Wednesday, August 11
8:15 p.m.  Welcome by Michael Collier; and readings by Linda Gregerson and Jim Shepard

Thursday, August 12
9:00 a.m.  Lecture by Stacey D’Erasmo, “Influence: A Practice in Three W anders”
4:30 p.m.*  Readings by Stanley Plumly and Elizabeth Strout
8:15 p.m.  Readings by Nami Mun, Margot Livesey, and Carl Phillips
*Please note the later start time for this afternoon reading.

Friday, August 13
9:00 a.m.  Lecture by Jane Hirshfield, “Windows: a close-reading exploration of ‘window-moments’ in literature, in which a momentary shift in gaze or attention can change and enlarge a work as a whole”
4:15 p.m.  Readings by Ashley Butler, James Hannaham, and Joan Marie Kane
8:15 p.m.  Readings by Lan Samantha Chang and Rebecca Solnit

Saturday, August 14
9:00 a.m.  Lecture by David Rivard, “What’s Heroic, Heroes? How 20th century American writing altered radically our sense of the dramatic and heroic in poetic speech”
4:15 p.m.  Readings by Belle Boggs, Kim Dana Kupperman, and Nick Lantz
8:15 p.m.  Readings by Jericho Brown, Marianne Boruch, and Robert Cohen

Sunday, August 15
9:00 a.m.  Lecture by Kevin McIlvoy, “Imminence: Reflections on ‘the-about-to-be moment’ in the comedies and tragedies of being human”
1:30 p.m.  Reading by Ruth Stone
4:15 p.m.  Readings by H. G. Carrillo, Jennifer Grotz, and Tom Bissell
8:15 p.m.  Readings by Andrea Barrett and Alberto Ríos

Monday, August 16
10:45 a.m.*  Lecture by Amy Hempel and Jim Shepard, “Logrolling 101: A close examination of narrative strategies and their particular effects in Hempel’s ‘The Afterlife’ and Shepard’s ‘The Mortality of Parents’”
4:15 p.m.  Readings by Matt Bondurant, Tiphanie Yanique, and David Rivard
8:15 p.m.  Readings by Yusef Komunyakaa and Helena Maria Viramontes
*Please note the later start time for this morning lecture.

Tuesday, August 17
9:00 a.m.  Lecture by Marianne Boruch, “The Little Death of Self: First person in poems and the suspicion regarding this deeply lyric art”
4:15 p.m.  Readings by Millicent A. A. Graham, Kathryn Ma, and Ed Skoog
8:15 p.m.  Readings by Lori Ostlund, Stacey D’Erasmo, and Jane Hirshfield

Wednesday, August 18
4:15 p.m.  Readings by Paula Bohince, Kristin Naca, and Percival Everett
8:15 p.m.  Musical Program with Alicia Jo Rabins

Thursday, August 19
9:00 a.m.  Lecture by Rebecca Solnit, “Darkness and Virginia Woolf”
4:15 p.m.  Readings by Jessica Anthony, Heidi Durrow, and David Roderick
8:15 p.m.  Readings by Jane Brox and Kevin McIlvoy

Friday, August 20
9:00 a.m.  Lecture by Alberto Ríos, “Magical Realism in the 21st Century”
4:15 p.m.  Readings by Beth Bachmann, Ken Chen, and Lisa Margonelli
8:15 p.m.  Readings by Michael Collier and Amy Hempel

Events are subject to change. Please call to confirm days and times: 802.443.5286, through August 9; 802.443.2700, after August 9.