



Middlebury Schools Abroad Evaluation for the 2008-2009 Academic Year/Spring Semester

Evaluating your period of study abroad is one of the most valuable services you can render Middlebury College and future students planning to study abroad, and it is one of the most important ways you can help us maintain the highest possible standards. For this reason, until this form is submitted to International Programs and Off Campus Study a hold will be placed on official Middlebury transcript requests for Middlebury College students who studied at Middlebury Schools Abroad. Please note: If you studied abroad for two semesters on two different programs, you must submit two separate evaluations.

The staff of International Programs and Off Campus Study welcomes the opportunity to hear about your experiences abroad; please feel free to stop by or call and talk with us!

This document contains respondents between 1 and 2 inclusive.

Home Institution

- Middlebury College
- Other Institution

If other than Middlebury, please indicate your home institution:

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With which program did you study?

- Middlebury School in China
- Middlebury School in France
- Middlebury School in Germany
- Middlebury School in Italy
- Middlebury School in Latin America
- Middlebury School in Middle East
- Middlebury School in Russia
- Middlebury School in Spain

At which site did you study?

- Alexandria
- Beijing (not J-term)
- Belo Horizonte
- Berlin
- Bordeaux
- Buenos Aires
- Concepcion
- Cordoba
- Ferrara
- Florence
- Florianopolis
- Getafe
- Guadalajara
- Hangzhou
- Irkutsk
- Kunming
- La Serena
- Logrono
- Madrid
- Mainz
- Montevideo
- Moscow
- Niteroi
- Pairs
- Poitiers
- Santiago
- Temuco
- Tucuman
- Valdivia
- Valparaiso
- Xalapa

At which university did you primarily conduct your studies?

- IN CHINA ---
- Zhejiang University of Technology
- IN FRANCE --
- Universite Bordeaux 3 - Michel de Montaigne
- Universite Bordeaux 4 -Montesquieu
- Sciences Po - Bordeaux
- Universite de Poitiers
- Centre Madeleine
- Universite de Paris 1 - Pantheon Sorbonne
- Universite de Paris 3 - Sorbonne Nouvelle
- Universite de Paris 4 - Sorbonne
- Universite de Paris 5 - Descartes
- Insitut Catholique
- Ecole Normale de Musique Alfred Cortot
- Ecole Speciale d'Architecture
- Sciences Po - Paris
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- Johannes Guttenberg Universitat
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- Universidad del Salvador
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- BRAZIL-

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- Universidad de la Republica
- Universidad ORT
- IN THE MIDDLE EAST --
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- Irkutsk State University
- The Russian State University for the Humanities
- Yaroslavl Pedagogical University
- IN SPAIN ---
- Universidad de Cordoba
- Universidad Carlos III de Madrid
- Universidad de la Rioja
- Middlebury College School in Spain - Sede Prim

What was the period of your study abroad?

- 2008-2009 Fall Semester
- 2008-2009 - Spring Semester
- 2008-2009 - Academic Year
- 2007-2008-2009 - Spring then Fall Semester

Given that overseas educational systems differ significantly from our own, please reflect on your adjustment to your host country’s educational environment. What effects did this different academic environment have on how you learned, both inside and outside the classroom? In what ways did you benefit from being in a different academic environment.

As a dancer I was impressed with the high standard of learning that was maintained in the dance program, which I found to be technically rigorous. The most notable difference for me was that whereas the courses at Middlebury are more theoretically focused, courses at the Universidad de Guadalajara emphasized the practice much more highly over the theory. My time abroad served as a good opportunity to put into practice the theoretical background I had developed at Middlebury. Studying at a public university in Latin America also made me much more grateful for all of the amenities provided by a private campus such as Middlebury and opened my eyes to the difficulties of obtaining an education in other parts of the world (e.g. unpredictability of public transportation, lack of resources such as computers/printers, condition of classrooms).

AFTER studying abroad, how do you now view the differences/similarities between the culture of your host country and that of your own?

	Identical	Very Similar	Mostly Similar	Somewhat Different	Very Different
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Please Comment:

I think that there are a lot of similarities and Mexico in particular receives a lot of influence from the United States. However there are some fundamental differences which make the two places distinctly separate. It is difficult to capture in words, but perhaps the best way to describe it would be a different “way of being.” People interact in a much more open manner and there is a much higher emphasis on family and community. Whereas in the U.S. independence and career take top priority, in Mexico much more attention is given to cultivating and maintaining networks and relationships. Someone from the U.S. might criticize Mexico for being inefficient and unorganized, while someone from Mexico might criticize the U.S. for being overly cold and driven. Both observations would hold some truth based on my experience of living in both worlds.

How has study abroad influenced your understanding of your host culture? In what ways has it influenced your perceptions of American culture?

It was interesting to hear the perspectives of my host family on the United States. For example, my sister confided in me “I’m happy that I’m Mexican.” She further explained, “the culture of the United States is materialistic, they have technology and everything, the opposite of Mexico, but they’re not happy.” For some time she worked in Los Angeles, but she left dissatisfied. “I could buy clothing and perfumes cheaply, but in truth I felt sad. I went out on the streets at night and no one was there, it was very different from here.” My host mother echoed this sentiment by saying that in Mexico there is a great deal of “calor humano”--human warmth. It was an eye-opener to realize that not everyone wants what we have--that maybe the American Dream isn’t for everyone. I guess that I had always assumed that everyone wants to live the American lifestyle and it was a good lesson to learn that not everyone in the world shares the same values.

In what ways has study abroad contributed to your personal growth? What personal characteristics did you find most useful during your time abroad?

I believe that my two major strengths were flexibility and curiosity. I learned to accept that things most often don't go as planned and that instead of getting upset it's better to just go along for the ride and see where it takes you. I asked questions constantly and tried to learn as many new words every day as possible. It was a profoundly humbling experience--initially I felt like a child within the culture, ignorant of both the language and the customs. I was forced to let go of my previous habits and allow myself to be "re-trained" in the ways of my new host culture. In the end I came to see that there are many ways of approaching the same problem, and there are no wrong or right answers--only different ones.

How has study abroad influenced your academic and career goals? How has it influenced your personal goals?

My time abroad had a profound impact on my career goals. Following my introduction to the Graham dance technique at the Universidad de Guadalajara I have continued to train in this technique upon my return to the U.S. and it has improved my skills immeasurably. Furthermore, I have made the decision to apply for a Fulbright scholarship and return to Mexico to continue my dance studies in the year following my graduation from Middlebury.

What was your housing situation during your study abroad?

- Homestay
- Dormitory/Student Residence/Foyer
- Apartment
- Other (please describe)

Do you feel that your housing situation provided you with an opportunity to integrate into the host culture, and/or provided you a context for gaining insight into the host culture?

					Very helpful in terms of fostering insights and/or my integration
	Not at all - it was isolating	Somewhat helpful, but less than I expected	As helpful as I expected	Somewhat more helpful than I'd expected	
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

Please comment on your response to the question above.

Yes, doing a homestay was definitely one of the most useful experiences in terms of integrating myself into the culture. I will never forget the great conversations we had over mealtimes, hanging out with my host siblings and their friends on the weekends, going on family trips to visit other states in Mexico...all in all, I was treated just like another member of the family and it was an incredible and unforgettable experience. Oh!! And don't forget the food! If you have not had authentic home-cooked Mexican food, then you have not truly lived.

Did you take courses alongside students from the host country?

- Yes
- No

If you answered yes to the question above, how well do you feel that your mainstream classes helped you to develop relationships with nationals of the host country or integrate into the host culture?

- Poor
- Neutral
- Helpful
- Very Helpful
- Not Applicable

Comments

.....

Did you participate in any extra-curricular activities or internships?

- Yes
- No

If you answered yes to the question above, were your extra-curricular activities helpful in assisting your integration into the host culture?

			Somewhat helpful		
	Not helpful		helpful		Very helpful
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

Please describe the extra-curricular activities or internship in which you participated, and make any additional comments about these activities that you think would be helpful to Middlebury staff or future students.

I did an internship working with underprivileged children. It truly helped "complete" my study abroad experience, because it put me in contact with a sector of the society that I otherwise would never have gotten to know (given that I was living with an upper-middle class family and attending university with students from the same). It taught me a lot about differing values between here and there, and it challenged me to work outside of my comfort zone. It was also gratifying to be able to give something back to my host community after they had been so welcoming to me. My dance activity also kept me involved with my host community and rehearsing for and performing in the end of semester shows was a similarly unforgettable learning experience.

What was the language of the host country?

- Arabic
- Chinese
- French
- German
- Italian
- Portuguese
- Russian
- Spanish

What kind of progress did you make in your listening comprehension of the language?

	No improvement	Little improvement	Improved somewhat	Improved	Very much improved
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

What kind of progress did you make in your ability to read in the language?

	No improvement	Little improvement	Improved somewhat	Improved	Very much improved
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

What kind of progress did you make in your ability to write in the language?

	No improvement	Little improvement	Improved somewhat	Improved	Very much improved
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

What kind of progress did you make in your ability to speak in the language?

	No improvement	Little improvement	Improved somewhat	Improved	Very much improved
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Please comment on the progress you made in your target language. Was it greater or less than you had expected? What do you think were some of the factors that contributed to your progress (or lack thereof), either on your own part or on the part of the program? Do you have any specific suggestions for the program and/or for future students that pertain to language learning?

Initially I rejected the idea of keeping a weekly journal--I had never been one for journaling and why would I want to waste precious time abroad writing when I could be out doing things? However, by the end of the semester I came to the conclusion that the journal was the single most effective part of the program in terms of improving my language skills. Just knowing that I had that 10 page requirement to meet each week made me so much more attentive to all that was going on around me. And when it came time to hand in final projects the idea of writing a 20-25 page paper hardly seemed daunting. My journal provided me with the opportunity to reflect much more deeply on my experiences and therefore made my short time abroad so much more valuable. Looking back over my entries, I can see a noticeable development in my language facility, as well as the acquisition of new vocabulary and terms native to my host country. Another important factor in the improvement in my speaking facility in particular was the willingness and eagerness of my host family and friends to talk to me and teach me on a daily basis. One of the best favors I did for myself was hanging out exclusively with other people from my host community and insisting on speaking only spanish even with those that knew a little english.

Are there any particular academic strengths of your host university/program that you would recommend to other students?

- Yes
- No

Please explain:

Solid dance program a CUAAD. Several great anthropology instructors at CUCSH.

Are there any particular academic weaknesses of which other students should also be aware?

Yes

No

Please explain:

Don't expect professors to be as demanding as at Middlebury--YOU HAVE TO PUSH YOURSELF!

Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #1

Formas Modernas en la danza

At which institution/university did you take this course?

Universidad de Guadalajara (CUAAD)

Means of assessment (e.g., papers, exams, homework, etc.)

performance, presentations, reading/discussion

Please describe the course content:

traces the trajectory of modern dance: explores modernism, modern dance greats of the U.S., modern dance in Mexico

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

a significant portion of the course was devoted to translating the work of famous modern dances into performance pieces set on students at the university

Other comments about this course:

I don't recommend this course--teacher was ineffective.

Please indicate the extent of your agreement with the following statement:

"This course helped me to improve my knowledge about the subject."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #2

Tecnica Graham Basica II

At which institution/university did you take this course?

Universidad de Guadalajara (CUAAD)

Means of assessment (e.g., papers, exams, homework, etc.)

daily technique class consisted of set warm-up and exercises. final performance.

Describe course content

Introductory level course to the Martha Graham technique (utilizing the pelvis as the initiator of all movement)

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

class is highly structured and demanding; little teacher-student interaction

Other comments about this course:

teacher was fantastic although often late to class

Please indicate the extent of your agreement with the following statement:

"This course helped me to improve my knowledge about the subject."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #3

Arqueologia Antropologica del Occidente de Mexico

At which institution/university did you take this course?

Universidad de Guadalajara (CUCSH)

Means of assessment (e.g., papers, exams, homework, etc.)

papers, final exam

Describe course content

the archeological past of West Mexico: overview of main ideas as well as in-depth exploration of ancient cultures such as the Capacha and Openo

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

this is an old-school lecture style course

Other comments about this course:

be prepared to take lots of notes and listen carefully!!

Please indicate the extent of your agreement with the following statement:

"This course helped me to improve my knowledge about the subject."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #4

Etnomusicologia

At which institution/university did you take this course?

Universidad de Guadalajara (CUCSH)

Means of assessment (e.g., papers, exams, homework, etc.)

readings, final research project/paper

Describe course content

explores the history of ethnomusicology and the main figures that contributed to and shaped the discipline

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

lots of reading and discussion, professor often brought in visual and audio material to supplement the class

Other comments about this course:

this is a great course for anyone interested in music or anthropology

Please indicate the extent of your agreement with the following statement:

"This course helped me to improve my knowledge about the subject."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #5

Internship with CODENI

At which institution/university did you take this course?

N/A

Means of assessment (e.g., papers, exams, homework, etc.)

weekly reflections and final paper

Describe course content

working with underprivileged kids in Guadalajara's historic center

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

I helped kids with homework, led recreational activities and assisted other volunteers in educating kids on issues relevant to their situation (such as the right to fair treatment, an education etc.)

Other comments about this course:

The organization is a bit disorganized, which can be frustrating. Working with the kids is really rewarding.

Please indicate the extent of your agreement with the following statement:

"This course helped me to improve my knowledge about the subject."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #6

Tecnicas de Sones y Jarabes de Marimba

At which institution/university did you take this course?

Universidad de Guadalajara (CUAAD)

Means of assessment (e.g., papers, exams, homework, etc.)

final performance of various regional dances traditional to Mexico

Describe course content

introductory level course to Mexican folkloric dance

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

intensely rigorous physical training accompanied by a thorough education in the steps and costuming techniques for each dance

Other comments about this course:

I audited this course (in addition to my scheduled for-credit courses) because I absolutely loved the instructor and thought that the training was superb!

Please indicate the extent of your agreement with the following statement:

"This course helped me to improve my knowledge about the subject."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

Please indicate the extent of your agreement with the following statement:

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	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

For the following questions, please rate your experience with Middlebury staff and staff abroad using the five-point scales provided.

Did Middlebury provide you with adequate information prior to departure?

	Poor		Good		Excellent
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Did Middlebury provide you with an appropriate orientation on arrival?

Poor

Good

Excellent

Did Middlebury provide you with sufficient support while you were abroad?

Poor

Good

Excellent

Were your on-site staff concerned about your general well being and success, and approachable?

- Not concerned or approachable
- Approachable, but not concerned
- Concerned, but not approachable
- Somewhat concerned and approachable
- Very concerned and approachable

Did you see or experience any form of discrimination or harassment in your host country?

- Yes
- No

Would you recommend that other students attend this program or university? Why or why not?

- Yes
- No

Please explain:

It's the main public university in Guadalajara and it has a lot to offer in terms of courses.

What advice would you give to other students considering study abroad in general, and this program or university in particular?

My advice to future students is: let go of your need to be right. Realize that there are many ways of doing things and that the point of traveling to a new place is to learn how the people there understand and interact with the world around them. One of the best ways to do this is to get to know the people there--that is to say, don't spend all of your time hanging out with other exchange students!! If you make a conscious effort to befriend and interact with the local people you will find yourself richly rewarded both in terms of the improvement in your speaking abilities as well as leaving you with a much deeper understanding of the culture.

MIDDLEBURY COLLEGE STUDENTS ONLY: Did you attend Middlebury's on-campus pre-departure orientation meeting(s)?

- Yes
- No

MIDDLEBURY COLLEGE STUDENTS ONLY: Did you find the pre-departure meetings and handouts useful?

Yes

No

N/A - Did not attend meetings

ALL STUDENTS: What aspects of the pre-departure process did you find particularly useful (or not), and how would you recommend that we improve the pre-departure meeting or supplemental materials?

Honestly, I don't really remember the meetings all that well. I do know that I went into the study abroad offices on a regular basis to chat with Nicole about concerns and she was super helpful.

ALL STUDENTS: Would you like to make an appointment (in person or phone) with International Programs and Off-Campus Study to discuss your study abroad experience?

Yes

No

MIDDLEBURY STUDENTS ONLY: Would you be interested in volunteering your time to help with pre-departure orientations and/or other study abroad meetings or promotional activities?

Yes

No

ALL STUDENTS: May we use your comments in future publications?

Yes

No

Home Institution

Middlebury College

Other Institution

If other than Middlebury, please indicate your home institution:

.....

With which program did you study?

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Middlebury School in France

Middlebury School in Germany

Middlebury School in Italy

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Middlebury School in Spain

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At which university did you primarily conduct your studies?

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- Sciences Po - Bordeaux
- Universite de Poitiers
- Centre Madeleine
- Universite de Paris 1 - Pantheon Sorbonne
- Universite de Paris 3 - Sorbonne Nouvelle
- Universite de Paris 4 - Sorbonne
- Universite de Paris 5 - Descartes
- Insitut Catholique
- Ecole Normale de Musique Alfred Cortot
- Ecole Speciale d'Architecture
- Sciences Po - Paris
- IN GERMANY ---
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- Universita degli Studi di Firenze
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- Universidad del Salvador
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- Universidad de la Rioja
- Middlebury College School in Spain - Sede Prim

What was the period of your study abroad?

- 2008-2009 Fall Semester
- 2008-2009 - Spring Semester
- 2008-2009 - Academic Year
- 2007-2008-2009 - Spring then Fall Semester

Given that overseas educational systems differ significantly from our own, please reflect on your adjustment to your host country's educational environment. What effects did this different academic environment have on how you learned, both inside and outside the classroom? In what ways did you benefit from being in a different academic environment.

Given that overseas educational systems do not significantly differ from my own, I did not have a hard time adjusting to the academic environment there. It is however very different from the academic environment in the US and especially Middlebury so the change in perspective and diversity in teaching styles is always a positive experience since it broadens my academic horizon.

AFTER studying abroad, how do you now view the differences/similarities between the culture of your host country and that of your own?

	Identical	Very Similar	Mostly Similar	Somewhat Different	Very Different
	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Please Comment:

It was great to note the similarity.

How has study abroad influenced your understanding of your host culture? In what ways has it influenced your perceptions of American culture?

It pointed out how much I dislike some elements of American culture and how great some opportunities are in the US.

In what ways has study abroad contributed to your personal growth? What personal characteristics did you find most useful during your time abroad?

It allowed me to confront some personal issues I was going through and the time and get over them.

How has study abroad influenced your academic and career goals? How has it influenced your personal goals?

It set me back on track for my academic and career goals.

What was your housing situation during your study abroad?

- Homestay
- Dormitory/Student Residence/Foyer
- Apartment
- Other (please describe)

Do you feel that your housing situation provided you with an opportunity to integrate into the host culture, and/or provided you a context for gaining insight into the host culture?

					Very helpful in terms of fostering insights and/or my integration
	Not at all - it was isolating	Somewhat helpful, but less than I expected	As helpful as I expected	Somewhat more helpful than I'd expected	
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

Please comment on your response to the question above.

Students should have the option right from the start to live with other students from their host culture.

Did you take courses alongside students from the host country?

- Yes
- No

If you answered yes to the question above, how well do you feel that your mainstream classes helped you to develop relationships with nationals of the host country or integrate into the host culture?

- Poor
- Neutral
- Helpful
- Very Helpful
- Not Applicable

Comments

Did you participate in any extra-curricular activities or internships?

- Yes
- No

If you answered yes to the question above, were your extra-curricular activities helpful in assisting your integration into the host culture?

	Not helpful		Somewhat helpful		Very helpful
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

What was the language of the host country?

- Arabic
- Chinese
- French
- German
- Italian
- Portuguese
- Russian
- Spanish

What kind of progress did you make in your listening comprehension of the language?

	No improvement	Little improvement	Improved somewhat	Improved	Very much improved
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

What kind of progress did you make in your ability to read in the language?

	No improvement	Little improvement	Improved somewhat	Improved	Very much improved
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

What kind of progress did you make in your ability to write in the language?

	No improvement	Little improvement	Improved somewhat	Improved	Very much improved
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

What kind of progress did you make in your ability to speak in the language?

No
improvement

Little
improvement

Improved
somewhat

Improved

Very much
improved

Please comment on the progress you made in your target language. Was it greater or less than you had expected? What do you think were some of the factors that contributed to your progress (or lack thereof), either on your own part or on the part of the program? Do you have any specific suggestions for the program and/or for future students that pertain to language learning?

Greater than I expected.

Are there any particular academic strengths of your host university/program that you would recommend to other students?

Yes

No

Please explain:

.....

Are there any particular academic weaknesses of which other students should also be aware?

Yes

No

Please explain:

.....

Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #1

Black and White Photography

At which institution/university did you take this course?

Universidad de Guadalajara (UdeG)

Means of assessment (e.g., papers, exams, homework, etc.)

Photos and papers

Please describe the course content:

photography practical and history

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

through lectures and practice

Other comments about this course:

.....

Please indicate the extent of your agreement with the following statement:

"This course helped me to improve my knowledge about the subject."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #2

History of Mexican Cinema

At which institution/university did you take this course?

UdeG

Means of assessment (e.g., papers, exams, homework, etc.)

None

Describe course content

History of Mexican Cinema (until 1950s)

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

lectures and films

Other comments about this course:

.....

Please indicate the extent of your agreement with the following statement:

"This course helped me to improve my knowledge about the subject."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #3

Camara V

At which institution/university did you take this course?

UdeG

Means of assessment (e.g., papers, exams, homework, etc.)

camerawork, films

Describe course content

practical work

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

practical

Other comments about this course:

.....

Please indicate the extent of your agreement with the following statement:

"This course helped me to improve my knowledge about the subject."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Please tell us about the courses you took, including what level (intro/upper/seminar.) If you did an independent study project or internship, please describe it.

Course Title #4

Animation

At which institution/university did you take this course?

UdeG

Means of assessment (e.g., papers, exams, homework, etc.)

Animation

Describe course content

Animation practical

Please describe the means by which the material/concepts for this course were conveyed, particularly if the teaching style was different from what you are used to.

films and practical work

Other comments about this course:

.....

Please indicate the extent of your agreement with the following statement:

"This course helped me to improve my knowledge about the subject."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

Please indicate the extent of your agreement with the following statement:

"The instructor's teaching in this course was effective."

	Strongly disagree	Disagree	Neither agree nor disagree	Agree	Strongly agree
	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>

For the following questions, please rate your experience with Middlebury staff and staff abroad using the five-point scales provided.

Did Middlebury provide you with adequate information prior to departure?

	Poor		Good		Excellent
	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Did Middlebury provide you with an appropriate orientation on arrival?

Poor

Good

Excellent

Did Middlebury provide you with sufficient support while you were abroad?

Poor

Good

Excellent

Were your on-site staff concerned about your general well being and success, and approachable?

- Not concerned or approachable
- Approachable, but not concerned
- Concerned, but not approachable
- Somewhat concerned and approachable
- Very concerned and approachable

Did you see or experience any form of discrimination or harassment in your host country?

- Yes
- No

Would you recommend that other students attend this program or university? Why or why not?

- Yes
- No

Please explain:

What advice would you give to other students considering study abroad in general, and this program or university in particular?

Be prepared to have Middlebury intensely prying into your life.

MIDDLEBURY COLLEGE STUDENTS ONLY: Did you attend Middlebury's on-campus pre-departure orientation meeting(s)?

- Yes
- No

MIDDLEBURY COLLEGE STUDENTS ONLY: Did you find the pre-departure meetings and handouts useful?

Yes

No

N/A - Did not attend meetings

ALL STUDENTS: What aspects of the pre-departure process did you find particularly useful (or not), and how would you recommend that we improve the pre-departure meeting or supplemental materials?

I was not informed until I was in Guadalajara that I would have to write a research paper for my internship. I understood that that was a requirement for the 'internship for credit'. But I specifically checked the 'not for credit' box when sending my internship materials.

ALL STUDENTS: Please use this space if you would like to provide additional feedback on your pre-departure information, orientation, or program support.

I was not informed until I was in Guadalajara that I would have to write a research paper for my internship. I understood that that was a requirement for the 'internship for credit'. But I specifically checked the 'not for credit' box when sending my internship materials.

ALL STUDENTS: Would you like to make an appointment (in person or phone) with International Programs and Off-Campus Study to discuss your study abroad experience?

Yes

No

MIDDLEBURY STUDENTS ONLY: Would you be interested in volunteering your time to help with pre-departure orientations and/or other study abroad meetings or promotional activities?

Yes

No

ALL STUDENTS: May we use your comments in future publications?

Yes

No