

"Your Personal Slice of the Loaf."

Today's Events

7:30am

Breakfast, Bread Loaf Inn

9-10am

Lecture: "First (Literary) Love Revisited: How Katherine Mansfield Messed Me Up Forever," with Patricia Hampl, Little Theatre

10:10am-12:10pm

Fiction workshops

10:10am

Special talk: "Finding Magazines and Publishers for Your Nonfiction and Poetry," with Amy Holman, Little Theatre

12noon-1:45pm

Lunch, Bread Loaf Inn

1:30pm

Special talk: "Writing about Race in America," with Barry Sanders, Little Theatre

2:30-3:30pm

Craft classes (see inset for locations)

4:15pm

Reading: Michael Guista, Vyvyane Loh, and Ron Slate, Little Theatre

5:30pm

- Special talk: "Finding Magazines and Publishers for Your Fiction," with Amy Holman, Little Theatre
- Special talk: Michael Tyrell on submitting poetry to *Chelsea*, Barn A
- Film showing: *How to Draw a Bunny*, Barn 1

6:30pm

Picnic dinner, outside the Little Theatre

8:15pm

Reading: Christopher Castellani and Ellen Bryant Voigt

9:30pm

- Staff reading, Little Theatre
- Film showing: *Nights of Cabiria*, Barn 1

What we talk about when we talk about

C•R•A•F•T

Locations for today's craft classes (2:30 to 3:30pm) follow. Sunday's craft classes will be listed in tomorrow's *Crumb*.

Fiction

- "From Gossip to Osmosis," with Tom Paine, Barn 2
- "Clockwatchers: Time Management in Fiction," with Michael Lowenthal, Barn 5
- "Character and Story: Pick a Superpower, Any Superpower," with Merrill Feitell, Barn 6
 - "Mystery and Depth," with Jess Row, Barn 3

Poetry

- "The Voice by Which Posterity Will Know Me: How Not to Find Your Voice," with Tom Sleight, Barn A
 - "The Hinge: Generating and Revising Poems," with Catherine Barnett, Barn 4
- "Innovations in the Ekphrastic," with James Hoch, Barn 1

Nonfiction

- "The Order of Things," with Rachel Cohen, Barn East

Two More Bonus Meetings with Editors

If you'd like to meet with Carol Houck Smith, editor at large at W.W. Norton, or literary agent Miriam Altshuler, and do not already have a meeting scheduled with them, we invite you to stop by the Blue Parlor this morning after 8 o'clock to sign up for a group meeting. The meetings will be held from 10:30 to 11:30am; the location will be listed on the sign-up sheet. Spots are limited.

The History of Bread Loaf Coffee, Chapter 2

Apologies for yesterday's trouble with the coffee—we're working on making it flow. There will be coffee available in the Barn after breakfast. If it runs out, please help by following the posted directions to make more.

Picnic Dinner Tonight

Dinner tonight will be served picnic-style in front of the Little Theatre.

Announcements

Dinner for Filmgoers

How to Draw a Bunny will be shown tonight in Barn 1 at 5:30. If you signed up for a bag meal, please remember to pick it up just before going over to the movie.

Amy Holman talks

If you have an individual meeting scheduled with Amy Holman, be sure to attend one of her talks today.

Yoga hours

7am and 5:30pm Sunday, Tuesday, Thursday, and Saturday
\$10. The group meets upstairs in the Library.

Lost: One computer disk, left in a Library computer. The label says "Kinko's," and "Fathers" is written in pencil.

Visitors

Please join us in welcoming the following guests to the mountain: M.M.M. Hayes, Margo Rabb, Andre Bernard, Patrick Donnelly, Thom Didato, and Reeve Hunter Mandelbaum

Overheard

"Muzak is not helpful."
"Bad manners put us on stage."

Wild Life

Seen near campus recently:
• One bear near Rt. 125, just past Tamarack
• One coyote on the dirt road near the Barn

Barn Social

Come one, come all! Tonight, 5:30 to 6:30. 6:15 last call. As always, soft drinks and snacks will provided. Beer and wine will be available for two dollars per drink. Though drink tickets may be purchased on site, attendees are encouraged to buy them at the front desk in advance, during normal business hours.

Run (or Walk) in the Writer's Cramp Race!

Mark your calendar for Monday, August 22, at 8am Walk or run three miles for a chance to win certificates to the bookstore. The running path and further instructions will appear in tomorrow's *Crumb*.

Staff Reading Tonight

We photocopy, we sell books, we organize readings, we set up and run your social activities—and we write poetry, fiction and nonfiction. Come watch your dedicated Bread Loaf staff members read their work in the Little Theatre tonight at 9:30. See you there!

Featuring: Dora Malech, Christina Ruiz Grantham, Andrew Hallman, Megan Riley, Mary Akers, Jeff Chang, Sara Gail Martin, Justin Quarry, Paul Otremba, Ian Pounds.

Letter to the Editor

Dearest Editor,
Ha! Ha! is my response to your column the other day. (I noticed it this morning wrapping fish.)
Ha! Ha! Ha! Ha!
Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha!
Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha!
Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha!
Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha!
Ha!
Kind regards,
L. Moore

Editor's note:
The editorial board at The Crumb aims to serve its community by providing useful and, at times, humorous material to our readers. It brings us great satisfaction to receive feedback like this. Unless, that is, L. Moore is being ironic. Are you? Being ironic, that is. No, seriously, are you?

New Work

(Excerpts from the workshops.)

At its height, the school offered a rotating catalogue of over two hundred afternoon seminars, mini-courses, and semester long programs including Princess Lessons, Competitive Floral Arrangement, Divorce Decorum, How to Behave at the White House, Planning Your Baptism or Circumcision, Rules for Bereavement, Living Through Public Scandal, Husband Hunting, and Rising Above Your Social Station. — Amber Dermont

When she read Thoreau, she told me that when we she was 16, she had spent the month of June with a youth group, camping on Lake Baikal. “We would fish,” she told me, “and if we catch something, that night we eat. If not...” she smiled, “...the night is long and cold. But I have no memory happier. In Russia, you know, under Communists, we do not have God. But I think maybe God, he stays at Baikal. — Jennifer Calder