

Classical Dance Middlebury Constitution

- Article I Name: Classical Dance Middlebury (CDM)
- Article II Purpose: To foster appreciation of all dance forms, particularly classical ballet, within the Middlebury College community through:
- A. A rigorous, extracurricular program of multi-level training in classical ballet
 - B. Performance and attendance opportunities in dance-related productions and events
- Article III Organization and Membership: Membership is open to all Middlebury College students, with several avenues for varying levels of participation:
- A. Executive Board Members
 - 1. Executive Officers – responsible for general management and oversight of all club business; elected annually before March 15th by a simple majority of at least seventy-five percent of the existing Executive Board
 - a. President – chairs all meetings and events and works to ensure rehearsal and class space
 - b. Treasurer - responsible for financial and budgetary matters; serves as club liaison to SGA Finance Committee; assists President in day to day organization of club
 - 2. General Members – responsible for assisting in Executive Board business; defined as any Middlebury College student in attendance at an Executive Board Meeting
 - B. Participants – attend technique classes and events
 - C. Performers and Choreographers – contribute to productions on a piece-by-piece basis
- Article IV Faculty Advisor: The membership recommends a member of faculty/staff to advise the organization.
- Article V Activities: There are no membership or attendance requirements to participate in club activities, which include:
- A. Executive Board Meetings – held at the beginning of each semester and when any General Member has an issue that needs to be discussed or a dance piece or club activity to propose
 - B. Technique Classes

1. Beginning Level – meets once a week for an hour and a half; offers opportunity for participants with little or no previous experience to familiarize themselves with classical ballet technique and terminology
 2. Intermediate/ Advanced Level – meets once a week for one and a half hours; offers opportunity for participants with previous experience to improve their technique and expand their ballet vocabulary
- C. Rehearsals and Performance Opportunities – offers opportunity for individuals to choreograph, rehearse, and perform dance pieces featuring classical ballet as well as other dance forms; meeting times are determined by the performance group and the Executive Board
- D. Other Dance-Related Events

Article VI

Discrimination Policy

This student organization operates in full accordance with Chapter Four, Section II, A of the Middlebury College Handbook concerning Student Organization Policies of Discrimination, Freedom of Association, Anti-Hazing, Freedom of Inquiry and Expression, Student Publication, Funding, Advertising, and Scheduling. Any and all changes made to the Student Organizations Policies section of the Middlebury College Handbook will immediately become policies adopted by Classical Dance Middlebury.

Article VII

Ratification:

- A. The constitution must be ratified by a two-thirds majority of the membership.
- B. The constitution must be approved by the Student Government Constitution Committee.

Article VIII

Amendment:

- C. The constitution must be ratified by a two-thirds majority of the membership.
- D. The constitution must be approved by the Student Government Constitution Committee.

Approved as to form: May 10, 2002

Edited and Approved: October 20, 2007