**Final Craft Classes**

Thursday is the final day of craft classes this year, with eight classes offered on a wide variety of topics. Spaces are still available in some of these classes; check the bulletin board across from the Back Office if you'd like to secure a spot for yourself.

*Characters Who Make Stuff Happen*
with Matt Burgess – Barn Classroom 5

How High the Moon: A Close Look at Sir Philip Sidney’s “Sonnet 31” from *Astrophil and Stella* and Philip Larkin’s “Sad Steps” and a Discussion of Lunacy with Michael Collier – Library, upstairs

*The End is Nigh! Zombie Apocalypses, Rapturous Revelation, and Other Ways Poems Meet Their End* with Robin Ekiss – Barn Classroom 6

Obstruction with Caitlin Horrocks – Barn Classroom 1

*The Last Word: Notes on Endings*
with Randall Kenan – Barn Classroom 2

Chapter Threads with Joseph Mazur – Barn Classroom 3

*Courting Duende: A Workshop on Revision*
with John Murillo – Barn Classroom 4

Travel Writing 101: Author and Editor with Matthew Power & Ted Genoways – Barn Classroom A

---

**Several Slight Schedule Changes**

Bread Loafers, please take note of the following changes in the schedule:

- Marianne Boruch’s lecture has been moved from Friday to today. There will be no morning lecture on Friday.
- The talk by the editors of *Electric Literature* has been canceled.
- Gary Clark’s talk on the Vermont Studio Center has been moved to Barn Classroom 1.

**ARRIVE EARLY FOR PHILIP LEVINE READING**

Bread Loaf readings and lectures are open to the public. We recommend that you arrive early for Philip Levine’s reading today, as we may have a number of visitors, and we want all Bread Loafers to get a seat.
ANNOUNCEMENTS

CONFERENCE FEEDBACK FORMS
Please check your mailbox for a conference feedback form. Take a few minutes before you leave the mountain to let us know about your experience at the conference. We go over feedback forms carefully to see how things went and consider changes for the future. An envelope is posted outside the back office for completed forms.

PICK UP BOOKS ON CONSIGNMENT
The bookstore is not open Saturday. If you have books on consignment, please pick them up by Friday at 5:30 p.m.

HEY MR. POSTMAN
All Bread Loafers should check their mailboxes in case they have received mail or an important notification. Instructions for opening the mailbox are just over the mailboxes behind the Front Desk.

SHARE A RIDE
Bread Loafers willing to share a ride—to the airport or to a far-flung destination—should leave their names on the carpooling sheet posted outside the Dining Hall. Those looking for a ride will contact you.

TWITTER DIRECTORY
Saturday’s issue of The Crumb will feature a social media guide so you can stay in touch. If you would like to have your Twitter username included so people can follow you, please drop a note in our orange box outside the Back Office with your real name and username.

Second Staff Reading Promises to Stun, Astound You
Conference staff will read tonight at 9:30 p.m., following a Monday night reading that was widely hailed as amazing. “The staff reading was incredible, and made me want to go write,” waiter Corey van Landingham said of Monday’s reading. Tonight’s readers are Harriet Clark, Katherine DeBlassie, Kaitlyn Greenridge, Sonya Larson, Matthew Nienow, Matthew Olzmann, Michael C. Peterson, Christopher Ross, Giuseppe Taurino, and Zachary Watterson. Missing this reading would be a mistake, Bread Loafers.

New Work: Excerpts from the Workshops
At hand, my hand, the orchard falls to crêpe and everything, everything it frilled to ash down-drafted in my hand, a barbed path beater, a pecan season-late.

— Rebecca Anne Renner, from “King Midas in Reverse”

FOOSBALL STANDINGS:
Waiters 1-0
Faculty and Fellows Pretending to Be Waiters 0-1

Community Items

LOST BOOK
Tuesday morning I left my copy of Feast of Love on a table in the lobby. Unfortunately, this was not a five-finger discount, and I would love it back. If you happened to pick it up, could you please return it to the Front Desk? Thanks.

—Matt

SCRABBLE ANYONE?
Although we have a few days left, there is still time to challenge me. We play at 10:30 p.m. in the Barn. Show me your game! Tonight!

—Jimmie Smith, Jr.

FROM JAYNE WEBB
Thank you, dear clients! I will see as many of you as possible next year. Blessings to all.

—Jayne
Clark Gives Talk on Vermont Studio Center

Gary Clark, Writing Director of the Vermont Studio Center, will give a talk today at 1:30 p.m. in Barn Classroom 1. Founded by artists in 1984, the Vermont Studio Center is the largest international artists’ and writers’ residency program in the United States, hosting fifty visual artists and writers each month from across the country and around the world. The Studio Center provides studio residencies lasting four to twelve weeks on an historic thirty-building campus along the Gihon River in Johnson, Vermont, a village in the heart of the northern Green Mountains.

Meet Randy

Each night, the Barn Pub (located by the vending machines) makes beer and wine available for purchase. Randy Stockwell, our resident bartender, took the opportunity to answer a few questions:

What’s your favorite thing about working at Bread Loaf? “I love the opportunity to meet different folks. All these great writers are fun to be around.”

What’s the coolest thing that’s happened to you as a result? “I always wanted to tend bar at an English pub. I just thought that would be a lot of fun. I mentioned that one time up here, and a woman got in touch with me after the conference and made it happen. Her brother owned a pub in England.”

Any great memories? “I still keep a poem that was written for me by a Bread Loafer taped to my desk. It was written about a decade ago.”

Longtime Bread Loafers will recognize the work of Norton Girault. Girault, a resident of Norfolk, Virginia, has attended almost every Bread Loaf conference since 1972. He was unable to join us this year, but The Crumb wouldn’t be The Crumb without his cartoons. We wish you a speedy return, Norton!

VISITORS

Join us in welcoming the following visitor to the mountain:
David Rivard

The following visitors leave the mountain today:
Miriam Altshuler
Gary Clark
Roland Clark
PJ Mark
Don Share

Longtime Bread Loafers will recognize the work of Norton Girault. Girault, a resident of Norfolk, Virginia, has attended almost every Bread Loaf conference since 1972. He was unable to join us this year, but The Crumb wouldn’t be The Crumb without his cartoons. We wish you a speedy return, Norton!
Blue Parlor: The Reviews Are In

A message from Blue Parlor Coordinator Harriet Clark:

Last night the Blue Parlor soared to dizzying heights, as fifty readers took over the microphone in the Little Theatre for sixty seconds each. Forced by yours truly to withhold their applause until the end, the audience at last exploded into cheers after the readings ended and all fifty participants stood up to take their bow. As an objective observer (and host), I can tell you that it was a phenomenal success.

Today the Parlor aims to satisfy once again with our post-lunch Formerly Yours reading at 1:30 p.m. Come on out to hear Emily Choate, James Griffin, Lori Huth, Courtney Maum, Morgan Pile, Tim Manley, Alec Scott, Katrina Denza, Liz Wyckoff, and Kara Waite. Because everyone knows it’s more fun to digest with friends and readings and cookies.

And be sure to come out tomorrow morning for our From the Dark Tower reading at 10:10 am in the Blue Parlor. The name of the reading comes from a poem by Countée Cullen, in which he writes about the way discussions of ethnicity are often kept in the dark. He rallies for elevating such communication to a tower, whereby all can hear and benefit. This has long been a very popular reading here at Bread Loaf, so be sure to check it out.

---

TODAY’S TRIVIA QUESTION

Which fellow’s partner once appeared on an episode of The Simpsons?  
(The answer will be published in tomorrow’s edition)

YESTERDAY’S TRIVIA ANSWER

Richard Bausch is the faculty member who went to radio school and performed stand-up comedy.

---

Rejected Bread Loaf Idea # 122:

**POETRY**

My workshop leader is:

**BOB FROST**

**Hello, my name is...**

**Archie MacLeish**

I’m here for...

Grant Bergland