“No matter how much you love The Crumb, The Crumb loves you more.”

<table>
<thead>
<tr>
<th>TODAY’S EVENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 A.M. - 8:30 A.M.</td>
</tr>
<tr>
<td>Breakfast, Bread Loaf Inn</td>
</tr>
<tr>
<td>AFTER THAT</td>
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<tr>
<td>Go home.</td>
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</tbody>
</table>

**The Crumb** Guide to Social Media

Even though the conference is over, the Bread Loaf experience doesn’t have to end. Keep in touch with other Bread Loafers, share your photos, watch the lectures, and follow the writers whose readings and classes you adored. *The Crumb* has scoured the Internet for the best of Bread Loaf online.

**FACEBOOK**

What it is: The largest social network on the planet. Users can keep connected with friends… but the term “friend” can quickly expand to mean “people you knew in high school and never had any interest in keeping up with.”

How to use it: Add just a few friends from this year’s Bread Loaf conference, and Facebook will probably start suggesting other conference participants as friends. The conference has no official Facebook presence, but search for “Bread Loaf Writers’ Conference” and you’ll see plenty of photos of Bread Loafers.

URL: [http://www.facebook.com](http://www.facebook.com)

**TWITTER**

What it is: Sort of like a blog, but written 140 characters at a time. Twitter asks users, “What are you doing?” Many Twitterers use the space to advertise what they had for breakfast, but several conference participants use that space for informative, and occasionally sublime, updates. Several conference participants have been posting updates throughout the conference.

How to use it: Participants who have been posting tweets have marked them with the hashtag #blwc11. If you’re on Twitter and have reflections from the conference, append the hashtag to your tweet so everyone can find it.

URL: [http://www.twitter.com](http://www.twitter.com)

**Flickr**

What it is: A photo-sharing site. Flickr lets you upload photos, create slide shows and albums, tag your photos so they’re easily searchable. There are a number of pictures there from past Bread Loaf conferences and some breathtaking shots of the Inn.

How to use it: As you upload photos, tag them with the word breadloaf. Or, if you’re just browsing, search with that tag.

URL: [http://www.flickr.com](http://www.flickr.com)

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**LIST OF TWITTERERS AT BREAD LOAF 2011**

- Cara Blue Adams – @carablueadams
- Patty Chang Anker – @UpsideDownPatty
- Tara Betts – @tarabetts
- Kris Bigalk – @krisbigalk
- Margaret DeAngelis – @silkentent
- Patricia Engel – @patricia_engel
- Jamey Hatley – @jameyhatley
- Alan Heathcock – @alanheathcock
- Randall Kenan – @buckaroobz
- Tamara Linse – @tamaralinse
- Alexandria Marzano-Lesnevich – @alexandriaml
- Courtney Maum – @cmaum
- Nina McConigley – @ninawy
- Meaghan Mulholland – @meagho
- Mary Jane Nealon – @mjnealon
- Diana Khoi Nguyen – @fitproblems
- Alicia Jo Rabins – @ohaliciajo
- Alec Scott – @Alec_Scott
- Christina Stoddard – @belles_letters
- Corey van Ladingham – @Corey_Vanl
- Luis Alberto Urrea – @Urrealism
- Ross White – @rosswhite
- Sarah Woodberry – @WordHits (literary), @sawoodberry (personal)
- Alexi Zentner – @alexizentner
This September, twenty-four participants will join three faculty for the inaugural session of Bread Loaf Writers’ Conference in Sicily. This seven-day, six-night conference gives participants the chance to work with Bread Loaf faculty in Erice, Sicily. The 2011 conference faculty will be Patricia Hampl, Margot Livesey, and Ellen Bryant Voigt.

**Hotel Villa San Giovanni**

The conference will be held at the Hotel Villa San Giovanni, which offers modest but very comfortable accommodations and a breathtaking view of the Mediterranean and Sicilian countryside. Accommodations are single rooms with private bath. The hotel is a part of a small complex of stone buildings that includes the XII century San Giovanni Battista Church and a converted rectory where workshops and craft classes will be held.

**Town of Erice**

Erice is a walled medieval town of narrow, winding, cobblestone streets. Its compact size makes it easy to walk from the Villa San Giovanni to restaurants, cafes, shops, and to explore its beautifully restored churches, ancient walls, and castle. Perhaps as important as Erice’s charm and beauty is its quiet, especially during week days. On the Wednesday of the conference, participants have a free day to explore by themselves or take part in a planned excursion.

**Application and Admission**

Applicants submit via an online application, which includes a manuscript of unpublished work (up to 6,000 words of fiction or nonfiction or up to ten pages of poetry).

The 2011 session filled quickly. Bread Loafers who would like to be notified about the 2012 session should send an email to blwc@middlebury.edu. The conference will be in touch when the application is available.

**Thanks from the Conference Staff**

Thank you for making the 2011 Bread Loaf Writers’ Conference an incredible experience. We hope your travels are safe and your writing productive!

—The Conference Staff