**Agents and Editors Arrive**

Bread Loaf participants have found meeting with publishing professionals to be a very positive and helpful experience during their time at Bread Loaf. Our purpose in providing these meetings is to give you a chance to understand the publishing process a little more clearly by hearing from people directly involved in the industry.

Two events today will offer introductions to publishing poetry and prose. A talk on publishing prose, presented at the Little Theatre at 2:30 p.m., will feature Julie Barer, president of Barer Literary Agency, and Anjali Singh, senior editor at Simon & Schuster. Martha Rhodes, director of Four Way Books, will offer a talk on publishing poetry, also at 2:30 p.m., in the Barn.

**Tuition Scholars Unite for First 9:30 p.m. Reading**

Thirteen tuition scholars are assembled to delight, surprise, and amaze you. All thirteen will read this evening in the Little Theatre at 9:30 p.m. This year’s scholars are: Will Boast (fiction), Krista Bremer (nonfiction), Brian Komei Dempster (poetry), Katy Didden (poetry), Nina McConigley (fiction), Sarah Rose Nordgren (poetry), Kristin Quade (fiction), Roger Reeves (poetry), Maggie Shipstead (fiction), Abe Streep (nonfiction), Ted Thompson (fiction), Seth Brady Tucker (poetry), and Elliott Woods (nonfiction).

**Poetry & Nonfiction Workshop Locations**

Marianne Boruch – Barn A  
*Jane Brox – Barn Classroom 3*  
Ted Conover – Barn Classroom 5  
*Louise Glück – Barn Classroom 1*

A. Van Jordan – Library, upstairs (back end of building)  
*James Longenbach – Barn Classroom 6*  
David Shields – Library, upstairs (front end of building)  
*Tom Sleigh – Barn Classroom 2*  
Arthur Sze – Barn, Barn Classroom 4  
*Ellen Bryant Voigt – Inn West Seminar*
ANNOUNCEMENTS

APPLE CELLAR HOURS
Computers are located in the Apple Cellar, which is underneath the library. The Apple Cellar is open daily at 7:00 a.m., and closes at 1:00 a.m. Login information for Apple Cellar computers is posted on the wall. If you brought your own computing device, you can access wireless at many locations around campus. Midd-secure is the wireless network for conference participants; the password is Middlebury-wireless.

IN RECOVERY?
Members of Alcoholics Anonymous and other recovery fellowships are invited to attend daily meetings. The meetings will be held in Barn Classroom 5 at 5:30 p.m. and 9:30 p.m. each day of the conference. Any and all questions may be answered by placing a note in mailbox #2323.

HELLO NURSE
A nurse is available every weekday from 8:00 a.m – 2:00 p.m. The Cornwall Clinic is a small cottage located across the street from the Bread Loaf Inn. Before entering the clinic, please knock, and wait for a reply. The nurse will provide aspirin, icepacks, and advice; she will contact a physician for you if necessary. If you have an emergency, call 911 first, then inform the Front Desk. From 8:30 a.m. – 10:00 p.m., reach them by dialing 2700. From 10:00 p.m. – 8:30 a.m., dial 2710.

VARIOUS AND SUNDARY
The front desk sells sundry items, such as postcards and stamps. They are also able to ship boxes.

Didato Explores Online Opportunities in Special Talk

Failbetter editor Thom Didato will give a special talk entitled, “Print is Dead, but Publishing is Not: An Exploration of the Online/Digital Opportunities for Authors” today at 5:30 p.m. in the Little Theatre. In his session description, Didato said, “The past few years has seen no shortage of screeds asserting that the internet, that scourge of civilization, is, umm… well… the scourge of civilization. Because using it, according to these screeds, not only cuts deep into the time you can devote to such self-edifying activities as reading, but impairs your ability to engage in them, by reducing your attention span, and indeed just plain making you stupid. A leading online literary publisher tackles this assertion, and predicts that the future of literature lies not in the beloved book, but with the online/digital option.”

Please note: The correct location for this event is the Little Theatre.

Craft Class Anticipation Builds

Craft classes begin tomorrow, and already the sign-up lists are looking quite full, with several classes already boasting sizeable waitlists. Craft classes are limited to 25 people to ensure that they can be hands-on and interactive. Please keep the limit to 25 by attending only the classes for which you’ve signed up. Sign-up sheets will be posted by 8:00 a.m., two days in advance of classes. Look for sheets on the bulletin board near the Blue Parlor.

Community Items

WRITE IN MANDARIN?
If someone can rend the Chinese characters of a Wen Yiduo poem for Arthur Sze’s lecture on August 18, please contact him.

READY TO LEAVE WITH ME?
Waiter seeks to-go cups and people willing to use them. Turn-ons include leaving the dining room in a timely fashion and understanding that I’m not actually a waiter.

FOOSBALL STANDINGS: Poetry 31-6, Fiction 18-18, Nonfiction continually changes their record to suit the narrative.

DEAR RICHARD BAUSCH
We love your limericks and hope you will publish them in The Crumb. –Your Fans

ANYONE FOR YOGA?
If interested in gathering for practice, perhaps in the early morning, send a note to Marie Hulme (mailbox #2375). If there are enough of us interested, a time and place can be arranged!
Announcements, cont’d from p. 2

BLUE PARLOR SIGN-UP #1
The first round of sign-up sheets for the Blue Parlor opens at 8:00 a.m. These sign-up sheets will cover readings on Saturday, Sunday, and Monday, as well as the annual “One Minute in Heaven” reading. Space in these readings traditionally goes very quickly.

KEEP HYDRATED
The pace of Bread Loaf is hectic, and the weather sometimes gets quite warm, so it’s easy to get dehydrated. Please take good care of yourself and drink plenty of water. You can get water in the dining hall throughout the morning, and all day in the Barn.

RESTORE YOUR BALANCE
Sign up outside the Dining Hall for a relaxing, rejuvenating massage; insightful, intuitive life reading; or an energizing chakra balancing in Barn East with Jayne.

AND IT SEEMED TO ME
YOU LIVED YOUR LIFE
LIKE A CANDLE ON THE PORCH
In the interest of safety, please do not light candles on the cottage porches. Also, please refrain from smoking within 25 feet of the buildings, as the breeze may carry smoke directly to fire alarms.

PLEASE RECYCLE
You will find numerous recycling bins across campus. Please be good to the environment and use them. To get you started, we’ve printed The Crumb on paper that you can recycle when you’re done reading. You’re welcome.

Davies, Jordan, and Perry
Talk Film... Be Ready

Faculty members Peter Ho Davies and A. Van Jordan will be joined by Middlebury College professor Ted Perry for “A Film Scene I Wish I Had Written,” a panel discussion featuring film clips. The panel discussion will take place Monday, August 15, at 9:15 a.m. in Barn Classroom 1. Screenings of the films begin this evening.

Participants who plan to attend the panel on Monday morning are invited to view the two films cited below. Each film will be shown twice, once in the late afternoon and once in the evening on Friday and Saturday.

Those attending one or both of the 5:30 p.m. screenings can sign up for a “take-away” meal in advance. The sign-up sheets are posted near the door of the back office. Meals can be picked up in the dining hall just before the 5:30 p.m. screenings and may be eaten during the film.

BUTCH CASSIDY AND THE SUNDANCE KID (1969, 110’)
Directed by George Roy Hill (The Sting, Slaughterhouse-Five, The World According to Garp) and written by William Goldman, the film stars Paul Newman, Robert Redford, and Katharine Ross. The West is becoming civilized and when Butch and Sundance rob a train once too often, a special posse begins trailing them no matter where they run. Based on the exploits of historical characters. Winner of four Academy Awards. Screens Friday, August 12 at 5:30 p.m. and Saturday, August 13 at 9:30 p.m. in Barn Classroom 1.

NOTHING BUT A MAN (1964, 95’)
Directed by Michael Roemer (The Plot Against Harry), and written by Roemer and Robert M. Young, the film stars Ivan Dixon, Abbey Lincoln, and Julius Harris. A proud black man, Duff Anderson, and his school-teacher wife face discriminatory challenges in 1960s America. Having overcome objections to their marriage, the couple face more troubles when the foreman of a mill, where Duff works, finds out that he is attempting to unionize the workers, forcing Duff to quit and look for work elsewhere. The film won the San Giorgio Prize at the Venice Film Festival and in 1993 was added to the National Film Registry. Screens Friday, August 12 at 9:30 p.m. and Saturday, August 13 at 5:30 p.m. in Barn Classroom 1.

Ted Perry is the Fletcher Professor of the Arts at Middlebury College, where he teaches course on film. Before coming to Middlebury, he was director of the film department at the Museum of Modern Art and before that chaired the cinema studies department at New York University. He has published books and articles on film as well as a memoir about his childhood relationship to films.
VISITORS

Join us in welcoming the following visitors to the mountain:
Thom Didato
Amy Holman

The following visitors leave the mountain today:
Alexander Jacobs

Blue Parlor

A message from Blue Parlor Coordinator Harriet Clark:

As anyone who was at the meeting last night knows, the first Blue Parlor gathering was a grand success. We talked, we laughed, we fought over the last cookie. First and foremost, we got the ball rolling on the 2011 Blue Parlor Reading Series. And today we kick it off right with the first Blue Parlor reading of the year.

At 5:30 pm in the Blue Parlor, Nancy Hawkins, Christine Melchior, Jim Tilley, Octavia Randolph, Kalpana Mohan, Trish Woolwine, Annita Sawyer, Bing Li, Terri Mackenzi, and Miriam Camitta will share their work while the rest of us cheer them on. Great new writing, great new friends—why would you pass this up?

If you’d like to read this Saturday, Sunday, or Monday, sign-up sheets are already posted on the Blue Parlor bulletin board so be sure to check them out. Saturday’s reading is an open one, Sunday’s theme is Family, and Monday’s is Danger. You can also sign up for next Wednesday’s One Minute in Heaven reading extravaganza.

The Blue Parlor: be there or be square.

TODAY’S TRIVIA QUESTION

Which fellow was a finalist for the role of Jack Nicholson’s son in the film The Shining?

(The answer will be published in tomorrow’s edition)

YESTERDAY’S TRIVIA ANSWER

A. Van Jordan wrestled in junior high and high school, and preferred moves like the crossface and the whizzer. Jordan now prefers to watch from the sidelines at the University of Michigan.