## TODAY’S EVENTS

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>7:30 A.M. - 8:30 A.M.</td>
<td>Breakfast, Bread Loaf Inn</td>
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<td>9:00 - 10:00 A.M.</td>
<td>Lecture: “Feeling Tense: Time in Lyric and Narrative” by James Longenbach, Little Theatre</td>
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<td>10:10 A.M.</td>
<td>• Fiction Workshops</td>
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<td>• Special Talk: Amy Holman on Nonfiction &amp; Poetry, Little Theatre</td>
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<td>12:00 - 1:30 P.M.</td>
<td>Lunch, Bread Loaf Inn</td>
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<td>1:30 P.M.</td>
<td>Special Talk: “Juggling Aphorisms and Mixing Metaphors” by James Geary, Little Theatre</td>
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<td>2:30 P.M.</td>
<td>Craft Classes</td>
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<td>4:15 P.M.</td>
<td>Reading: Dilruba Ahmed, Mary Jane Nealon, &amp; Shann Ray, Little Theatre</td>
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<td>5:30 P.M.</td>
<td>• Blue Parlor Reading Series, Blue Parlor</td>
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<td>• Film: <em>Nothing But a Man</em>, Barn 1</td>
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<td>• Special Talk: Amy Holman on Fiction, Little Theatre</td>
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<td>6:30 P.M.</td>
<td>Picnic Dinner, East Lawn (behind the Inn)</td>
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<td>8:15 P.M.</td>
<td>Reading: H.G. Carrillo, Jennifer Grotz, &amp; Chang-rae Lee, Little Theatre</td>
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<td>9:30 P.M.</td>
<td>• Waiter Reading, Little Theatre</td>
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<td>• Film: <em>Butch Cassidy and the Sundance Kid</em>, Barn 1</td>
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## A Whole New Class of Craft Classes

After two days of sign-up sheets and intense anticipation, Bread Loafers can breathe a sigh of relief, as craft classes begin today. These hour-long sessions provide faculty, fellows, and guests the opportunity to explore a topic of interest in an intimate setting. Classes are limited to 25 participants.

- **The Fine Art of Lying** Invention with Nicky Beer – Barn Classroom 6
- Voice Across the Ages with Patricia Engel – Barn Classroom A
- Plotting (and Over-Plotting) in the Drafting Stages with Jerry Gabriel – Barn Classroom 3
- The I of the Beholder: Exploring First-Person Narrative with Benjamin Hale – Barn Classroom 5
- Haiku Island: Bridging the Gap Between American Mainland Poetry and the Short Form with Peter Newton – Barn Classroom 4
- The Sense of an Ending with David Shields – Barn Classroom 2
- How to Put Together a Manuscript with Tom Sleigh – Barn Classroom 1

Sign-up sheets for craft classes are posted by 8:00 a.m. two days in advance of the class. Spaces have been filling quickly, so if there’s a class you don’t want to miss, make sure you arrive early to sign up.

## Fiction Workshop Locations

- Richard Bausch – Barn Classroom 1
- Charles Baxter – Library, upstairs (front end of building)
- Maud Casey – Barn Classroom 5
- Stacey D’Erasmo – Barn Classroom 6
- Peter Ho Davies – Barn Classroom 2
- Randall Kenan – Inn West Seminar
- Chang-rae Lee – Library, upstairs (back end of building)
- Sigrid Nunez – Barn Classroom 3
- Joanna Scott – Barn Classroom 4
- Luis Alberto Urrea – Barn Classroom A
Holman Gives Two Publishing Talks

Literary consultant Amy Holman gives two special talks today, one for poets and nonfiction writers, and one for fiction writers. Holman assists writers in publishing poems, stories, novels, essays, memoirs, and narrative nonfiction books. If you have a scheduled meeting with her, please be sure to attend the appropriate overview talk before your meeting. The poetry and nonfiction talk will be in the Little Theatre at 10:10 a.m., and the fiction talk will be at 5:30 p.m. in the Little Theatre.

Geary to Juggle, Mix


Community Items

WRITE IN MANDARIN?
If someone can rend the Chinese characters of a Wen Yiduo poem for Arthur Sze’s lecture on August 18, please contact him.

KICK THE BALL, BUT KICK IT SLANT
Pick-up soccer, Sunday 1:15 p.m. – 2:15 p.m. We’ll meet on the Inn Porch. Contact Evan McGarvey, x2369.

OVERHEARD IN WORKSHOP
“I’m interested in the melon.”
—Trish Woolwine

MOTHERS’ DINNER
Do you identify as a “mother”? Please join us for dinner Saturday evening. We will have a sign on our table.

SEEN ON TWITTER
“The motto of the Bread Loaf waiters: ‘There are no days, just shifts.’” –@ssaraswat

LET’S TAKE A DIP
It’s safe to swim in the pond behind the Barn!

FOOSBALL STANDINGS: Fiction 41-22, Nonfiction 38-27, Poetry forfeits after focusing not on the score, but how the score made them feel.
Films This Evening
In preparation for Monday’s film panel by Peter Ho Davies, A. Van Jordan, and Ted Perry, two films will be shown today in Barn Classroom 1. *Nothing But a Man* will be screened at 5:30 p.m., and *Butch Cassidy and the Sundance Kid* will be screened at 9:30 p.m. Meals can be picked up in the dining hall just before the 5:30 p.m. screening and may be eaten during the film.

Hatha Yoga Class
Sarah Rose Nordgren, tuition scholar and registered yoga teacher, will offer free, hour-long yoga classes on the top floor of the Library (back end of the building). All levels are welcome! Mats can be borrowed from the back office during business hours. Classes will be held at the following times:
- Sunday, August 14, 7:30 a.m. – 8:30 a.m.
- Monday, August 15, 9:30 a.m. – 10:30 a.m.
- Wednesday, August 17, 7:30 a.m. – 8:30 a.m.

AA Meetings
Daily meetings for members of Alcoholics Anonymous and other recovery fellowships are being rescheduled. Use mailbox #2323 to ask questions or arrange to meet.

Humor Reading
Bread Loaf contributor Courtney Maum will host a humor reading at 5:30 p.m. on Sunday, August 14th in Barn Classroom A. If you’d like to participate, leave a note for her in mailbox #2368. The reading is open to all genres, forms, and people, readers will have up to 5 minutes to perform.

Waiters Leave Dining Hall, Read Tonight at 9:30
Tonight at 9:30 p.m. in the Little Theatre, the first of two waiter readings will give conference participants a chance to hear fiction, poetry, and nonfiction by this year’s waiters. “The quality of their work is rivaled only by the speed with which they can pour you coffee,” says head waiter Mike Scalise. Tonight, Philip Williams, Xuan Wang, Alexandria Marzano-Lesnevich, Chris Arnold, Brittany Cavallaro, Shideh Etaat, Corey van Ladingham, Ian Miller, Matthew Clark, Josh Kalscheur, Jamey Hatley, Rickey Laurentis, and Cara Blue Adams will read their from their work.

Get to Know Weather Walrus
Real name: Weather Walrus
Aliases: WW (among family, Wally, but I prefer Walter)
Height: 335.28 cm
Weight: 1,800 kg
Eyes: The walrus’s two eyes, on the front of my round head, don’t provide especially good vision. But mine are brown.

Hair: If you didn’t know, surrounding my tusks is a broad mat of stiff bristles (‘mystacial vibrissae’), giving the walrus a characteristic whiskered appearance. There can be 400 to 700 vibrissae in 13 to 15 rows reaching 30 centimeters (12 in) in length, though in the wild they are often worn to a much shorter length due to constant use in foraging. I keep mine long. I am au natural.

Tusks: A gentleman doesn’t usually answer this question, but 1 metre. They weigh 5.4 kilograms.

Hobbies: Reading *Le Monde*, drinking Pastis and red wine, hanging out with Temperature Tick. Reading, and working on the great Walrus memoir, *I Am the Walrus*. It’s like *Moby Dick*: there are ice, seals, and tips on how one avoids both the orca and the polar bear (my nemesis).

Super powers: Through my tusks, I can tell you not only the weather, but the barometric pressure. I am also very intuitive about any love issues one may have.

Relationship status: I have a complicated relationship with Temperature Tick. Some say parasitic. But what can I say? Love is complicated.

Web site: www.facebook.com/weatherwally (Friend me!)
VISITORS

Join us in welcoming the following visitors to the mountain:
Suzanne Marrs
Jenna Johnson

The following visitors leave the mountain today:
James Geary

Note: Kathy Pories and M.M.M. Hayes, originally scheduled to join us, will not be able to attend.

2011 Blue Parlor Debut a Success, More to Come

A message from Blue Parlor Coordinator Harriet Clark:

Yesterday afternoon, the 2011 Blue Parlor Reading Series commenced with an absolutely amazing line-up of readers. Want to know what all the buzz is about? Come join us today at 5:30 p.m. in the Blue Parlor when we do it again. Eugene O’Connor, Margaret DeAngelis, Amy Schreibman Walter, Alexandra Beers, Adam Stumacher, Kathleen Furbee, Christina Stoddard, Deborah Snyder, Megan Baxter, and Gro Flatebo are going to bring down the house (which is really a room).

But enough about us, let’s talk about you. You weren’t sure if you wanted to read, but now you see the flushed happy faces of the Parlorites and you know: you must read. Perhaps in Wednesday’s reading on Place or Thursday’s Formerly Yours reading. Perhaps you’re more of an “open theme” type of writer. Whatever works for you works for us. (As long as it is working for five minutes or less). So come out to the Blue Parlor bulletin board on Tuesday morning for our next round of sign-ups.

Until then, I will see you today, I will see you tomorrow, I will even see you the day after that, at 5:30 p.m. in the Blue Parlor. Meet me there?

Dinner Moves Outside

Tonight’s dinner will be served on the East Lawn, which is the lawn area between the Inn and the Little Theatre. Service begins at 6:30 p.m.

Barn Pub

Beer and wine are available for purchase most evenings in the Barn. The Barn Pub is located in the back, by the vending machines. Complimentary drinks will be available on the nights when dances are held in the Barn.

TODAY’S TRIVIA QUESTION

Which Bread Loaf guest was once asked out on a date by Al Pacino?

(The answer will be published in tomorrow’s edition)

YESTERDAY’S TRIVIA ANSWER

Fellow Alan Heathcock was a finalist for the role of Danny Torrance, the son of Jack Nicholson and Shelly Duvall’s characters.