Bread Loaf Fellows 2012

Ramona Ausubel—Jane Tinkham Broughton Fellowship in Fiction

Deni Y. Béchard—Bread Loaf Fellowship in Nonfiction
Deni Y. Béchard most recently published *Cures for Hunger*, a memoir about growing up with his father who was a bank robber. His first novel, *Vandal Love*, was published in French and Arabic, and won the 2007 Commonwealth Writers’ Prize. He has done freelance reporting from Northern Iraq as well as from Afghanistan, and his articles, blogs, stories and translations have appeared in a number of magazines and newspapers. He is currently working on *Empty Hands, Open Arms*, a book about conservation in the Congo rainforest.

Shannon Cain—John Farrar Fellowship in Fiction
Shannon Cain’s first story collection, *The Necessity of Certain Behaviors*, won the Drue Heinz Literature Prize for 2011. She is the recipient of two Pushcart Prizes, the O. Henry Prize, and fellowships from the National Endowment for the Arts and the Arizona Commission for the Arts. The Summer 2011 Picador Guest Professor for Literature at the University of Leipzig, Cain now teaches in the MFA program at Bennington.

Christian Campbell—Alan Collins Fellowship in Poetry
Christian Campbell’s book, *Running the Dusk*, won the 2010 Aldeburgh First Collection Prize and a Lannan Residency Fellowship and was a finalist for the Forward Prize for the Best First Collection, the Cave Canem Prize, and the Guyana Prize for Literature Caribbean Award. *Running the Dusk* was also named one of the best books of 2010 by the *Caribbean Review of Books, Horizon Review*, and *Poetry International*. Campbell’s work has appeared in *Callaloo, Financial Times, Guardian, Indiana Review, PN Review*, and elsewhere. He studied at Oxford as a Rhodes Scholar and currently teaches at the University of Toronto.

Jennifer Chang—Theodore Morrison Fellowship in Poetry
Jennifer Chang is the author of *The History of Anonymity*. Her poems have recently appeared or are forthcoming in *A Public Space, Best American Poetry 2012, Kenyon Review Online, Nation, Poetry, Rumpus*; her reviews on poetry have appeared in *Believer, Boston Review, Los Angeles Review of Books*, and *Virginia Quarterly Review*. She co-chairs the advisory board of Kundiman and is an assistant professor of creative writing and literature at Bowling Green State University.
Brian Christian—Bernard De Voto Fellowship in Nonfiction
Brian Christian is the author of *The Most Human Human*, a *Wall Street Journal* bestseller and a *New Yorker* favorite book of 2011. His writing has appeared in *Atlantic*, *Guardian*, *Wall Street Journal*, and *Wired*; literary journals such as *AGNI*, *Best New Poets*, *Gulf Coast*, and *Paris Review*; and scientific journals such as *Cognitive Science*. He has been featured on *The Daily Show*, *The Charlie Rose Show*, and NPR’s *Radiolab*, and his work has received several awards, including selection for *Best American Science & Nature Writing* and an award from the Academy of American Poets.

Jennine Capó Crucet—John Gardner Fellowship in Fiction
Jennine Capó Crucet’s first book, *How to Leave Hialeah*, won the John Gardner Prize, the Iowa Short Fiction Award, the Devil’s Kitchen Award, and was named a Best Book of the Year by the *Miami Herald*, the *New Times*, and the Latinidad List. Her stories have appeared in the *PEN/O. Henry Prize Anthology 2011*, *Epoch*, *Ploughshares*, *Rumpus*, *Virginia Quarterly Review*, and elsewhere. She is the fiction editor of the most recent edition of PEN Center USA’s *Handbook for Writers* and serves on the Executive Board for Vida: Women in Literary Arts. After several years of nonprofit work in South Central Los Angeles as a counselor to first-generation college students, she joined the creative writing faculty at Florida State University in 2011.

Amber Dermont—Jane Tinkham Broughton Fellowship in Fiction
Amber Dermont is the author of *The New York Times* best-selling novel, *The Starboard Sea*, and a forthcoming short story collection, *Damage Control*. A graduate of the Iowa Writers’ Workshop, Amber received her PhD in Literature and Creative Writing from the University of Houston. Her honors include a literature fellowship from the National Endowment for the Arts, a scholarship from the Bread Loaf Writers’ Conference, and a Donald Barthelme Memorial Fellowship. She currently serves as the Charles Loridans Associate Professor of English and Creative Writing at Agnes Scott College in Decatur, Georgia.

Nick Dybek—Shane Stevens Fellowship in the Novel
Nick Dybek is the author of the novel *When Captain Flint Was Still a Good Man*. A graduate of the University of Michigan and the Iowa Writers’ Workshop, he is the recipient of a Hopwood Award for Short Fiction, a Maytag Fellowship, a 2010 Michener-Copernicus Society of America Award, and a *Granta* New Voices selection. He lives in New York City.

Melissa Febos—William Sloan Fellowship in Nonfiction
Melissa Febos is the author of *Whip Smart*. Her work has appeared in *Bitch Magazine*, *BOMB, Chronicle of Higher Education Review*, *Dissent*, *Glamour, New York Times*, *Salon*, and *Southeast Review*, among others. A 2010 & 2011 MacDowell Colony fellow, she teaches at Sarah Lawrence College, Purchase College, and New York University. She holds an MFA from Sarah Lawrence. Febos lives in Brooklyn, and is currently at work on a novel.
Matt Hart—Amanda Davis Returning Fellowship in Poetry
Matt Hart is the author of four books of poems, *Who's Who Vivid, Wolf Face, Light-Headed*, and *Sermons and Lectures Both Blank and Relentless*, as well as several chapbooks. A fifth collection, *Debacle Debacle*, is forthcoming in 2013. Additionally, his poems, reviews, and essays have appeared in numerous print and online journals, including *Big Bell, Cincinnati Review, Coldfront, Columbia Poetry Review, H_NGM_N, Harvard Review, jubilat, Lungfull!, and Post Road*, among others. A co-founder and editor-in-chief of *Forklift, Ohio: A Journal of Poetry, Cooking & Light Industrial Safety*, he lives in Cincinnati where he teaches at the Art Academy of Cincinnati and plays in the band TRAVEL. This fall he will be a visiting professor in creative writing at the University of Texas, Austin.

Gary Jackson—Margaret Bridgman Fellowship in Poetry
Gary Jackson was born and raised in Topeka, Kansas, and is the winner of the 2009 Cave Canem Poetry Prize for his book, *Missing You Metropolis*. His poems have appeared in *Callaloo, Fugue, Laurel Review, Phoebe, Tin House*, and elsewhere. He is a poetry editor at *Catch Up: A Journal of Comics and Literature*, and teaches at Central New Mexico Community College and the low-residency MFA program at Murray State University. Currently living in Albuquerque, Jackson has been a fierce lover of comics for over twenty years.

Troy Jollimore—Stanley P. Young Fellowship in Poetry
Troy Jollimore is the author of two books of poetry: *Tom Thomson in Purgatory*, which won the National Book Critics Circle Award in poetry, and *At Lake Scugog*. His poems have appeared in *Believer, McSweeney’s, New Yorker, Poetry*, and elsewhere. He earned a PhD in philosophy from Princeton University in 1999 and is the author of two books of philosophy, *Love’s Vision* and the forthcoming book titled *On Loyalty*. He is currently a professor in the Philosophy Department at California State University, Chico.

Meghan Mayhew-Bergman—Alan Collins Fellowship in Fiction

Melinda Moustakis—Alan Collins Fellowship in Fiction
Melinda Moustakis is the author of *Bear Down Bear North: Alaska Stories*, which won the Flannery O’Connor Award and was shortlisted for the 2012 William Saroyan International Prize in Writing. She received her MA from University of California, Davis and her PhD from Western Michigan University. Her work has appeared in *Alaska Quarterly Review, American Short Fiction, Kenyon Review, New England Review*, and elsewhere. She was named a 2011 “5 Under 35” writer by the National Book Foundation and will be a 2012-2013 Hodder Fellow at Princeton University.
**Ted Sanders—Katharine Bakeless Nason Fellowship in Fiction**

Ted Sanders’s stories and essays have appeared in *Cincinnati Review, Black Warrior Review, Georgia Review, Gettysburg Review, PEN/O. Henry Prize Stories 2010*, and *Southern Review*. He received a National Endowment for the Arts Literature Fellowship in 2012, and his debut book, a collection of stories titled *No Animals We Could Name*, won the 2011 Bakeless Prize in fiction and was published this year. He holds an MFA in fiction from the University of Illinois in Urbana-Champaign. A lifelong resident of Illinois, he currently resides and teaches in Urbana.

**Jo Sarzotti—Katharine Bakeless Nason Fellowship in Poetry**

Jo Sarzotti is the author of *Mother Desert*, the 2011 Bakeless Poetry Prize selected by Carl Phillips and published by Graywolf Press in June 2012. Her poetry has appeared in journals including *Alaska Quarterly, Borderlands: Texas Poetry Review, Denver Quarterly*, and *North American Review*. She is professor of literature and director of liberal arts at The Juilliard School, where she teaches courses in core curriculum, Norse mythology, literature of depression, and English Romanticism.

**Bruce Snider—Robert Frost Fellowship in Poetry**

Bruce Snider is the author of the poetry collections, *Paradise, Indiana*, winner of the 2011 Lena-Miles Wever Todd Poetry Prize, and *The Year We Studied Women*, winner of the Felix Pollak Prize in Poetry. His poems have appeared in or are forthcoming from *American Poetry Review, Best American Poetry 2012, Gettysburg Review*, and *Ploughshares*. Originally from Indiana, he was a Wallace Stegner fellow and Jones Lecturer at Stanford University. He will be the Jenny McKean Moore Fellow at George Washington University in DC for 2012-2013.

**Justin Torres—Theodore Morrison Fellowship in Fiction**

Justin Torres is the author of the novel, *We the Animals*. His fiction has been published in *Harper’s, Granta, New Yorker, Tin House*, and other publications. A graduate of the Iowa Writers’ Workshop, he has been a Wallace Stegner Fellow at Stanford and is currently a fellow at the Radcliffe Institute for Advanced Study at Harvard.

**Claire Vaye Watkins—Shane Stevens Fellowship in Fiction**

Claire Vaye Watkins was born in Bishop, California, in 1984 and raised in the Mojave Desert. Her stories and essays have appeared in *Best of the West 2011, Glimmer Train, Granta, One Story, Paris Review, Ploughshares*, and elsewhere. A graduate of the University of Nevada, Reno, Claire earned her MFA from the Ohio State University, where she was a presidential fellow. Now an assistant professor at Bucknell University, she is also the founder and co-director, with Derek Palacio, of the Mojave School, a non-profit creative writing workshop for teenagers in rural Nevada. Her collection of short stories, *Battleborn*, was published in 2012.
Teddy Wayne—Fletcher Pratt Fellowship in Fiction
Teddy Wayne is the author of the novels *The Love Song of Jonny Valentine* and *Kapitoil*, for which he was the winner of a 2011 Whiting Writers' Award, the PEN/Robert W. Bingham Prize runner-up, and a New York Public Library Young Lions Fiction Award, and Dayton Literary Peace Prize finalist. The recipient of a National Endowment of the Arts Fellowship, his work regularly appears in the *New York Times, McSweeney's, New Yorker, Vanity Fair*, and elsewhere. He is a graduate of Harvard and Washington University in St. Louis. He teaches creative writing at Marymount Manhattan College and lives in New York.

Orlando White—John Ciardi Fellowship in Poetry