

"Fresh Loaf, McIlvoy approved."

Today's Events

7:30 a.m.

Breakfast, Bread Loaf Inn

9 - 10 a.m.

Lecture: "Process and Paradigm,"
with Robert Boswell, Little Theatre

10:10 a.m. - 12:10 p.m.

Poetry and Nonfiction workshops

12 noon - 1:45 p.m.

Lunch, Bread Loaf Inn

1:30 p.m.

Special talk: Gary Clark on the VT
Studio Center, Barn A

2:30 p.m.

Panel on Publishing: With
Fiona McCrae, Colleen Mohyde, and
Martha Rhodes, Little Theatre

4:15 p.m.

Reading: Gina Franco, Alison Smith,
and Michael Collier, Little Theatre

5:30 p.m.

- Special talk: David Bain on the
history of the Bread Loaf Writers'
Conference, Little Theatre

- Film showing: *La Belle et la Bête*,
Barn Classroom 1

6:30 p.m.

Dinner, Bread Loaf Inn

8:15 p.m.

Reading: Robert Hill,
Barbara Klein Moss, and
Kevin McIlvoy, Little Theatre

9:30 p.m.

- Scholar reading, Little Theatre
- Film showing: *Big Night*, Barn
Classroom 1

What to Expect from Agent and Editor Meetings

Our guests handle their meetings in different ways, but generally speaking, meetings are an opportunity to make contact and get your questions answered.

- Today we're also presenting a panel discussion that will offer an introduction to publishing for all genres. It'll be a great opportunity for writers to get their general questions answered. Featured speakers include Fiona McCrae, director and publisher, Graywolf Press; Colleen Mohyde, agent, Doe Coover Agency; and Martha Rhodes, director, Four Way Books.

- Those waiting for a rescheduled agent/editor meeting will find a note with new meeting details in their mailbox after dinner this evening.

Bonus Meetings with Editors

If you'd like to meet with Carol Houck Smith, editor at large at W.W. Norton, we invite you to stop by the Blue Parlor this morning after 8 o'clock to sign up for a group meeting. The meeting will be held from 10:30 to 11:30 a.m.; the location will be listed on the sign-up sheet. Spots are limited. More sign-ups to come.

Scholars Read! Again! Tonight!

The first wave of scholars read Thursday night, including: Keith Ekiss, Aaron Baker, Morgan McDermont, Alex Lemon, Aryn Kyle, Roxane Beth Johnson, and Wendy S. Walters. Tonight the second wave takes over the Little Theatre at 9:30, including: Beth Bachman, Bonnie J. Rough, Tony Farrington, Tony Lacavaro, Frances de Pontes Peebles, Audrey Petty, and Leslie C. Chang.

Bone Up on Bread Loaf History

Come to a lively anecdotal talk on the history of the Bread Loaf Writers' Conference tonight at 5:30, presented by David Haward Bain. He is the author of *Empire Express*, *The Old Iron Road*, and the Bread Loaf history, *Whose Woods These Are*. The talk is about 45 minutes and features at least 150 pictures, some of which feature faculty when they were contributors, scholars, waiters, and fellows.

Announcements

Get your yoga on

The first yoga class will meet today at 5:30 p.m., upstairs in the library (back end of building). Instructor Joanna Colwell welcomes students of all levels. The fee will be \$10 per class, payable to the instructor. The conference has a few mats for those who were unable to bring one.

Learn about artist residencies

Join Gary Clark at 1:30 p.m. in Barn A for a discussion about the field of artists residencies in general, and the Vermont Studio Center in particular. He'll field questions along the way.

Visitors

Join us in welcoming the following visitors to the mountain: Miriam Altshuler, Catherine Barnett, Jill Bialosky, Gary Clark, Gregory Donovan, Amy Holman, and Anjali Singh.

Overheard

"Writing is like working with a pot of cooked spaghetti."
"So, like, what do you think? You want to jiggle the handle?"

Bookstore Hours

The bookstore hours are 9 a.m. to 12 noon and 2 to 5 p.m. every day. The exceptions are Monday, when it will be closed, Tuesday, when it will stay open during the book signing and reception in the afternoon, and the last Saturday of the conference, when it will be open in the morning (exact hours will be announced in the Crumb).

Craft Class Updates

Size Limits

We have limited the craft classes to 25 people so they can be more hands-on and interactive. Please keep the limit to 25 by attending only the classes for which you've signed up.

Sign-ups

A reminder that sign-up sheets will be posted by 8 a.m., two days in advance of classes. Look for sheets on the bulletin board near the Blue Parlor. This morning you'll find the sign-up sheets for Sunday's classes.

Writers, Start Your Engines!

The first Blue Parlor reading will be TONIGHT at 5:30 p.m. and feature the literary stylings of Jeff McCallum, Hope Snyder, Laurie Frankel and others. There is still space on the sign-up sheet to read tonight, so if you have something to share, please sign up! As always, snacks will be provided and out-of-sight prose will be shared.

Sign-up sheets for future Blue Parlor readings are already posted outside the Back Office: Saturday's reading is an open reading, while Sunday's theme is "Travel and Adventure." Please write your name legibly and come prepared to read for no more than five minutes.

Group Photos Today

Group photos for Faculty, Fellows, Scholars, and Staff will be taken during the Treman cocktail hour this afternoon. Here's the schedule: **Scholars at 6:10, Fellows at 6:15, Faculty at 6:20, and Staff at 6:25** Please be on time so you don't miss out!

Get to Know the Faculty, a Quiz

Name the faculty member who in his younger days was familiar with Cell Block C at Stateville Penitentiary in Joliet, IL. (The answer will be published in tomorrow's Crumb)

The answer from yesterday's quiz: Name the faculty-fellow pairing wherein both the faculty member and the fellow were born in Japan? Answer: Ted Conover and Rachel DeWoskin.