

THE CRUMB

The Bread Loaf
Writers' Conference

VOL. 80

FRIDAY, AUGUST 26, 2005

NO. 10

“Committed to presenting you fresh Loaf.”

Today's Events

7:30am

Breakfast, Bread Loaf Inn

9-10am

Lecture: “The Breakout Section:
Unpredictability and the Novel,” with
Lan Samantha Chang, Little Theatre

10:10am to 12:10pm

Poetry and Nonfiction workshops

10:10am

Special talk: “Writing for Radio,” with
Matthew Power, Little Theatre

11:30am to 1:30pm

Texas Falls Outing: CANCELED

12noon to 1:45pm

Lunch, Bread Loaf Inn

1:30pm

Special talk: Informal Q&A about Warren
Wilson's MFA program, Blue Parlor

2:30 to 3:30pm

Craft classes (see inset for locations)

4:15pm

Reading: Rachel Cohen, Kyle Dargan, and
David Gilbert, Little Theatre

5:30pm

Gala Reception, Treman Lawn

7pm

Dinner, Bread Loaf Inn

8:15pm

Reading: Lorraine Adams and
Edward Hirsch, Little Theatre

9:30pm

Blue Parlor Reading: “One Minute in
Heaven,” Little Theatre

Gala Reception Tonight, 5:30 to 7pm

Head to the Treman lawn for the reception, which will include hayrides for those in the mood for crazy fun. Dinner will be served at 7pm, (a bit later than usual).

Taxi Departure Reservations—by 8 o'clock Tonight

Please look at the schedule of taxi vans posted on an easel near the front desk. Look for your name on the list, note the time of your taxi, and reserve your spot by paying the front desk \$25 for your place. (There is a flat rate of \$25 for going from Bread Loaf to the Burlington Airport.) The front desk will need to have all payments in hand by 8 o'clock tonight.

If your name is not on the list, please tell the front desk right away. (At this point, rather than call Middlebury Transit individually, we would rather the front desk collect the names and make one call to the taxi company.)

Texas Falls Outing and Picnic Canceled Today

Today's picnic is canceled due to low enrollment, but there is another scheduled for tomorrow, Saturday, 11:30am to 1:30pm.

* Enjoy your lunch at Texas Falls, a lovely scenic area just down the road from the Bread Loaf campus. You'll discover some wonderful nature trails and spectacular falls. This is a leisurely outing, nothing strenuous. (The Saturday outing is available to Bread Loafers in nonfiction and poetry, as it's a fiction workshop day.) See the sign-up sheet posted near the Back Office.

Craft Classes

Locations for today's craft classes (2:30 to 3:30pm) follow.

Fiction

- “The Sexton Who Ate the Caviar,” with Claire Messud, Barn A
 - “Making Choices,” with Daniel Wallace, Barn 1
- “How Short? Microfiction and the Apotheosis of Synecdoche,” with Peter Duval, Barn 2
- “‘I’m sorry, what?’—The Importance of Miscommunication in Dialogue,” with Mark Powell, Barn 3

Poetry

- “Elegy: Strategies to Avoid Sentimentality in the Great Poem of Loss,” with C. Dale Young, Barn 5
- “Rosebud” and “Celestial Music,” with Brigit Pegeen Kelly, Barn 4

Nonfiction

- “Lying about the Truth,” with Kristen Henderson, Barn 6

Announcements

Massage & Reading Special: half hour massage, foot reflexology or Life Situation Reading available Sunday morning, 8 o'clock to 12noon.

Visitors: Please join us in welcoming guest Kristin Henderson to the mountain.

Reminder about Bread Loaf 2005 Audio

Forms along with a payment in the form of cash or a check are due by 10pm on Saturday.

Please Return Library Books

If you borrowed library books, please be sure to return them before 4pm on Saturday.

Overheard

"Finishing that revision felt great, like retiring from Oracle."

Expressions of Gratitude

If you would like to tip the waitstaff or housekeeping, you may do so by leaving money in an envelope at the front desk. For housekeeping staff tips: Please make sure the building name and room number are on the envelope, and please hand in all tips to the front desk by 8:30pm on Saturday; this will ensure tips can be distributed before everyone leaves on Sunday.

Bookstore Update

Find a twenty percent discount on everything (except consignment items and postcards). Hours:

Friday: 10am to 12:30pm and 2 to 6:30pm

Saturday: 10am to 12:30pm

* Please note that books for those reading at the 4:15pm and 8:15pm readings on Saturday will be available for purchase at the front desk of the Bread Loaf Inn after 1pm on that day.

About "Writing for Radio"

Public Radio is undergoing a renaissance at the moment, with a great diversity of programs and a huge rise in listenership across the country. From This American Life to Radio Lab to your local NPR affiliate, the opportunities for writers to turn their work into radio have never been better. And with the rise of inexpensive and easy-to-use technologies, it is much easier to learn the basics of the craft. Matthew Power, a print journalist and frequent contributor to Public Radio International's *The Next Big Thing*, will offer a talk on the tricks of writing for radio, from turning a written piece into a spoken one, to an overview of the technology, resources, and outlets available to radio aspirants. He has reported for public radio on everything from a pumpkin-launching contest in rural Delaware to a traffic jam in New Delhi.