:30 A.M.

Breakfast, Bread Loaf Inn

8:00 A.M.

Race for Fun: Writers' Cramp Race
(meet by the Annex at 7:45 a.m.)

9:10 A.M.

“From the Dark Tower” Writers of
Color Reading, Blue Parlor

10:30 A.M.

Lecture: “On Restlessness,” by Carl
Phillips, Little Theatre

12:30 P.M.

Picnic and talk on Robert Frost
with Jay Parini, Frost Farm
(Transportation will be provided for those unable
to walk 1.5 miles to the Farm)

2:30 P.M.

Film Panel Discussion, Barn 1

4:15 P.M.

Reading: Linda Bierds
& Stacey D'Erasmus, Little Theatre

5:30 P.M.

One-Minute Reading, Barn

6:30 P.M.

Dinner, Bread Loaf Inn

8:15 P.M.

Reading: Edward Hirsch & Antonya
Nelson, Little Theatre

9:30 P.M.

Waiter Reading, Little Theatre

AND ON THE SIXTH DAY THEY RESTED

Take it easy today. No workshops meet. It's a day for rest and recovery. There's plenty more ahead, including: thirteen more readings, six more lectures, three fiction workshops, two poetry/nonfiction workshops, five special talks, four sessions of craft classes, a musical program, a book signing, a gala reception, a slideshow, and, believe it or not, another dance.

PICNIC AT FROST FARM

Join us at Homer Noble Farm, located about 1.5 miles from the Bread Loaf Inn. Stroll down with us. For those who would like a ride in a Bread Loaf van, meet in front of the Inn at 12:15 p.m. Following the picnic, Jay Parini will give a talk about Robert Frost and his life. Afterward we'll tour Robert Frost's summer cabin. For those unable to hike the small hill from the picnic area to the Frost cabin, a minivan will be available for a mini-taxi ride to the top.

Don't miss this event—Jay Parini has published six novels, including *The Apprentice Lover*, *The Last Station*, and *Benjamin's Crossing*; five collections of poetry, including *The Art of Subtraction: New and Selected Poems*, *Anthracite Country*, and *House of Days*; biographies of Steinbeck, Frost, and Faulkner; a critical study of Theodore Roethke; and a volume of essays, *Some Necessary Angels*. He is Axinn Professor of English at Middlebury College.

Please note: If it rains, we'll post new information on the front door of the dining hall today by 11 a.m.

CARL PHILLIPS LECTURE TODAY: “ON RESTLESSNESS”

A reminder that Carl Phillips' lecture, “On Restlessness,” will be at 10:30 a.m. in the Little Theatre. The lecture will raise the questions: “What is the role of restlessness, on the page and off it?” “What are the risks?” in a meditation that uses a wide range of poems as points of reflection and provocation.

ANNOUNCEMENTS

No Shuttle Today

The shuttle to Middlebury will not be running today, but will run Tuesday through Friday.

Wanted

Faculty and Fellows to serve Wednesday's lunch. It's fun. Sign up at the back office.

Mini Hair Styling Tutorial

Any person with shoulder-length hair or longer who would like to learn the two-strand twist worn by conference participant Octavia Randolph, a.k.a. The Russian Countess (hair up) and Guinevere (hair down), please join her in Room 19, third floor of the Inn, today at 5 p.m. Bring a comb, hairbrush, barrette, and hair pins (if you have them).

Margo Rabb Class Encore

Margo Rabb will offer a second session of her craft class "How to Plot a Novel," on Friday, August 22, at 2:30 p.m. Those who are on the waitlist for the first session will be transferred to the sign-up sheet for the second section. The sign-up sheet will be posted along with the other sign-up sheets on Wednesday.

Film Panel

Please note the film panel will now meet at 2:30 p.m. in Barn 1.

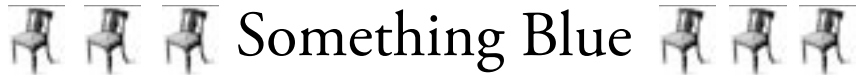
Craft Class Handouts

Remember to check the table by the back office for your craft class handouts.

Important Departure Info

The Front Desk is asking all Bread Loaf participants to confirm their flight, train, and bus departure times as soon as possible.

Something Borrowed,



Something Blue

Today the Blue Parlor offers a literary two-for-one. Get your first reading fix this morning at 9:10 a.m. at the "From the Dark Tower" reading (for writers of color). Readers include Sunil Hariyani, Tiphonie Yanique, Jai Chakrabarti, Tanya Jarrett, David Mills, Jennine Capo Crucet, Nawaaz Ahmed, Patricia Engel, Dena Simmons, Jon Hickey, Elizabeth Rodriguez, Ru Freeman, Preeta Samarasan, Amaud Jamaul Johnson, and Lillian Bertram.

At 5:30 p.m. in the Barn is the 1-Minute-in-Heaven reading. It's a literary 50 for one, as 50 Bread Loafers spread the written joy.

A sign-up went up this morning for the "Travel" theme (travel being literal, in the mind, etc). Remember to write your name legibly!

Questions? Answers? Contact Blue Parlor Hostess Nina McConigley

Waiter Review: Mike

— *Dinner, Sunday* —

If you're looking for a relaxed meal, one perfectly suited to good conversation and long, chatty jokes, head to waiter Mike's section. To dismiss Mike's waiting style as mellow, or perhaps even aloof, would do a vast disservice to a contentious and careful server. He brought the table its vegetable pot pies on Sunday night in a remarkable two minutes (there was a six-minute delay for turkey, though we won't hold him accountable for the delays of the kitchen). His rapport was succinct, his delivery a pleasing deadpan. We were well cared for, and the coffee came eventually.

First Waiter Reading Tonight

At 9:30 p.m. tonight in the Little Theatre: SEE! Your waiter without an apron. HEAR! Fantastic tales of daring do—and poems, too. ENJOY! Complimentary candy. The following hugely talented waiter-writers will read: Jennine Capo Crucet, Xhenet Aliu, Patricia Engel, David Hill, Cutter Wood, Justin Rigamonti, Christian Anton Gerard, Zachary Watterson, Michelle Hoover, Amy Sickels, Urban Waite, Gerald Maa, Lillian Bertram, and Aaron Balkan.

Group Photos

Group photos for Faculty, Fellows, Scholars, and Staff will be taken during the Treman cocktail hour today. Here's the schedule: Fellows at 5:30, Scholars at 6:15, Faculty at 6:25, and Staff at 6:45.

Visitors

Join us in welcoming the following visitors to the mountain:

Catherine Barnett

Jay Parini

The following guests are leaving the mountain today:

Katherine Fausset

Alix Ohlin

Martha Rhodes

Kathy Pories

Julie Barer

Judy Clain

Mitchell Waters

Patrick Phillips

Bret Anthony Johnston

PJ Mark

Matt Hart

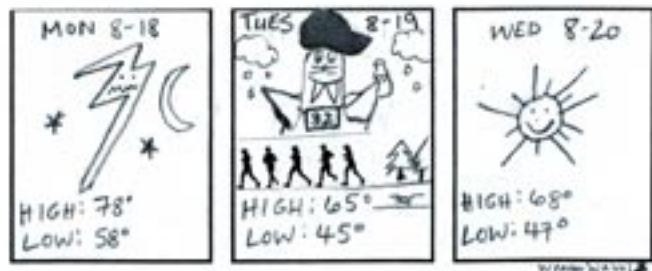
New Work: Excerpts from the Workshops

After Massimo's wife runs away with a local photographer the cleaning lady, Gina, in her black cinquecento, flies over dirt roads to his villas. She loads the washing machine, makes espresso, iron sheets, hangs new curtains, cooks ragout and rigatoni to be served with the local Chianti.

Gina plants pink geraniums, loads her car with leftovers, writes lists. When, on a curve, she skids along a wall, she has to walk back to town in the rain.

In Sicilia, where she comes from,
the sun would be out, the wine would be stronger.

—"Gina is Determined to Help the *Straniera* who has Moved in With Massimo," by Hope Maxwell-Snyder



Get to Know the Faculty, a Quiz

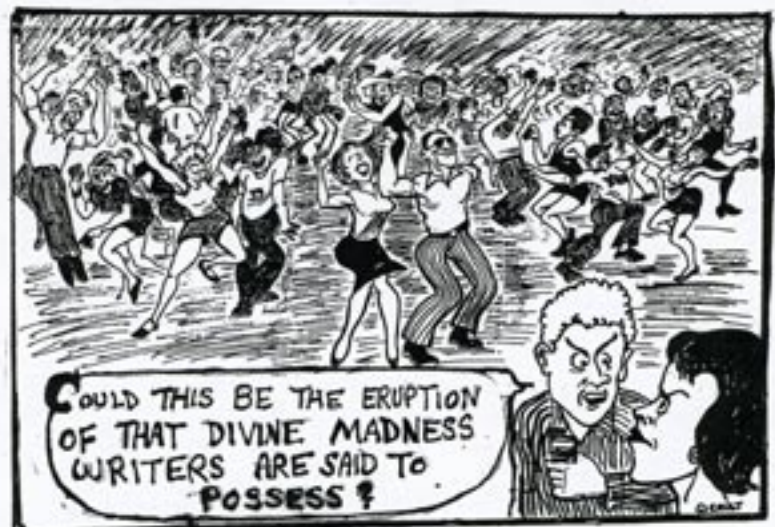
Which faculty or fellow had a caricature in Sunday's *New York Times*?

(Submit your answers to the Crumb box. The answer will be published in tomorrow's Crumb)

Answer from Yesterday's Quiz

Which faculty recently bought a ghost town?

Answer: Robert Boswell
& Antonya Nelson



Bread Loaf

Paint-By-Numbers

Print #1: "Hoola-Hoop"



- | | |
|----------------------|----------------------------|
| 1. Graham Green | 7. Charlie Brown |
| 2. Mean Joe Green | 8. Khaki |
| 3. I L Vermont Green | 9. Dermis (Cargill August) |
| 4. Loaf Light Yellow | 10. Birkenstock Brown |
| 5. Old Yeller | 11. Imaginary Crush Blush |
| 6. Soul Patch Brown | 12. Pants |