

## **Bread Loaf Tuition Scholars 2011**

### **Will Boast— Bernard O'Keefe Scholarship in Fiction**

Will Boast was born in England and grew up in Ireland and Wisconsin. His story collection, *Power Ballads*, won the 2011 Iowa Short Fiction Award and will be published this October. His fiction has appeared in *Best New American Voices 2009*, *Glimmer Train*, *Narrative*, *Southern Review*, and other publications and is forthcoming in *American Scholar*, *Five Points*, and *ZYZZYVA*. From 2008-2010, he was a Wallace Stegner Fellow at Stanford University and, this fall, will be a Charles Pick Fellow at the University of East Anglia. He is currently working on a novel and a memoir.

### **Krista Bremer— Bread Loaf Scholarship in Nonfiction**

Krista Bremer's writing has won a Rona Jaffe Foundation Writer's Award, a Pushcart Prize, and a North Carolina Arts Fellowship. Her essays have appeared in *MORE*, *O: The Oprah Magazine*, the *Sun*, and the *Sunday Times (London)*. Her work has also appeared on CNN and MSN, and she is a regular contributor to National Public Radio. Krista lives in Carrboro, North Carolina, and works as associate publisher of the *Sun*. She is currently working on a memoir.

### **Brian Komei Dempster— Margaret Bridgman Scholarship in Poetry**

Brian Komei Dempster is the editor of *From Our Side of the Fence: Growing Up in America's Concentration Camps* (2001) and *Making Home from War: Stories of Japanese American Exile and Resettlement* (2011). His poems have been published in such journals as *New England Review*, *North American Review*, and *Ploughshares* as well as various anthologies, including *Asian American Poetry: The Next Generation* and *Language for a New Century: Contemporary Poetry from the Middle East, Asia, and Beyond*. His first book of poems, *Topaz*, is forthcoming in 2013. He is an associate professor of rhetoric and language and a faculty member in Asian American Studies at the University of San Francisco.

### **Katy Didden— John Ciardi Scholarship in Poetry**

Katy Didden received a PhD in English and Creative Writing from the University of Missouri, where she also served as poetry editor for *Missouri Review*. She has poems published or forthcoming in *The Best New Poets 2009*, *Crazyhorse*, *Hayden's Ferry Review*, *Image*, *Journal*, *Kenyon Review*, *Poetry*, *Shenandoah*, and *Smartish Pace*.

### **Nina McConigley— Carol Houck Smith Scholarship in Fiction**

Nina McConigley's work has appeared in *American Short Fiction*, *Asian American Literary Review*, *Puerto del Sol*, *Virginia Quarterly Review*, and others. She was born in Singapore and grew up in Wyoming and holds an MFA in fiction from the University of Houston. A past waiter and staff member of Bread Loaf Writers' Conference, she has received a scholarship from Sewanee Writers' Conference and a fellowship from the Vermont Studio Center. McConigley has completed a short-story collection and is at work on a novel.

**Sarah Rose Nordgren— Louis Untermeyer Scholarship in Poetry**

Sarah Rose Nordgren is the recipient of fellowships from the Fine Arts Work Center in Provincetown, where she will be returning as second-year fellow for the 2011-12 season. She holds degrees from Sarah Lawrence College and the University of North Carolina at Greensboro, and her poems have appeared or are forthcoming in *Cincinnati Review*, *Hayden's Ferry*, *Iowa Review*, *Pleiades*, *Quarterly West*, *Verse Daily*, and elsewhere.

**Kirstin Quade— Margaret Bridgman Scholarship in Fiction**

Kirstin Valdez Quade was a Wallace Stegner Fellow at Stanford University, where she is now a Jones Lecturer. She received her BA from Stanford and her MFA from the University of Oregon. Her work has appeared in the *The Best of the West 2010*, *Colorado Review*, the *New Yorker*, and *Northwest Review*.

**Roger Reeves— Theodore Morrison Scholarship in Poetry**

Roger Reeves' poems have appeared or are forthcoming in *American Poetry Review*, *Boston Review*, *Gulf Coast*, *Ploughshares*, *Poetry*, and *Tin House*, among others. Awarded a Ruth Lilly Fellowship by the Poetry Foundation in 2008, a Bread Loaf Work-Study Scholarship, an Alberta H. Walker Scholarship from the Provincetown Fine Arts Work Center, and Cave Canem fellowships, he earned his MFA from the James A. Michener Center for Creative Writing at the University of Texas. Currently, he is a PhD student in the English Department at the University of Texas.

**Maggie Shipstead— Bernard O'Keefe Scholarship in Fiction**

Maggie Shipstead graduated from Harvard in 2005 and earned an MFA at the Iowa Writers' Workshop. Recently, she completed a Wallace Stegner Fellowship at Stanford. Her short fiction has appeared in *The Best American Short Stories 2010*, *Glimmer Train*, *Mississippi Review*, *Missouri Review*, and *Virginia Quarterly Review*. Her novel, *Seating Arrangements*, is forthcoming in 2012.

**Abe Streep— William Raney Scholarship in Nonfiction**

Abe Streep is a senior editor with *Outside* magazine. His writing has appeared in *Men's Journal*, *Mother Jones*, the *New York Times*, *Outside*, *Popular Science*, and *Southern Review*. He moonlights as a fiddler and once worked as a circus musician.

**Ted Thompson— Alan Collins Scholarship in Fiction**

Ted Thompson's debut novel *The Land of Steady Habits* will be published next year. His stories have appeared in *American Short Fiction*, *Best New American Voices*, and *Tin House*. He is a graduate of the Iowa Writers' Workshop, where he was awarded a Truman Capote Fellowship, and he is the recipient of a 2011 Elizabeth George Foundation grant. He lives in Brooklyn and teaches at the Sackett Street Writers' Workshop.

**Seth Tucker— Carol Houck Smith Scholarship in Poetry**

Seth Brady Tucker's collection *Mormon Boy*, recently won the 2011 Elixir Press Editor's Poetry Prize, and will be published in 2012. His poetry and fiction are forthcoming or have appeared in *Antioch Review*, *Art Times*, *Chautauqua*, *Crab Orchard Review*, *Indiana Review*, *North American Review*, *Rhino*, *Rosebud*, *Southern Poetry Review*, and *Witness*, among others. Seth is originally from Wyoming, was a collegiate basketball player, and served in combat in the Persian Gulf with the 82nd Airborne Division. He is working on a novel set on an Indian Reservation in Wyoming.

**Elliott Woods— B. Frank Vogel Scholar in Nonfiction**

An independent writer and photographer, Woods is the winner of the 2010 Staige D. Blackford Prize for Non-Fiction from *Virginia Quarterly Review*, where he is a frequent contributor. "Digging Out," a story about mining in Afghanistan, is a finalist for an Ellie in the Reporting Category. His writing has also appeared in *GlobalPost*, *Mother Jones*, and the *Washington Times*. His work with *Assignment Afghanistan* won a 2011 Digital Ellie from the American Society of Magazine Editors. Woods earned a citation from the Overseas Press Club in 2010 for his reporting from Gaza in 2009.