Bread Loaf-Rona Jaffe Foundation Scholars 2012

Lisa Fay Coutley is the author of *In the Carnival of Breathing*, winner of the Black River Chapbook Competition, and *Back-Talk*, winner of the ROOMS Chapbook Contest. She is a doctoral fellow and poetry editor for *Quarterly West* at the University of Utah. Coutley has been awarded a Tennessee Williams Scholarship to the Sewanee Writers’ Conference, an Academy of American Poets 2012 Levis Prize, and her recent poetry appears or is forthcoming in *Best New Poets 2010, Cream City Review, Journal, Seneca Review, Third Coast*, and on *Verse Daily*.

Maya Shanbhag Lang holds a master’s degree from New York University and a PhD in comparative literature from the State University of New York at Stony Brook. A finalist in the *Glimmer Train* Short Story Award for New Writers, she is currently at work on her novel, *The Sixteenth of June*. Lang lives in Seattle with her husband and daughter.

Emily Weinstein writes for the website superlefty.com, where she has published over 250 essays on such topics as death, sex, time, nostalgia, adolescence, capitalism, taxis, taxes, yoga, wine, war, vomit, and the Super Bowl. Her work has appeared in *Eleven Eleven, Identity Theory, Killing the Buddha, McSweeney's Internet Tendency, Morning News, and Vol. 1 Brooklyn*. Author of the chapbook *Lake Celeste, or the Joy of Sex*, her essay “Apprehension” will be included in the forthcoming *You: An Anthology of Essays in the Second Person*. An affiliate artist at the Headlands Center for the Arts, Weinstein lives in Oakland, California.