

2011 Italian School Administration, Faculty, and Staff

Director: ANTONIO VITTI, Professor of Italian Cinema, Indiana University, Ph.D., University of Michigan

Associate Director: PAUL COLILLI, Professor of Italian, Laurentian University; Dean of Graduate Studies, Laurentian University. Ph.D., University of Toronto

Faculty and Artists in Residence

LORENZO BORGOTALLO, Lecturer of Italian, Clemson University, Ph.D., University of North Carolina at Chapel Hill.

FRANCESCO BRUNI, laureato a Napoli in Lettere (indirizzo classico) con una tesi di laurea in Letteratura italiana, relatore Salvatore Battaglia, su *Problemi e discussioni di "Poetica" aristotelica: Sperone Speroni, Benedetto Varchi, Alessandro Piccolomini*. E' professore di Storia della lingua italiana presso la Facoltà di Lettere e Filosofia dell'Università Ca' Foscari di Venezia

ISABELLA CARLONI, attrice, cantante e autrice per il teatro. Si è formata tra Italia e Francia ai linguaggi performativi. Diplomata alla Scuola di Teatro di Alessandra Galante Garrone a Bologna. Ha poi studiato con Maestri quali Ariane Mnouchkine, Thierry Salmon, Jerzy Grotowski e Thomas Richards, Ludwig Flaszen, Tapa Sudana, Marco Baliani, Thierry Salmon, Enrique Pardo, Adriana Borriello, Cesare Ronconi, Valerio Binasco. E' stata interprete per alcune tra le personalità più interessanti del teatro italiano contemporaneo, tra cui Carlo Cecchi, Marco Baliani, Carlo Cerciello, Toni Servillo, Elio De Capitani, Andrea Adriatico, Franco Branciaroli, Giancarlo Sepe, con i quali ha lavorato in Italia, Germania, Francia, Svizzera, Macedonia, Bosnia, Romania. Ha lavorato per maestri musicisti quali Giovanna Marini, Carlo Boccadoro, Filippo del Corno e Paolo Coletta.

ANDREA CICCARELLI, Professor of Italian, Indiana University and editor of ITALICA, Ph.D. Columbia University.

PAUL COLILLI, (see above)

SALVO CUCCIA, Filmmaker and Documentary maker and Artist in Residence.

ELISABETTA D'AMANDA, Lecturer and Coordinator of the Italian Language Program at Rochester Institute of Technology, DML, Middlebury College.

MARCEL DANESI, Scholar in Residence. Professor of Semiotics and Anthropology, Director of the Program in Semiotics and Communication Theory, University of Toronto. Ph.D., University of Toronto.

ROBERTO DOLCI, Ph.D. Cà Foscari, Dipartimento di scienze del linguaggio
Università per Stranieri di Perugia.

ANNA CLARA IONTA : a native of Italy, she holds a Laurea in Classical Studies from University of Rome "La Sapienza". She started teaching in the US as a visiting lecturer of the Italian Ministry of Foreign Affairs in 1987. She taught at Northwestern University (1987-1989) and at Loyola University in various level language, culture and literature courses from 1987 to 1998. Since 1998, she has been teaching at Loyola University Chicago. Ms. Ionta has also lectured extensively on Italian pedagogy at national conventions and on Italian culture on numerous events. Since 1991 she has been an active developer of multimedia computer software for use in the teaching of Italian and co-authored two Italian language books for children and young adults. She holds the DITALS certification (Certificato in Didattica dell' Italiano a Stranieri) from Università per Stranieri di Siena, Siena Italy.

Loyola University Chicago, Laurea in Lettere Università degli Studi di Roma "La Sapienza.

DIANA IUELE-COLILLI, Professor of Italian, Laurentian University. Ph.D., University of Toronto.

CARLA LAROCCA, is a native of Ann Arbor, Michigan, where she began her musical studies at the age of six with her father, Anthony LaRocca, a former New Orleans jazz pianist. She later studied with Natalie Matovinovic, Charles Fisher, Laura Kargul, and Nelson Whitaker. Miss LaRocca holds the B.A. from Albion College (summa cum laude) and an M.F.A. with honors from Carnegie Mellon. LaRocca was the pianist of the Ann Arbor Symphony and has performed at the Albion College Concert Hall, Steadman Theater, and Salle Ockeghem, Tours, France. She has performed for Norman Dello Joio and was honored to play for the Ambassador of Italy. Her latest endeavors include releasing a CD of her piano solos and creating educational computer software for college level study. Miss LaRocca also serves on the Board of the Steinway Society.

MICHAEL LETTIERI, Professor of Italian, Chair, Department of French, German and Italian University of Toronto at Mississauga. Ph.D., University of Toronto.

SARAH MAIDA-NICOL, native of Niagara Falls, Canada, is a lyric soprano who studied under Professor Jean MacPhail in Toronto, Canada. She graduated from the Faculty of Music at University of Toronto in Voice Performance. Whether performing in song, concert or opera, she is noted for her passion and energy on stage.

ANTONIO NICASO, Award-winning journalist, bestselling author and an international recognized expert on organized crime. Sits on the Advising Board of the Nathanson Centre on Transnational Human Rights, Crime and Security at York University (Toronto) and on the Governing Council of The Alliance Against Contraband in Geneva, Switzerland.

DANIELA PRIVITERA, Docente di Letteratura italiana presso L'Unikore di Enna

ELISA PIOVESANA, Laurea in Lingue e Letterature, Università Ca' Foscari di Venezia.

CARLO SALA, Maître de Conférences, Université de Paris X-Nanterre. Diplôme de l'Ecole Pratique des Hautes Etudes. Doctorate de 3e Cycle.

DONATO SANTERAMO, Professor and Head of the Department of Spanish and Italian at Queen's University. Laurea in lingue e letterature straniere moderne from the University of Rome, **La Sapienza**. Ph.D. in Italian Studies from the University of Toronto. His research has been primarily in the areas of 20th-century European theatre and literature, literary studies and semiotics.

FRANCO SCIANNAMEO, D.M. Director of BXA Intercollege Degree Programs College of Fine Arts, Carnegie Mellon University.

TIZIANA SERAFINI is the Director of the Italian Language Program at the University of Wisconsin - Madison. She received her Doctorate from UCLA. While living in Los Angeles, she taught at UCLA, the University of Southern California, Santa Monica College, and Los Angeles City College. Her current responsibilities include coordinating and supervising four levels of Italian instruction, as well as teaching elementary and intermediate language courses. Her research focuses on Foreign Language Pedagogy, Contemporary Italian Poetry, Theory and Practice of Translation, and Teaching Italian Literature, Culture and Language to Undergraduates.

GIOVANNI SPANI, Ph.D., Indiana University, Assistant Professor of Italian College of the Holy Cross.

ANTHONY TAMBURRI, Dean of Calandra Institute, Ph.D. Berkley University.

CAROLINE TRAVALIA, Assistant Professor at Hobart and William Smith Colleges, B.A. in Spanish and Italian from the University of Notre Dame, and an M.A. in Transatlantic Studies from UNC-Chapel Hill. DML, Middlebury College in Spanish and Italian and a Ph.D. from la Universidad Autónoma de Madrid in Linguistics.

GINO TELLINI, Professore Ordinario d'Italiano, Università di Firenze. Direttore della Scuola di Dottorato di Ricerca, Università di Firenze. Dottore in Lettere, Università di Firenze.

GIULIA TELLINI, Dottore di Ricerca, Università di Firenze.

DANIELA VESPA, si è laureata in Scenografia presso l'Accademia di Belle Arti di L'Aquila. Dai primi anni di studi in Accademia ha approfondito i mestieri del teatro lavorando come assistente costumista, scenografa, regista, macchinista, fino ad

arrivare ad approfondire la drammaturgia delle luci. Dal 2005 fa parte dell'Associazione Culturale Arti e Spettacolo per la quale cura il disegno luci delle sue produzioni, la direzione tecnica delle rassegne teatrali, gli allestimenti museali e la direzione tecnica degli spazi teatrali. Collabora con altre associazioni culturali italiane e straniere. Ha insegnato Light Design per l'Accademia di Belle Arti di L'Aquila ed altre associazioni. Si interessa di ricerca e sperimentazione sull'utilizzo di apparecchiature alternative nell'ambito illuminotecnico dello spettacolo.

ALICIA VITTI, Lecturer, Indiana University; DML, Middlebury College

ANTONIO VITTI, (see above).

Administrative Staff

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