Pre-semester Workshop with Shani Nwando Ikerioha Collins & Trebien Pollard

Friday and Saturday: September 3-4, 2010
9 am – 5 pm each day with a break for lunch

Sign Up Now!

ANYONE INTERESTED IN AUDITIONING FOR DANCE COMPANY SHOULDN'T ATTEND THIS PRE-SEMESTER WORKSHOP.

A two-day experience of technique, culture, and choreography presented through the artistic perspectives of Dance Company of Middlebury 2010/2011 guest choreographer Trebien Pollard and Connecticut College faculty member Shani Collins. Students will have the opportunity to study with each artist for an entire day exploring technique, artistic process, cultural perspective, and repertory.

Designed for students with previous dance experience (DANC 0160/3 or by permission). Participants should plan to attend the full workshop. See Penny Campbell for more information. (campbell@middlebury.edu)

Shani Nwando Ikerioha Collins is a New York-based performing artist. Born in Greensboro, NC, she earned her BA in Dance from Hollins University and her MFA from Hollins University/American Dance Festival (ADF) at Duke University. SNIC has taught and performed nationally/internationally with Ronald K. Brown/EVIDENCE, Urban Bush Women, Bill T. Jones/Arnie Zane Dance Company, The National Dance Company of Mozambique, and in Trinidad with the “Roots and Wings” Movement. She is a recipient of the “Bessie” New York Dance and Performance Award.

Trebien Pollard is a graduate of Florida A&M University with a BS in Mathematics Education and a MFA in Dance from NYU Tisch School of the Arts. He received training at the Alvin Ailey American Dance Center, Florida A&M University, Florida State University, Martha Graham School of Contemporary Dance, and from a number of gifted teachers and choreographers. Trebi has performed with many dance companies, including Tania Isaac Dance, Nia Love, Martha Graham Ensemble, Pascal Rioult Dance Theater, Pearl Lang Dance Theatre, Rebecca Stenn Co., Erick Hawkins Dance Co., the Metropolitan Opera Ballet, Ronald K. Brown/EVIDENCE and Pilobolus. He has also worked as a guest artist with Urban Bush Women.
REGISTRATION FORM

PRE-SEMESTER WORKSHOP
WITH
SHANI NWANDO IKERIOHA COLLINS
&
TREBIEN POLLARD

FRIDAY & SATURDAY, SEPTEMBER 3 & 4, 2010

9 am – 5 pm each day with a break for lunch

Registration is necessary to secure housing for you during the workshop (no food is provided). Move in date if attending workshop is Thurs. Sept. 2nd.

Please fill out the following information.
Return to Pre-semester Box in Dance hallway by MAY 14th.

Cut here and return bottom section to your teacher or the Pre-semester Box.

Name ___________________________________________________

ID number:___________________

Email (over the summer) ____________________________________

Dorm & Room # (for fall ‘10) _________________________________

Phone (best way to reach you) ______________________________