“News presented in many tenses.”

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:30 A.M.</td>
<td>Breakfast, Bread Loaf Inn</td>
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<tr>
<td>9:00 A.M.</td>
<td>Lecture: “All Great Books Wind Up with the Writer Getting His/Her Teeth Bashed In: A Bibliography with Commentary,” by David Shields, Little Theatre</td>
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<td>10:10 A.M.</td>
<td>Poetry &amp; Nonfiction Workshops</td>
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<td>12:00 P.M.</td>
<td>Lunch, Bread Loaf Inn</td>
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<td>1:30 P.M.</td>
<td>Special Talk: “Eudora Welty &amp; William Maxwell: Writers’ Notes on Writing Fiction,” by Suzanne Marrs, Little Theatre</td>
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<td>2:30 P.M.</td>
<td>Craft Classes</td>
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<td>4:15 P.M.</td>
<td>Reading: Marianne Boruch &amp; Sigrid Nunez, Little Theatre</td>
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<td>5:30 P.M.</td>
<td>• Blue Parlor Reading Series, Blue Parlor</td>
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<td>• Special Talk: “Editing Editors,” by Jenna Johnson &amp; Suzanne Marrs, Little Theatre</td>
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<tr>
<td>6:30 P.M.</td>
<td>Dinner, Bread Loaf Inn</td>
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<tr>
<td>8:15 P.M.</td>
<td>Reading: Peter Ho Davies &amp; Louise Glück, Little Theatre</td>
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<tr>
<td>9:30 P.M.</td>
<td>Dance, Barn</td>
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Heads Up! More Craft Classes

The Barn was still for an hour on Saturday, while several classrooms were full of participants transfixed in the rapture of craft. Six more craft classes take place this afternoon at 2:30 p.m.

- The Art of the Remix: How to Imitate Your Way to a New Sound with Dwayne Betts – Barn Classroom 4
- Tone Bone Kone with Arda Collins – Barn Classroom 2
- How to Take Notes with Ted Conover – Barn Classroom A
- Writers Behaving Badly with Peter Ho Davies – Barn Classroom 1
- The Power of the Fragment with Stacey D’Erasmo – Barn Classroom 3
- The Poetry Sequence with Raymond Ramcharitar – Barn Classroom 5

Sign-up sheets for craft classes are posted by 8:00 a.m. two days in advance of the class. The conference recommends that you arrive early to sign up for that can’t-miss class.

Jennifer Grotz contributed additional reporting to this article.

Welty/Maxwell Correspondence

Spawns Talks

Suzanne Marrs, author of One Writer’s Imagination: The Fiction of Eudora Welty and Eudora Welty, A Biography, will present two talks this afternoon on working with correspondence. Marrs recently edited “What There Is to Say We Have Said”: The Correspondence of Eudora Welty and William Maxwell. “I think there is a lot of advice for writers in the pages of these letters,” said Marrs, “and I want to suggest some of the wisdom that emerges from the letters and is applicable to the writing life.” At 1:30 p.m., she will present “Eudora Welty and William Maxwell: Writers’ Notes on Writing Fiction,” which will examine the letters. Then, Marrs will team with Houghton Mifflin Harcourt senior editor Jenna Johnson to present “Editing Editors” at 5:30 p.m. “We’ll talk about the process of producing and publishing a book of letters—why the letters might be worthy of publication, the principles involved of editing them for publication, and the role that an editor plays in editing the editor who put the collection together,” Marrs said. Both talks take place in the Little Theatre.
ANNOUNCEMENTS

REVOLUTION IN EGYPT
This winter the Arab world exploded in a massive show of people power and protest. Sarah Gauch, a longtime resident of Egypt, author, journalist and Bread Loaf attendee, will share her eyewitness account of Egypt’s January 25 Revolution with a PowerPoint presentation and question-and-answer period. Please join her at 5:30 p.m., Monday, August 15, in Barn Classroom 1.

FUNNY HA-HA
Contributors have organized a humor reading this afternoon at 5:30 p.m. in Barn Classroom A. Readers will have a maximum of five minutes.

GET YOUR NEWS ONLINE
Issues of The Crumb are available on the conference web site in .PDF format. Most issues are posted by 6:00 a.m. so you can use your mobile device to consult The Crumb if you simply don’t have the willpower to get down to the Dining Hall.

BE RESPONSIBLE, BE IDENTIFIED
Tonight’s dance promises to be one of the best parties at Bread Loaf. Social staff would like to remind you that Vermont state law requires that only one alcoholic drink may be served to an individual at a time. Additionally, participants who look young will be carded, so bring your valid ID if you look under thirty. A cordoned perimeter will let you know where it’s acceptable to drink. Participants may not bring their own alcohol to the event.

New Work: Excerpts from the Workshops

“And so they left the question unanswered, but it must have lingered in the minds of everyone in the courtroom. The wife imprisoned in a full-body cast, drugged on pain medications, both her and her husband drinking—times had changed since 1964, expectations of what should happen between a husband and a wife, but would you call that moment rape? Or would you call that moment comfort, love, the woman’s body broken so badly, the young family shattered, a husband and a wife taking succor and consolation in each other, finding their way back together even through the pain? Was the child even the husband’s, or might the pregnancy have come at the hospital, in all those long months of immobilization and drugs?

If there ever had been a knowable answer, it belonged to the people in the story decades before. The past was as solid a cloak as the cast had once been, and concealed as much. All those in the courtroom could do was press against the unyielding years. No way to be certain what had happened. The only thing that could be known was the outcome.”

—Alexandria Marzano-Lesnevich, from “Any One of Us”

Community Items

WRITE IN MANDARIAN?
If someone can rend the Chinese characters of a Wen Yiduo poem for Arthur Sze’s lecture on August 18, please contact him.

BE HEALED!
Sign up for massage or other healing modalities on the bulletin board outside the Dining Hall. Jayne Webb will be here through August 18. A modest fee is required.


WRITER’S CRUTCH
Writer’s Crutch, a small cohort of enthusiastic and uncoordinated scholar-athletes, is seeking sponsors for our debut at the Writer’s Cramp Race on Monday. Have a new book you want to promote? Advertising space is available on crutches and walking casts. Enjoy prime visibility as we limp ever so slowly down the 2.7 meter course designed for us. Embed content into our stories of how we hurt ourselves in the first place. Fees negotiable.
Announcements, cont’d from p. 2

WAITING GAME
Faculty and fellows, sign up in the back office to wait tables at lunch on Wednesday, August 17.

WANTED: NONFICTION CHRONICLER
*The Crumb* is looking for nonfiction submissions chronicling tomorrow’s Writer’s Cramp Race. This iconic event often produces some of the finest moments of human drama in sports, and *The Crumb*’s coverage of the race each year receives serious consideration for *Best American Sports Writing*. The deadline for publication is 5:30 p.m. tomorrow. Submit your short essay in the “Crumb” box outside the Back Office or via e-mail to blcrumb@gmail.com.

EAT RIGHT: LUNCH
To avoid long lines at lunchtime, we urge you to follow the procedure noted here, based on your workshop schedule:

- On days when your workshop does not meet, please go to the Dining Hall starting at noon.
- On days when your workshop does meet, please go to the Dining Hall between 12:30 p.m. and 1:00 p.m.

Lunch service continues until 1:30 p.m.

Should a long line form at the Dining Hall door, please note that you can start with the salad bar.

Writer’s Cramp Race

The Writer’s Cramp Race, a friendly competition along a 2.75 mile course, begins tomorrow at 8:00 a.m. Runners of all skill levels should meet by the front porch of the Annex by 7:45 a.m. for instructions and an overview of the course, which winds through the campus and down to the Frost Farm. Volunteers are welcome to help with timing the race, providing water, and cheering. 2009 champion Roger Reeves, who returns to the mountain this summer as a tuition scholar, said, “The Writer’s Cramp Race was a seminal event in my development as a runner and writer. I was deeply sleep-deprived when I ran it.”

Explore Bread Loaf with John Elder

In the coming days, retired Middlebury College professor John Elder will offer three unique ways to experience the Bread Loaf environment and work on your craft. However, some of these opportunities will require you to sign up, so we’re giving you the chance to do some planning.

On Monday, August 15, following the 12:30 p.m. Frost picnic, Elder will give a talk on Robert Frost. No sign-up is required.

On Tuesday, August 16, at 11:00 a.m., Elder will lead a Renga outing. While exploring the meadow and stream not too far from the Bread Loaf Inn, participants will compose some improvised Renga. Renga is the Japanese name for a particular form of “linked poetry” closely associated with haiku. You will discover how natural images can come into a poem without being overshadowed by the poet’s subjective concerns. Participants will need to bring some paper and a pen or pencil. This program is limited to 20 participants, who will return to campus by 12:45 p.m. in time for lunch. Please see the sign-up sheet posted near the Back Office.

On Wednesday, August 17, at 11:00 a.m., Elder will present “An Introduction to the Local Ecosystem.” While exploring the meadow and stream not too far from the Bread Loaf Inn, participants will learn about the environmental and natural history of the area. This program is also limited to 20 participants, and will also conclude at 12:45 p.m. in time for lunch. Please see the sign-up sheet posted near the Back Office.

John Elder taught English and environmental studies at Middlebury College from 1973 until his retirement in 2010, and lives in the nearby village of Bristol with his wife, Rita. His most recent books, *Reading the Mountains of Home, The Frog Run,* and *Pilgrimage to Vallombrosa,* explore the meaning of Vermont’s landscape and environmental history for him as a teacher, writer, and householder. He is co-editor of the *Norton Anthology of Nature Writing.*
How to Talk to Poets
Wherein poets respond to “What is the question you’d most like (and least like) to be asked about your work?”

Jenny George: “I always have trouble answering the question ‘What is your poetry about?’”

Marianne Boruch: “The question ‘What are your poems about?’ reminds me of lines from Heather McHugh’s poem ‘20-200 on 747′: ‘They’re not / about about.’”

Josh Kalscheur: “Definitely not ‘What kind of poetry do you write?’”

Phillip Williams: “Right. Because depending on your mood, you might write lyrical or narrative…”

Josh Kalscheur: “The best question to ask is ‘How long are your lines?’ because that opens an interesting conversation about how you conceive of a line.”

Ricky Laurentiis: “Yes! ‘Why stanzas?’”

Roger Reeves: “Ask me ‘What was the last thing you wrote?’ I’m always trying to figure out what it is I’ve just written, and talking it through gives me a chance to do that.”

Brittany Cavallaro: “Or, ‘What are you obsessed with?’”

Tom Sleigh: “Don’t ask poets anything. Just offer them money.”

submitted by Janet Miller

Blue Parlor: Where the Magic Happens
(Again and Again)

A message from Blue Parlor Coordinator Harriet Clark, who wears an awful lot of blue, in case you hadn’t noticed:

Bread Loaf, the Blue Parlor is on fire. Not literally, of course, but I trust that you are an audience that can handle a little figurative language. Yesterday afternoon, ten new readers rocked the stage (which is actually a podium) and today at 5:30 p.m. in the Blue Parlor we are going to do it again.

The theme for today’s reading is Family and the readers are Miles Liss, Benjamin Roesch, Sarah Woodberry, Nancy Garruba, Jeff Stauch, Kris Bigalk, Brian Pfeiffer, Sarah Gauch, Margaret DeAngelis, and Mike Kerlin. With a theme like Family, I predict a reading full of laughter, tears, accusations, reunions, love, hate, love again, but what do I know? You’ll have to come to the Parlor to find out.

And don’t forget: the next, and final, round of sign-ups will be posted Tuesday morning at 8:00 a.m. This second round of readings includes an open reading, one on Place, Formerly Yours, From the Dark Tower, and One Minute in Heaven, in which fifty Bread Loafers take the stage for sixty seconds each. Please note that One Minute in Heaven will take place Wednesday at 10:00 p.m., not 9:30 p.m. as previously listed. Because here in the Blue Parlor, we’re family now and one thing family members like to do is change their minds.

New Work: Excerpts from the Workshops

“The stolen ones lost languages—

Hausa, Igbo, Bambara, Lingala, Kikongo, Sangha, Bateke, Yoruba,

but no one in the territory of thieves knew that the stolen people carried

the tongue of stars in their mouths brighter than their teeth in ugly pictures.”

—Tara Betts, from “The Language of Quilts”
Let’s Boogie: Dance Tonight

After days of intellectual stimulation, it’s time to release some energy on the dance floor. Tonight at 9:30 p.m., the Barn will be rocking with the sounds of the first dance of the conference. Be there! Social staff member Christopher Ross is our resident DJ, and he keeps the music pumping into the wee hours. However, because alcohol will be served at the dance, Bread Loafers are asked to familiarize themselves with the following etiquette tips:

The DJ Has a Few Requests of His Own
by Christopher Ross, professional DJ

- Thank you in advance for pausing while the DJ mixes tracks before launching into the more esoteric points of your argument that Steely Dan is the greatest band—ever. The DJ does not wish to object to this premise. The DJ just wants to mix the tracks.

- Help me to help you: Thank you in advance for song requests that are a tad more specific than “Can you play something that doesn’t suck?”

- The DJ is truly in awe of your rhapsodic booty-shakings. Truly. Thank you in advance, however, for respecting an eighteen-inch-minimum “safe zone” around the DJ’s equipment.

- The DJ must negotiate a vast galaxy in which vastly different beats move vastly different peeps. Thank you in advance for assuming that the answer to “What were you thinking?” is “That was a request.”

- The DJ loves snuggling up and dancing cheek to cheek as much as the next softhearted DJ, but he thanks you in advance for understanding that requests for cuddly slow-dancing music will almost certainly result in nothing more than sincere compliments on your good taste.

- The DJ thanks you in advance for refraining from any attempt to get him out on the dance floor. The DJ is on the other side of the table for a reason. (Nota bene: The DJ has recently undergone crowd-control training and is not afraid to use his new skills.)