Bread Loaf Tuition Scholars 2012

Natalie Diaz—Louis Untermeyer Scholarship in Poetry
Natalie Diaz was born and raised in the Fort Mojave Indian Village in Needles, California. A Mojave and an enrolled member of the Gila River Indian Tribe, she was part of the Old Dominion Lady Monarch basketball team that made it to the NCAA Championship game in 1997. After playing professional basketball in Europe and Asia for several years, Diaz returned to Old Dominion and completed an MFA in poetry and fiction. Her first poetry collection, When My Brother Was an Aztec, was published in April of 2012. She was awarded a 2012 Lannan Residency and her work has been published or is forthcoming in Black Renaissance Noire, Crab Orchard Review, Iowa Review, North American Review, Prairie Schooner, and others. Diaz currently lives in Mohave Valley, Arizona, and directs the Fort Mojave Language Recovery Program, working with the last remaining speakers at Fort Mojave to teach and revitalize the Mojave language.

Julie Funderburk—John Ciardi Scholarship in Poetry
Julie Funderburk has poetry appearing in 32 Poems, Blackbird, Cincinnati Review, Ploughshares, and Smartish Pace. Her work is forthcoming in Hayden's Ferry Review and has been reprinted in Best New Poets and Verse Daily. A graduate of the MFA Writing Program at University of North Carolina at Greensboro, she later served as assistant director of the program and as managing editor of Greensboro Review. The recipient of a scholarship from the Sewanee Writers’ Conference, she is poetry editor of storySouth and teaches at Queens University of Charlotte in North Carolina.

Bridget Lowe—Carol Houck Smith Scholarship in Poetry
Bridget Lowe’s poems have appeared in American Poetry Review, Best American Poetry, Collagist, Denver Quarterly, New Republic, Ploughshares, and elsewhere. She is a 2009 "Discovery"/Boston Review Prize winner, and received the 2011 Rona Jaffe Foundation Fellowship to The MacDowell Colony. She is a graduate of Syracuse University’s MFA program and received her BA from Beloit College. Her first book of poetry, At the Autopsy of Vaslav Nijinsky, is forthcoming in early 2013. She currently lives in Kansas City, where she grew up.

Jacob Newberry—Margaret Bridgman Scholarship in Nonfiction
Jacob Newberry is pursuing a PhD in Creative Writing (Poetry) at Florida State University, where he is the recipient of the University Fellowship. He was recently awarded a Fulbright Fellowship in Creative Writing, and he spent the last year in Jerusalem as a result. His nonfiction, fiction, and poetry have been published or are forthcoming in Best New Poets 2011, Granta, Iowa Review, Kenyon Review, Southwest Review, and TriQuarterly, among others. Originally from the Mississippi coast, he received his MA in French Literature from the University of Mississippi in 2009.
Jen Percy—William Raney Scholarship in Nonfiction
Jen Percy is a Capote Fellow at the Iowa Writers’ Workshop and received an Iowa Arts Fellowship from the Nonfiction Writing Program. Winner of a Pushcart Prize, she is also a recipient of a National Endowment for the Arts grant. Her book *Demon Camp* is forthcoming. Her writing has appeared in *AGNI, American Short Fiction, New York Times, Oxford American,* and elsewhere.

David James Poissant—Margaret Bridgman Scholarship in Fiction
David James Poissant is the author of *Lizard Man,* winner of the 2011 RopeWalk Chapbook Prize. Other stories have appeared in *Atlantic, Best New American Voices, Mississippi Review, New Stories from the South, One Story, Playboy, Southern Review,* and elsewhere. He is a winner of the *Playboy* College Fiction Contest, the George Garrett Fiction Award, the Alice White Reeves Memorial Award from the National Society of Arts & Letters, and second and third prizes in the *Atlantic Monthly* Student Writing Contest. He holds an MFA from the University of Arizona, a PhD from the University of Cincinnati, and teaches in the MFA Program at the University of Central Florida.

Justin Quarry—Bernard O’Keefe Scholarship in Fiction
Justin Quarry’s stories have been published in such magazines as *Alaska Quarterly Review, New England Review, Southern Review, TriQuarterly,* and the *Normal School,* which awarded him its Normal Prize in Fiction. He is also the recipient of the Robert Olen Butler Short Fiction Prize, a Bread Loaf work-study scholarship, in addition to fellowships and grants from the Elizabeth George Foundation, the Ragdale Foundation, Vermont Studio Center, Spiro Arts, the Kerouac Project of Orlando, and several more. He lives in Nashville where he teaches at Vanderbilt University.

Annita Sawyer—Bernard O’Keefe Scholarship in Nonfiction
Annita Sawyer is a psychologist and member of the clinical faculty at Yale Medical School. Her work has appeared in *Common, Healing Muse, Journal of Clinical Psychology: In Session, MacGuffin, Saint Ann’s Review,* and elsewhere. Her essay “The Crazy One” was selected by Susan Orlean for the 2012 *Bellevue Literary Review* prize for nonfiction. She has been awarded residencies at Vermont Studio Center, Ragdale, the Virginia Center for the Creative Arts, Hambidge Center for the Arts, and the MacDowell Colony. She recently completed a memoir, *Smoking Cigarettes, Eating Glass.*

Adam Stumacher—Carol Houck Smith Scholarship in Fiction
Adam Stumacher's fiction has appeared in *Best New American Voices, Granta, Kenyon Review, Sun, TriQuarterly,* and elsewhere and won the Raymond Carver Short Story Award. He holds degrees from Cornell University and Saint Mary's College and has received fellowships from the Wisconsin Institute for Creative Writing, the Vermont Studio Center, the Virginia Center for the Creative Arts, Spiro Arts, the Macondo Writers’ Workshop, and others. He lives in Boston, where he teaches at Grub Street and is at work on a short story collection and a novel.
Mecca Jamilah Sullivan—Alan Collins Scholarship in Fiction
Mecca Jamilah Sullivan is from Harlem, New York. Her fiction has appeared or is forthcoming in *American Fiction, Best New Writing, Callaloo, Crab Orchard Review, Robert Olen Butler Fiction Prize Stories*, and others. A former Bread Loaf work-study scholar, she has received honors and residencies from *American Short Fiction, Glimmer Train, Hedgebrook, and Yaddo*, and, most recently, a 2011 Emerging Writer Fellowship from the Center for Fiction. Her short story collection, *Blue Talk and Love*, will be published later this year. She holds a PhD in English Literature from the University of Pennsylvania, and is currently completing her first novel.

Greg Wrenn—Margaret Bridgman Scholarship in Poetry
Greg Wrenn's first book of poems, *Centaur*, was awarded the Brittingham Prize and will be published in spring 2013. His work has appeared or is forthcoming in *American Poetry Review, New England Review, Southern Review, Yale Review*, and elsewhere. A former Wallace Stegner Fellow and a recipient of the Poetry Society of America’s Lyric Poetry Award as well as scholarships from the Bread Loaf Writers' Conference, he was born and raised in northeast Florida. He is currently a Jones Lecturer at Stanford University.