

Bread Loaf Fellows 2011

Dilruba Ahmed—Katharine Bakeless Nason Fellowship in Poetry

Dilruba Ahmed is the author of *Dhaka Dust*, selected by Arthur Sze for the 2010 Bakeless Prize in Poetry. Her writing has appeared in *Blackbird*, *Cream City Review*, *New England Review*, and *Normal School*, and has been anthologized in *Indivisible: An Anthology of Contemporary South Asian American Poetry*. In 2012 she will teach creative writing at Widener University as part of the Distinguished Writers Series.

Nicky Beer—Theodore Morrison Fellowship in Poetry

Nicky Beer is the author of *The Diminishing House*. Her poetry has been published in *Best American Poetry*, *Kenyon Review*, *McSweeney's*, the *Nation*, *Poetry*, the *Washington Post*, and elsewhere. She has been awarded a literature fellowship from the National Endowment for the Arts, a Ruth Lilly Fellowship from the Poetry Foundation, a scholarship from the Bread Loaf Writers' Conference, a Campbell Corner Prize, and a "Discovery"/*The Nation* Award. She teaches at the University of Colorado, Denver, where she co-edits the literary journal *Copper Nickel*.

Reginald Dwayne Betts—Steve Orlen Fellowship in Poetry

Reginald Dwayne Betts is the author of *Shahid Reads His Own Palm* and a memoir, *A Question of Freedom*. He has been a work-study scholar at the Bread Loaf Writers' Conference. Currently, Betts is a Soros Justice Fellow and will spend next year as a Radcliffe Fellow in Cambridge, Massachusetts. A graduate of the University of Maryland and Warren Wilson College, Betts lives with his wife and son in Prince Georges County, Maryland.

Matt Burgess—Margaret Bridgman Fellowship in Fiction

Matt Burgess grew up in Jackson Heights, Queens. His first novel, *Dogfight, A Love Story*, was a Barnes & Noble "Discover Great New Writers" selection, a *New York Times Book Review* Editors' Choice, an Indie Next List Great Reads selection, and one of the top ten most promising debuts of the season in *Publishers Weekly*. He lives with his fiancé Georgia Banks in Minneapolis, MN.

H. G. Carrillo—Amanda Davis Returning Fellowship in Fiction

H. G. Carrillo is the author of *Loosing My Spanish*, a novel. His short stories have appeared in *Conjunctions*, *Kenyon Review*, *Glimmer Train*, *Iowa Review*, *Ninth Letter*, *Slice*, and other journals and publications. Carrillo lives in Washington, DC, where he is an assistant professor of English at The George Washington University, and is a member of the board of directors of the PEN/Faulkner Foundation. He is currently at work on a novel.

Arda Collins—Robert Frost Fellowship in Poetry

Arda Collins's collection of poems *It Is Daylight* was awarded the Yale Series of Younger Poets Prize, published in 2009. She is a recipient of the May Sarton award from the American Academy of Arts and Sciences, and her poems have appeared in *American Poetry Review*, *Jubilat*, the *New Yorker*, *A Public Space*, and elsewhere. She is pursuing a PhD in poetry at the University of Denver.

Jasmin Darznik—William Sloan Fellowship in Nonfiction

Jasmin Darznik's first book, *The Good Daughter: A Memoir of My Mother's Hidden Life*, was a *New York Times* bestseller and will be published in thirteen countries. She has received honors and awards from *Iowa Review*, the San Francisco Foundation, the Steinbeck Fellows Program, the Virginia Foundation for the Humanities, and *Zoetrope: All-Story*. Her writing has appeared in the *Los Angeles Times*, the *New York Times*, the *Washington Post*, and elsewhere. Darznik received her PhD in English from Princeton University and is a professor of English and creative writing at Washington and Lee University.

Robin Ekiss—Robert Frost Fellowship in Poetry

Robin Ekiss's first book, *The Mansion of Happiness*, won the 2010 Shenandoah/Glasgow Prize. Her poems have appeared in *American Poetry Review*, *Atlantic Monthly*, *Kenyon Review*, *New England Review*, *Ploughshares*, *Poetry*, and elsewhere. She has received a Rona Jaffe Foundation Award for emerging women writers, a Wallace Stegner Fellowship from Stanford, and residencies from the MacDowell Colony, Millay Colony for the Arts, and Headlands Center for the Arts. A contributing editor for *ZYZZYVA*, she is on the executive committee of Litquake, the West Coast's largest literary festival. She lives in San Francisco.

Patricia Engel—Jane Tinkham Broughton Fellowship in Fiction

Patricia Engel's first book, *VIDA*, was a finalist for the PEN/Hemingway Fiction Award and Young Lions Fiction Award, a *New York Times* Notable Book of 2010, winner of the International Latino Book Award and Florida Book Award, and named a Best Book of Year by Barnes & Noble, *Latina Magazine*, and NPR. Her stories have appeared in the *Atlantic*, *Boston Review*, *Guernica*, and *A Public Space*, among other publications, and she has received fellowships from the Florida Division of Cultural Affairs, Hedgebrook, Key West Literary Seminar, the Norman Mailer Writer's Colony, and Ucross.

Danielle Evans—Theodore Morrison Fellowship in Fiction

Danielle Evans is the author of the short-story collection *Before you Suffocate your Own Fool Self*, which was named one of the best books of 2010 by *Kirkus Reviews* and *O: The Oprah Magazine*, won an honorable mention for the PEN/Hemingway award, and was long-listed for The Story Prize. Her work has appeared in *A Public Space*, *Callaloo*, *Paris Review*, and *Phoebe*, and has been anthologized in *The Best American Short Stories* 2008 and 2010, and in *New Stories from the South*. She received an MFA in fiction from the Iowa Writers' Workshop, was the 2006-2007 Carol Houck Smith Fellow at the Wisconsin Institute for Creative Writing, and now teaches literature and creative writing at American University in Washington DC.

Ru Freeman—Jane Tinkham Broughton Fellowship in Fiction

Ru Freeman was born into a family of writers and many boys in Colombo, Sri Lanka. After a year of informal study at Murdoch University in Perth, Western Australia, she attended Bates College. Her work has appeared or is forthcoming in *Crab Orchard Review*, *Guernica*, *Kaduwa*, *StoryQuarterly*, *World Literature Today*, *WriteCorner Press*, and elsewhere. She is a contributing editorial board member of the Asian American Literary Review and a fellow at Yaddo and the Virginia Center for the Creative Arts. Freeman's debut novel, *A Disobedient Girl*, long-listed for the DSC South Asian Literary Prize, has been published in the USA, Canada, and the UK and translated into seven languages.

Jerry Gabriel—John Gardner Fellowship in Fiction

Jerry Gabriel's collection of short fiction, *Drowned Boy*, was published in January 2010 and has been awarded the Towson Prize for Literature and is a Barnes & Noble "Discover Great New Writers" selection. His work has been short-listed for a Pushcart Prize and he has received an artist grant from the New York Foundation for the Arts. Gabriel is a graduate of The Ohio State University, Northern Arizona University, and the Iowa Writers' Workshop, and he worked, from 2001-2008, as a lecturer in the Engineering Communications Program at Cornell University. He is currently a visiting assistant professor of English at St. Mary's College of Maryland.

Benjamin Hale—John Farrar Fellowship in Fiction

Benjamin Hale is a recent graduate of the Iowa Writers' Workshop. He is the recipient of a University of Iowa Provost's Fellowship and a Michener-Copernicus Award. His first novel, *The Evolution of Bruno Littlemore*, was published in February 2011, and translations are forthcoming in Italy, Holland, Portugal, Brazil, China, Hungary, and Israel. Hale grew up in Colorado and now lives in New York.

Alan Heathcock—Shane Stevens Fellowship in Fiction

Alan Heathcock's fiction has been published in many magazines and journals, including *Five Chapters*, *Harvard Review*, *Kenyon Review*, *Storyville*, *Virginia Quarterly Review*, and *Zoetrope: All-Story*. His collection of stories, *VOLT*, was chosen as a *New York Times* Editors' Choice and included in the Barnes & Noble "Discover Great New Writers" series. His stories have won the National Magazine Award in fiction. Heathcock is currently a literature fellow for the state of Idaho. A native of Chicago, he teaches fiction writing at Boise State University.

Caitlin Horrocks—Jane Tinkham Broughton Fellowship in Fiction

Caitlin Horrocks's first story collection, *This Is Not Your City*, was included in the Barnes & Noble "Discover Great New Writers" series. Her stories have appeared in *Best American Short Stories 2011*, *One Story*, *Paris Review*, *PEN/O. Henry Prize Stories 2009*, *Pushcart Prize XXX*, and elsewhere. Her awards include the Plimpton Prize. She lives in Grand Rapids, Michigan, and is an assistant professor of writing at Grand Valley State University.

Marlon James—Alan Collins Fellowship in Fiction

Marlon James was born in Kingston, Jamaica, in 1970. His second novel, *The Book Of Night Women*, was a National Book Critics Circle Award finalist, an NAACP Image Award finalist, and winner of the 2010 Dayton Literary Peace Prize as well as the 2010 Minnesota Book Award. His first novel, *John Crow's Devil*, was a finalist for the *Los Angeles Times* Book Prize, the Commonwealth Writers Prize, and was a *New York Times* Editor's Choice. His short fiction has appeared in *Bronx Noir*, *Iron Balloons*, and *Silent Voices*, and his essays have been published in *New Orleans: What Can't Be Lost*, and *Publishers Weekly*. He teaches literature and creative writing at Macalester College, in St. Paul, Minnesota, and is working on his third novel.

John Murillo—Robert Frost Fellowship in Poetry

John Murillo's first poetry collection, *Up Jump the Boogie*, was a finalist for the 2011 Kate Tufts Discovery Award. A graduate of New York University's MFA program in creative writing, his other awards include a 2011 Pushcart Prize, two Larry Neal Writers Awards, and fellowships from the Cave Canem Foundation, the *New York Times*, the Wisconsin Institute of Creative Writing, and the Fine Arts Work Center in Provincetown. His work has appeared in *Callaloo*, *Court Green*, *Ninth Letter*, and *Ploughshares*, and is forthcoming in *Angles of Ascent: A Norton Anthology of African-American Poetry*. His choreo-play, *Trigger*, was commissioned by Edgeworks Dance Theater and premiered in spring 2011. A founding member of the poetry collective, The Symphony, he has taught at Cornell University, New York University, Columbia College Chicago, and the University of Wisconsin-Madison. This fall, he will join the faculty at the University of Miami as visiting assistant professor of creative writing.

Mary Jane Nealon—Katharine Bakeless Nason Fellowship in Nonfiction

Mary Jane Nealon is the author of *Beautiful Unbroken*, chosen by Jane Brox for the 2010 Bakeless Prize in Nonfiction, and two books of poetry, *Rogue Apostle* and *Immaculate Fuel*. She is the recipient of fellowships from the Fine Arts Work Center in Provincetown, the New Jersey State Council on the Arts, and the Mid-Atlantic Art Foundation. In 2005 she was an Amy Lowell Poetry Traveling Scholar. She lives in Missoula, Montana where she works as a registered nurse.

Raymond Ramcharitar— Michael and Marylee Fairbanks International Fellowship

Raymond Ramcharitar is a poet, playwright, fiction writer, and media and cultural critic from Trinidad, where he has worked as a journalist and a communications consultant. He is the author of *American Fall*, a book of poetry. His first work of fiction, *The Island Quintet*, was shortlisted for the Commonwealth Writers' Prize (2010). He has also published academic articles in literary criticism, history, and cultural studies.

Shann Ray— Katharine Bakeless Nason Fellowship in Fiction

Shann Ray's debut collection of stories, *American Masculine*, was chosen by Robert Boswell for the 2010 Bakeless Prize in Fiction. He is also the winner of the *Crab Creek Review* Fiction Award, Pacific Northwest Inlander Short Story Award, the Ruminant Short Story Prize, and Subterranean Poetry Prize. His work has appeared in *McSweeney's*, *Narrative*, *Northwest Review*, *Poetry International*, and *StoryQuarterly*. He is the author of the forthcoming *Forgiveness and Power in the Age of Atrocity*. Shann grew up in Montana, spent part of his childhood on the Northern Cheyenne reservation, and now lives with his wife and three daughters in Washington where he teaches leadership and forgiveness studies at Gonzaga University.

Cornelia Maude Spelman— Bernard De Voto Fellowship in Nonfiction

Cornelia Maude Spelman is the author of a memoir, *Missing*. For many years, Spelman worked as a therapist for children and families, and is the author of ten picture books for young children. Her works have been translated into eight languages; some have won "Best Children's Book of the Year" from the Children's Book Committee of Bank Street College of Education. In addition to working on a new nonfiction book, she is currently writing volume #144 of her diaries, which are being archived at the Schlesinger Library on the History of Women in America at Harvard University. She has won several Illinois Arts Council awards for nonfiction and first attended Bread Loaf thirty years ago as a contributor.

Melissa Stein— John Ciardi Fellowship in Poetry

Melissa Stein is the author of *Rough Honey*, selected for the 2010 APR/Honickman First Book Prize by Mark Doty. Her poems have appeared in *Best New Poets 2009*, *Harvard Review*, *New England Review*, *Southern Review* and many other journals and anthologies. She has received residency fellowships from Yaddo, the MacDowell Colony, Blue Mountain Center, and the Djerassi Resident Artists Program. She is a freelance editor and writer in San Francisco.

Alexi Zentner— Fletcher Pratt Fellowship in Fiction

Alexi Zentner's debut novel, *Touch*, has been published in the USA, Canada, and the UK, and is forthcoming in Israel, Korea, The Netherlands, Italy, Germany, and France. His short fiction has appeared or is forthcoming in *Atlantic*, *Glimmer Train*, *Narrative*, *Tin House*, *Walrus*, and many other magazines. He is the winner of an O. Henry Prize, and the Narrative Prize, and has been shortlisted in the *Pushcart Prize Anthology* and *Best American Short Stories*.