January 28
Rabbit Hole (John Cameron Mitchell, USA, 2010, 91 minutes)
Life for a happy couple is turned upside-down when their young son dies in a car accident. Painful, poignant, and often funny, the mother’s experiences lead her to find solace in a mysterious relationship with the troubled young comic-book artist who killed her son. Based on a play by David Lindsay-Abaire, starring Nicole Kidman, Aaron Eckert, and Dianne West.

March 10
Biutiful (Alejandro González Iñárritu, Mexico/Spain, 2010, 148 minutes)
Biutiful is the story of Uxbal—a single father who struggles to reconcile fatherhood, love, spirituality, crime, guilt, and mortality amid the dangerous underworld of modern Barcelona—all before his time is up. Nominated for two Academy Awards, including best foreign language film and best actor for Javier Bardem. In Spanish with English subtitles.

March 17
The Convincer
Discussion with Producer Andrew Peterson ’87
(Jill Sprecher, USA, 2010, 114 minutes)
An insurance agent is looking for a way to jump-start his business, reunite with his estranged wife, and escape the dismal Midwestern weather. His attempt to con a farmer out of a rare violin in order to accomplish these goals sparks a series of unpredictable events. Billy Crudup, Greg Kinnear, and Alan Arkin star in Jill Sprecher’s well-cast romp. Producer Andrew Peterson ’87 presents the film and takes questions after each screening.

April 7
Poetry
(Jiang-dong Lee, South Korea, 2010, 126 minutes)
A 60-something woman, faced with the discovery of a hereditary family crime and in the early stages of Alzheimer’s disease, finds strength and purpose when she enrolls in a poetry class. This latest film from South Korean director Chang-dong Lee won best screenplay at the Cannes Film Festival. In Korean with English subtitles.

April 14
A Film Unfinished (Yael Hersonski, Germany/Israel, 2010, 88 minutes)
Yael Hersonski’s documentary features the footage of an infamous and unfinished Nazi-produced film about the Warsaw Ghetto. “A Film Unfinished tackles issues of memory, history, intent—the lies of propaganda as they bend the truth of what we see”—The Boston Globe. In German with English subtitles. Sponsored by the Holocaust Remembrance Film Fund.

April 21
Everyone Else
(Maren Ade, Germany, 2009, 119 minutes)
While on a Mediterranean vacation, a seemingly happy husband and wife find their connection to one another tested. Everyone Else is “about private, emotional phenomena: the tiny tremors and imperceptible shifts that bring a couple closer together or drive them apart, almost without their noticing”—Boston Globe. Written and directed by Maren Ade. In German with English subtitles.

May 5
Certified Copy
(Abbas Kiarostami, France/Italy, 2010, 106 minutes)
Juliette Binoche won the best actress prize at the Cannes 2010 festival for her performance in this playful and provocative romantic drama. “The Iranian filmmaker Abbas Kiarostami’s delicious brain tickler, Certified Copy, is an endless hall of mirrors whose reflections multiply as its story of a middle-aged couple driving through Tuscany carries them into a metaphysical labyrinth”—New York Times. In French with English subtitles.
**SPECIAL EVENTS**

**Monday, September 19**

**Identity Shifts in Tarkovsky's Nostalgia**
3:30 pm, Robert A. Jones ’59 House, Conference Room

Lecture by P. Adams Sinkey, professor of visual arts and continuing lecturer in the Council of Humanities at Princeton University and coeditor of Anthology Film Archives. His publications include Visionary Cinema, Modernist Montage, and most recently, Eyes Upide Down: Visionary Filmmakers and the Heritage of Emerson. Co-sponsored by the Departments of Film and Media Culture and Russian, and the Rohatyn Center for International Affairs.

**FREE**

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**Thursday, October 13**

**Kluge’s Yesterday Girl and Post-War German Identity**
4:30 pm, Robert A. Jones ’59 House, Conference Room

Lecture by Stuart Lieberman, professor of media studies at the City University of New York and the CUNY Graduate Center Programs in Art History and Theatre. Lieberman’s specialty is the cinema of the Holocaust, Jewish cinema, and post-WWII German film. Co-sponsored by the Departments of Film and Media Culture, Religion, German, and History; the Rohatyn Center for International Affairs; Brainerd Commons, and the Aquinnah Fund for Jewish Studies.

**FREE**

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**Monday, November 14**

**Idealized and Shattered Identities in Douglas Sirk’s Written on the Wind**
4:30 pm, Axinn Center, Room 232

Lecture by Tony Pipolo, psychoanalyst and emeritus professor of film at the City University of New York and the CUNY Graduate Center. Sirk’s 1956 film, screened at Muddlyberry on November 12 (see associated listing), is considered a classic of American cinema. Roger Ebert noted in an essay and excesses—“To a greater degree than we realize, our lives and decisions are formed by pop clichés and conventions. Films that exaggerate our fantasies help us to see them—to be amused by them, and by ourselves. They clear the air.” Co-sponsored by the Department of Film and Media Culture and the Program in American Studies.

**FREE**

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**September 17**

**Restrepo**
(Tim Hetherington and Sebastian Junger, USA, 2010, 93 minutes)

Nominated for best documentary feature at the Oscars, Sebastian Junger and Tim Hetherington’s film was compiled after spending a year digging in with the Second Platoon in one of Afghanistan’s most strategically crucial valleys. The film reveals extraordinary insight into the surreal combination of backbreaking labor, deadly firefight, and camaraderie as the soldiers painfully push back the Taliban. Hetherington was killed in April 2011 while covering the political uprising in Libya.

**FREE**

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**October 15**

**Uncle Boonmee Who Can Recall His Past Lives**
(Apichatpong Weerasethakul, Thailand/UK/France/Germany/Spain/Netherlands, 2010, 114 minutes)

Celebrated filmmaker Apichatpong Weerasethakul tells the story of Uncle Boonmee, who has chosen to spend his final days in the countryside surrounded by his loved ones. Surprisingly, the ghost of his deceased wife appears to care for him, and his long-lost son returns home in a nonhuman form. “Encountered in an appropriately exploratory frame of mind, [this movie] can produce something close to bliss”—[New York Times]. In Thai with English subtitles.

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**November 19**

**The Strange Case of Angelica**
(Jacques Doillon & Olivier, Portugal/ France/Spain/Brazil, 2010, 97 minutes)

A photographer is asked by hotel owners to take portraits of their recently deceased daughter. He becomes obsessed with her beauty and begins to retreat from the world. “This, freshly, highly original film, inspired by [director Manoel de] Oliveira’s substantially different, never-filmed 1952 script, has been made with the greatest of ease and simplicity and with drollery and wit, yet its underlying impact is profoundly spiritual”—[Los Angeles Times]. In Portuguese with English subtitles.

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**December 3**

**Animal Kingdom**
(David Michôd, Australia, 2010, 113 minutes)

Writer-director David Michôd’s film tells the story of 17-year-old “J” as he navigates his survival amongst an explosive criminal family and the detective who thinks he can save him. “Faultlessly acted by top Australian talent, including Guy Pearce, Ben Mendelsohn and Jacki Weaver, Animal Kingdom marries heightened emotionality with cool contemporary style.”—[Los Angeles Times].

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**January 14**

**The Illusionist**
(Sylvain Chomet, UK/France, 2010, 80 minutes)

A French illusionist finds himself out of work and travels to Scotland, where he meets a young woman. Their ensuing adventure changes both their lives forever. Nominated for the Best Animated Feature of the Year at the Oscars, The Illusionist is “gorgeous, and full of bitter-sweet whimsy”—[The Philadelphia Inquirer]. In French with English subtitles.

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**January 21 & 22**

**Carlos**
(Olivier Assayas, France/ Germany, 2010, 238 minutes)

This TV miniseries tells the story of Venezuelan revolutionary Ilich Ramirez Sanchez, who founded a worldwide terrorist organization and raided the 1975 OPEC meeting. Directed by Olivier Assayas, Carlos was hailed by critics as a “hypnotic and sprawling five-hour-plus piece of cinematic genius”—[Los Angeles Times]. In French with English subtitles.

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**April 1**

**His Past Lives**
(Alexandre Arcady, France, 2010, 129 minutes)

Another Year (Douglas Sirk, USA, 1956, 99 minutes)

Rock Hudson and Lauren Bacall star in this classic: 1956 Douglas Sirk melodrama, a stylishly debunked tale of a Texas oil magnate brought down by the excesses of his spoiled offspring. “This is a perverse and wickedly funny [film] in which you can find the seeds of prime-time soaps. Sirk is the one who established their tone, in which shocking behavior is treated with passionate solemnity, while parody bubbles beneath”—Roger Ebert. Scholar Tony Pipolo gives a related lecture on November 14 (see associated listing).