

Bread Loaf Contributor Scholars 2011

Katrina Denza—Carol Houck Smith Contributor Scholarship in Fiction

Katrina Denza's stories have been published in *Confrontation*, *Gargoyle*, the *Jabberwock Review*, the *MacGuffin*, *Pank*, *Passages North*, and *REAL: Regarding Arts and Letters*, among others. Two of her stories have been translated into Farsi by Jalil Jafari and published in *Golestaneh Magazine*. For two years she worked as an assistant editor for *Narrative Magazine*. Currently, she volunteers as a mentor for Dzanc's Creative Writing Sessions and keeps a literary blog, www.katdenza.blogspot.com. She lives in Southern Pines, North Carolina and is working on two novels and a short story collection.

Amanda Newell—Donald Everett Axinn Contributor Scholarship in Poetry

Amanda Newell's chapbook, *Fractured Light*, was the winner of the 2010 Dogfish Head Poetry Prize, awarded at the John Milton Poetry Festival in Milton, Delaware. Her poems have appeared or are forthcoming in *Bellevue Literary Review*, *Pearl*, *Poet Lore*, and *Tar River Poetry*. She serves on the editorial board of the *Delmarva Review* and lives with her family on the Eastern Shore of Maryland, where she teaches English at The Gunston School.

Octavia Randolph—Donald Everett Axinn Contributor Scholarship in Fiction

Octavia Randolph has attended Bread Loaf as a Contributor since 2008 in support of her novel, *Light, Descending*, about eminent Victorian art and social critic John Ruskin. Over the past two years she has been the grateful recipient of residential fellowships from the Byrdcliffe, Ledig House International, and MacDowell Colony. An excerpt from *Light, Descending* was published in the Spring 2010 issue of *Narrative Magazine*. She is at work on a second, interrelated novel about two of Ruskin's proteges, the Pre-Raphaelite painters Dante Gabriel Rossetti and his wife and muse Lizzie Siddal.