

THE CRUMB

The Bread Loaf
Writers' Conference

VOL. 81

SATURDAY, AUGUST 19, 2006

NO. 4

“Your personal slice of the Loaf.”

Today's Events

7:30 a.m.

Breakfast, Bread Loaf Inn

9 - 10 a.m.

Lecture: “Lyric Poetry and the Problem of Time,”
with David Baker, Little Theatre

10:10 a.m. - 12:10 p.m.

Fiction workshops

10:10 a.m.

Special talk: Amy Holman on finding magazines
and publishers for your nonfiction and poetry,
Little Theatre

12 noon - 1:45 p.m.

Lunch, Bread Loaf Inn

1:30 p.m.

Special talk: Gregory Donovan on *Blackbird* and
Internet publishing, Barn Classroom 1

2:30 p.m.

Classes

4:15 p.m.

Reading: Gonzalo Barr, Tim Bascom, and
David Tucker, Little Theatre

5:30 p.m.

• Special talk: Amy Holman on finding magazines
and publishers for your fiction, Little Theatre

• Blue Parlor reading, Blue Parlor

• Film showing: *Big Night*, Barn Classroom 1

6:30 p.m.

Picnic dinner, outside the Little Theatre

8:15 p.m.

Reading: Linda Bierds and Randall Kenan, Little
Theatre

9:30 p.m.

• Staff reading, Little Theatre

• Film showing: *La Belle et la Bête*, Barn
Classroom 1

Get Your *C•R•A•F•T* On

Today is the first day of craft classes, which feature faculty,
fellows and guests examining a wide range of topics. Loca-
tions for today's classes (2:30 to 3:30pm) follow.
Sunday's craft classes will be listed in tomorrow's Crumb.

Fiction

- “From First Paragraph to Last: A Graduate-level Primer in
the Writing of Short Fiction,” with Robert Boswell, Barn A
 - “Writing from Inside a Character's Skin,” with
Ursula Hegi, Barn 1
 - “Making Your Personal Story Universal,” with
Robert Hill, Upstairs in the Library (back end)
 - “Pushing Beyond ‘Write What You Know,’” with
Katherine Noel, Barn 3

Poetry

- “Direct Address,” with Catherine Barnett, Barn 5
 - “Sentencing,” with Thomas Heise, Barn 6
 - “Poetic ‘Yield,’” with Linda Gregerson, Barn 2

Nonfiction

- “Beginnings,” with William Kittredge, Barn 4

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Bonus Meetings with Editors

If you'd like to meet with Carol Houck Smith, editor at
large at W.W. Norton, we invite you to stop by the Blue
Parlor this morning after 8 o'clock to sign up for a group
meeting. The meeting will be held from 10:30 to 11:30
a.m.; the location will be listed on the sign-up sheet. Spots
are limited. More sign-ups to come.

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Staff Reading Part I Tonight

We photocopy, we sell books, we organize readings, we run
the theater, we set up and run your social activities—and we
write poetry, fiction and nonfiction. Come watch your dedi-
cated Bread Loaf staff members read their work in the Little
Theatre tonight at 9:30. See you there!

Featuring: Amaid Johnson, Anne Colwell, Isaac Rahmim,
Xochi Candelaria, Paul Otremba, Nina McConigley,
Charles Rice-Gonzalez, and Ian Pounds.

Announcements

Yoga Update

Yoga instructor Joanna Colwell was unable to make class yesterday due to an unexpected family matter and apologized. She will, however, be here on the following days at 5:30 p.m., upstairs in the Library (back end of the building):

Saturday (8/19), Monday (8/21), Wednesday (8/23), and Saturday (8/26).

Visitors

Join us in welcoming the following visitors to the mountain: Julie Barer, MMM Hayes, and Cleopatra Mathis. Conference guests Gary Clark and Ellen Bryant Voigt have left the mountain.

Overheard

“Here she comes...the fruit stealer.”
“Craft-class hog!”
“My husband doesn’t believe in ‘x.’”
“Is it possible I got bedbugs from my roommate?”

Going to a Movie? Sign up for a Meal!

Those attending the 5:30 p.m. screening of Big Night today should sign up for a bag meal in advance. The sign-up sheet is posted by the Back Office. Meals can be picked up in front of the dining hall door, just before the 5:30 p.m. screening. The movie will be shown in Barn Classroom 1.

Mass on Sunday

There will be a celebration of the Eucharist on Sunday (8/20). Fr Michael Suarez, a Jesuit (Roman Catholic) priest, will preside. It will be informal and all Bread Loafers are most welcome to attend. Time and location details will be posted near the Back Office around dinner time today.

Memoir Talks

Join Annick Smith for a discussion about “going beyond self in the writing of memoirs,” or simply “writing memoir.” Talks will take place from 10:15 to 11:15 a.m. on Sunday (8/20) and Tuesday (8/22) in The Barn. Smith lives on a homestead ranch in Montana’s Blackfoot River Valley and is the author of Homestead, Big Blue-stem, Journey into the Tallgrass, and In This We are Native.

Learn about Internet Publishing

Join Gregory Donovan, senior editor of Blackbird, for a discussion about Blackbird and online publishing in general today at 1:30 p.m. in Barn Classroom 1. Donovan teaches in the MFA program of Virginia Commonwealth University and in the VCU Literary and Visual Arts in the Highlands summer program in Peru.

Run (or Walk) in the Writer’s Cramp Race!

Mark your calendar for Monday (8/21) at 8 a.m. Walk or run three miles for a chance to win certificates to the bookstore. The running path and further instructions will appear in tomorrow’s Crumb.

Get to Know the Faculty, a Quiz

- Name the faculty member whose great uncle won an Academy Award for acting. (The answer will be published in tomorrow’s Crumb.)
Yesterday’s challenge: Name the faculty member who in his younger days was familiar with Cell Block C at Stateville Penitentiary in Joliet, IL. Answer: Ted Conover. Just joking. It’s actually Kevin McIlvoy.

Feeling Blue? Head to the Blue Parlor

Recent findings report Blue Parlor readings are a cure-all for that "I can't seem to get enough readings" syndrome. The series launched last night to tremendous fanfare and the fun continues TONIGHT at 5:30 p.m.

Tonight's stellar line-up includes the writing of Sarah Fields, Margaret DeAngelis, Miles Liss, Elizabeth Koch, Mary Hoffman, Dodds Musser, Robert Williams, Mollie Chambers, Marianne Taylor, and Eli Connaughton.

Come listen to some fine poetry and prose. Snacks and a good time are guaranteed.

Sign-up sheets for Monday's open reading will be posted this morning at 8 a.m. Future themes include Erotica, Religion and Politics, and others. Check the bulletin board for the complete schedule. As always, write your name legibly and come prepared to read for no more than five minutes.

Questions? Contact Blue Parlor Coordinator Nina McConigley.

New Work

(Excerpts from the Workshops.)

She blinked again. Set her tea cup down and then twisted it on the table as if the handle had to be a certain way. As if it kept time in place or had to point to true north or could not cast a shadow over a particular spot on the tablecloth. She bit her lip again without pulling it into her mouth. Little tugs just off of the delicate center. It made me think of the first boy I ever really felt kissed by. How that vulnerable bit of moist flesh made me feel so privileged in being allowed to touch it with the very tip of my tongue. Something usually hidden and protected was being exposed to me.

- From "Rattle, Moan, Shake, Slide," a novel in progress by Geanora D. Bonner
