McCullough Social Space Technical Support Menu

Package A – Meetings, receptions, banquets and simple presentations

- 1-3 wireless microphones (hand held only)
- iPod or laptop music playback
- Projector and screen (simple power point only)
- House lights only
- Technician will set up but not stay through the event

Package A must be secured at least 7 days in advance with the Student Activities Program and Event Manager.

Package B – Lectures, screenings and complex presentations

- 1-4 wireless microphones
- Music playback (no stage monitors)
- House lights/stage lights ON/OFF (no cues)
- Projector and screen
- 1 student technician

Package B must be secured at least 7 days in advance with the Student Activities Program and Event Manager.

Package C – Dance parties with student DJs, and theatrical/dance/variety/spoken word performances

- 1-4 wireless microphones
- Music playback with an option of 2 stage monitors
- House lights/stage lights with cues
- Projector and screen
- 2 student technicians

Package C must be secured at least 14 days in advance with the Student Activities Program and Event Manager.

Package D - Live music reinforcement – (student band, professional DJ or small professional band)

- 1-4 wireless microphones
- Music playback with an option of 4 stage monitors
- House lights/stage lights with cues
- 2 student technicians
Package D must be secured at least 4 weeks in advance with the Student Activities Program and Event Manager.

**Package E - Professional performances and high profile events**

- Full use of Social Space equipment with an option to outsource additional equipment **(Some restrictions may apply)**
- Professional and student technicians as needed with an option to outsource additional labor **(Some restrictions may apply)**

Package E must be secured at least 6 weeks in advance with the Student Activities Program and Event Manager.

**Some restrictions may apply**

- Lighting elements may not be moved or refocused.
- The projector and screen are a permanent installation. They cannot be moved. Theatrical and live music performances may not incorporate the use of the in house projection system.
- Lapel microphones are only to be used onstage, not in front of the main speakers.
- Bands and DJs must perform from the stage.
- Backdrops and other decorations requiring technical staff assistance to hang are not permitted.
- 4 onstage monitor mixes is the maximum number of mixes.
- Technical support is not available for rehearsals with the exception of (1) 3 hour tech rehearsal and (1) 3 hour dress rehearsal.
- The Student Activities Program and Event Manager reserves the right to determine which programs and events will require additional equipment and labor to be outsourced. This decision will be based on performance contracts, technical riders and the overall Social Space schedule. The host organization or department will be responsible for all costs associated with outsourcing equipment and/or labor.