TODAY’S EVENTS

7:30 A.M. - 8:30 A.M.
Breakfast, Bread Loaf Inn

9:00 A.M. - 10:00 A.M.
Lecture: “Vanity Fair and the Future of Fiction” by Thomas Mallon, Little Theatre

10:10 A.M. - 12:10 P.M.
Poetry and Nonfiction Workshops

10:10 A.M.
Special Talk: Amy Holman on Fiction, Little Theatre

11:20 A.M. - 1:20 P.M.
Robert Frost Interpretive Trail Walk, with John Elder, departing from Bread Loaf Inn

12:00 P.M. - 1:00 P.M.
Lunch, Bread Loaf Inn

1:30 P.M.
Special Talk: Amy Holman on Poetry and Nonfiction, Little Theatre

2:30 P.M.
Craft Classes

4:15 P.M.
Reading: Amber Dermont, Nick Dybek, & Natasha Trethewey, Little Theatre

5:30 P.M.
• Blue Parlor Reading Series, Blue Parlor
  • Special Talk: Ginger Murchison on Cortland Review and online publishing, Barn Classroom 1

6:30 P.M.
Dinner, Bread Loaf Inn

8:15 P.M.
Reading: Carl Phillips & Brad Watson, Little Theatre

9:30 P.M. - 12:00 A.M.
Dance, Barn

Bread Loafers Delighted by Craft Classes

The Barn was still for an hour on Saturday, while several classrooms were full of participants transfixed in the rapture of craft. Six more craft classes take place this afternoon at 2:30 p.m.

The Use of the Simile, with Eavan Boland – Barn Classroom 4

Uncertainties, Mysteries, Doubts: Keats’s Negative Capability and “The Beggar Maid” by Alice Munro, with Lan Samantha Chang – Barn Classroom A

Don’t Keep the Messenger Waiting: Adapting Japanese Poetics to Write Poems in English, with Patrick Donnelly – Barn Classroom 5

Warm and Cold, Night and Day: Orchestrating Color, Feeling and Tone, with Troy Jollimore – Barn Classroom 2

From Image to Symbol in the Short Story, with Jay Parini – Barn Classroom 1

“What Happened: Using Your Diaries As a Writing Cupboard,” with Cornelia Maude Spelman – Barn Classroom A

Negative Space, with Justin Torres – Barn Classroom 6

Sign-up sheets for craft classes are posted by 8:00 a.m. two days in advance of the class. The conference recommends that you arrive early to sign up for that can’t-miss class.

Cortland Review and Online Publishing Talk

Ginger Murchison, editor of Cortland Review, will give a special talk at 5:30 p.m. in Barn Classroom 1. She will talk about the magazine and the submission process in general, on topics ranging from how to figure out where to send work, the cover letter, what not to do in a submission, and what writers should understand about a rejection.

“What I want people to take away is that editors are not ogres. We are the ones with the lights on at 3:00 a.m.,” she said. Murchison will discuss the kinds of poems Cortland Review is not going to accept, as well as the poems they are going to accept, and she’ll have a special message for fiction writers.
ANNOUNCEMENTS

FOR THE DANCE
Tonight’s dance promises to be one of the best parties at Bread Loaf. Social staff would like to remind you that Vermont state law requires that only one alcoholic drink may be served to an individual at a time. Additionally, participants who look young will be carded, so bring your valid ID if you look under thirty. A cordoned perimeter will let you know where it’s acceptable to drink. Participants may not bring their own alcohol to the event.

WAIT, WAIT
Faculty and fellows, sign up in the back office to wait tables at lunch on Wednesday, August 22.

BARN PUB
Beer and wine are available for purchase most evenings in the Barn. The Barn Pub is located in the back, by the vending machines. Complimentary beer, wine, and soda will be available on the nights when dances are held in the Barn.

EAT RIGHT: LUNCH
To avoid long lines at lunchtime, we urge you to follow the procedure noted here, based on your workshop schedule:
• On days when your workshop does not meet, please go to the Dining Hall starting at noon.
• On days when your workshop does meet, please go to the Dining Hall between 12:30 p.m. and 1:00 p.m.
Lunch service continues until 1:00 p.m. each day, and the Dining Hall is open until 1:30 p.m.

Workshop Location Correction
The Crumb incorrectly printed the locations of Percival Everett and Lynn Freed’s workshops on Saturday, August 18. Everett’s workshop will meet upstairs in the Library at front end of the building on Tuesday, August 21 and Thursday, August 23. On those days, Lynn Freed’s workshop will meet upstairs in the Library at the back end of the building. We apologize for the inconvenience.

Holman Connects Writers to Publication
Literary consultant Amy Holman gives two special talks today, one for poets and nonfiction writers, and one for fiction writers. Holman assists writers in publishing poems, stories, novels, essays, memoirs, and narrative nonfiction books. She seeks to be open to the varied roads writers and publishers are taking in order to connect them. If you have a scheduled meeting with her, please be sure to attend the appropriate overview talk before your meeting. The fiction talk will be in the Little Theatre at 10:10 a.m., and the poetry and nonfiction talk will be at 1:30 p.m. in the Little Theatre.

Cell Phones Imperil Bread Loafers
Several Bread Loafers placed themselves and others in mortal danger Saturday, as cell phones chirped and chimed in the Little Theatre during events. Conference director Michael Collier explained that he was visited by the ghost of Robert Frost, who told him, “I hear a ringing sound that draws me back into the world, and should I be awakened I might feel the need to light another fire,” while pointing in the direction of the Little Theatre. Collier immediately asked that all Bread Loafers turn off their cell phones upon entering the Little Theatre.

WEATHER DOG

today: high 74°, low 48°
tomorrow: high 76°, low 55°
Announcements, cont’d from p. 2

ABOUT TOMORROW’S ADJUSTED SCHEDULE
It’s a Bread Loaf tradition that, after days of overstimulation, participants get a more relaxing day. Tomorrow, workshops will not meet, and our schedule is adjusted to give you some leisure time. Highlights of the day will include the annual Writer’s Cramp Race, the film panel, a late-morning lecture by Patricia Hampl, a picnic at the Frost Farm, and a talk by John Elder. Tomorrow’s issue of The Crumb will highlight all of these events.

WANTED: NONFICTION CHRONICLER (UPDATED)
The Writer’s Cramp Race is the centerpiece of the Bread Loaf Olympics, as it is the only event that is publicized in advance. The race, which will be held Monday at 8:00 a.m., will feature a number of brave Bread Loafers ready to run several miles the morning after the dance. The Crumb is looking for nonfiction submissions chronicling tomorrow’s Writer’s Cramp Race. We incorrectly advertised that the deadline to submit essays was today, but we will in fact accept essays written after the race is run, rather than before. Submit your short essay in the “Crumb” box outside the Back Office or via e-mail to blcrumb@gmail.com. The correct deadline is 5:30 p.m. Monday.

WE’RE ONLINE
Issues of The Crumb are available on the conference website in .PDF format. Most issues are posted by 6:00 a.m. so you can use your mobile device to consult The Crumb if you simply don’t have the willpower to get down to the Dining Hall.

Blue Parlor: Where the Magic Happens (Again and Again)

by Harriet Clark, who wears an awful lot of blue, in case you hadn’t noticed

Bread Loaf, the Blue Parlor is on fire. Not literally, of course, but I trust that you are an audience that can handle a little figurative language. Yesterday afternoon, ten new readers rocked the stage (which is actually a podium) and today at 5:30 p.m. in the Blue Parlor we are going to do it again. Plus—drumroll—today’s reading will have a very special guest star. “Who is it?,” you ask. But of course you will have to come to the Parlor to find out.

The theme for today’s reading is Parenthood and Childhood and the readers are Judy Juanita, Sylvia Johnson, Jane Schulman, Wynne Morrison, Kelli Lang, Hafeez Lakhani, Mary Paynter Sherwin, Eman Quotah, Mike Schiffman, and Sarah Golon. With a theme like Parenthood/Childhood, I predict a reading full of laughter, tears, accusations, reunions, love, hate, love again, but what do I know? And don’t forget: the next, and final, round of sign-ups will be posted Tuesday morning at 8:00 a.m. This second round of readings includes an open reading, one on Place, From the Dark Tower, and One Minute in Heaven, in which fifty Bread Loafers take the stage for sixty seconds each. Because here in the Blue Parlor, we’re family now and one thing (my) family members like to do is all talk at once.

Questions, suggestions, affirmations? Contact Blue Parlor Coordinator Harriet Clark.

Craft Class Prep Work

If you plan to attend craft classes, please visit the table outside the Back Office. Some classes have handouts that you can read in advance. Participants who hope to sign up for Michael Collier’s craft class entitled “Icon, Painting, Picture, Portrait, Headshot, Cameo: the Vicissitudes of Translation” on Wednesday, August 22, should complete the translation exercise that is currently available on the table.
Olympic Update

Play continued smoothly in the Bread Loaf Olympics, with almost no upset or intrigue. Representatives from Garrett Hongo’s workshop medaled once more, bringing that workshop close to the record for most medals set by Louis Untermeyer’s workshop in 1944.

While controversy was brewing earlier in the week, the furor over poets’ success in the games drew little attention on Saturday. Fellow Melinda Moustakis congratulated the poets on their success at breakfast, flanked by waiter Matthew Salasses, who topped off her gourmet coffee and sprinkled her eggs with flecks of gold.

Writer’s Cramp Race

The Writer’s Cramp Race, a friendly competition along a 2.75 mile course, begins tomorrow at 8:00 a.m. Runners of all skill levels should meet by the front porch of the Annex by 7:45 a.m. for instructions and an overview of the course, which winds through the campus and down to the Frost Farm. Volunteers are welcome to help with timing the race, providing water, and cheering.

New Work: Excerpts from the Worksheets

We ate gas station sandwiches across from the resort, standing under the awning, our white breath bellowing out of us in the cold. I put a nickel in the claw machine and won a toy pistol, which I gave to John because my mom and dad didn’t believe in guns, even fake ones, and I wasn’t allowed to play with them. It was slick and silver and tried very hard to look real. Like an old six-shooter, before they had laws about those things.

John shot me one thousand times and I didn’t die.

— Carmiel Banasky, from “The Late Music of Morton Howell”

TODAY’S TRIVIA QUESTION

Which Bread Loaf fellow learned to parallel park at a brothel outside of Las Vegas?

(The answer will be published in tomorrow’s edition)

YESTERDAY’S TRIVIA ANSWER

Fiction faculty member Peter Ho Davies has attended Star Trek conventions and is a blood relative of fiction writer Charles Baxter.
Questions the Bread Loaf Waiters Asked Noreen, and the Answers She Did Not Give Us

*by the Waiters*

Dear Noreen,
I am very excited about Bread Loaf. I have a couple questions. The first is whether or not there is laundry on campus?

Dear Bread Loaf Waiter,
We’re so excited to have you. Thanks for your intelligent question. Yes, there is laundry on the facility. Please refer to the acceptance packet.

Dear Noreen,
Is it warm on the mountain? It is Vermont, but it is also August.

Dear BLW,
Think layers. Bring cardigans and your scarf. A beret works well at night. (If you’re a fiction writer bring the blazer).

Dear Noreen,
Is there email on the campus?

Dear BLW,
How do you think I am writing you?

Dear Noreen,
How do I get to the mountain from Burlington?

Dear BLW,
Please see A) the acceptance letter, or B) the email I sent you that clearly defined how to get to the mountain from Burlington.

Dear Noreen,
Is there a bus or way I could carpool?

Dear BLW,
Seriously, you guys don’t read anything do you? It’s on page 2 of the Bread Loafer handbook. I know you got it. I just double checked. The second page (the one after the first).

Dear Noreen,
Thanks, unfortunately I booked my flight for the 13th.

Dear BLW,
That’s not a question. How may I further assist you?

Dear Noreen,
Does an expired passport count as I.D.?

Dear BLW,
No. In the email I sent you about your position there is an I-9 form, on the back there is a list of acceptable identification.

Dear Noreen,
Thanks again. Can you tell me how to get a birth certificate?

Dear BLW,
Be born in the United States, or on a U.S. military base. Also, please refer all further questions to HR.

Dear Noreen,
You’ve been super helpful. Can you send me the phone number for HR?

[no response]
You Better Work It, Not Workshop It: Dance Tonight

After days of intellectual stimulation, it’s time to release some energy on the dance floor. Tonight at 9:30 p.m., the Barn will be rocking with the sounds of the first dance of the conference. Be there! Social staff member Christopher Ross is our resident DJ, and he keeps the music pumping into the wee hours (i.e., midnight). However, because alcohol will be served at the dance, Bread Loafers are asked to familiarize themselves with the following etiquette tips:

The DJ Has a Few Requests of His Own

by Christopher Ross, professional DJ

• Thank you in advance for waiting for the DJ to mix the tracks before you launch into the more complicated points of your argument that Radiohead (or the Kinks or the Sex Pistols) is the greatest band in history. The DJ is not objecting to this argument, but the DJ does need to mix the tracks.

• Help the DJ help you: Thank you in advance for song requests more specific than “Can you play something that I can actually dance to?”

• It is true: The DJ is watching you while you Back It Up, especially when you are about to Back It Up into his equipment. Thank you in advance for respecting an eighteen-inch “safe zone” around the DJ table.

• Though he knows it’s impossible, the DJ sincerely wants to make everyone happy all of the time. Thank you in advance for remembering that a song topping your Abject Suckitude list was probably requested by one or more of your fellow dancers, who are at that very moment radiant with joy. Go find them on the dance floor (you’ll know them by their glow). Love them. Thank them for their bravery.

• The DJ enjoys snuggling up on the dance floor as much as the next softhearted DJ, but he thanks you in advance for understanding that, while he may fully support your search for romance (or respite), he will probably not play any slow-dance requests.

• The DJ has two years of crowd-control training under his belt and will not be pulled out onto the dance floor. He thanks you in advance for remembering that he is on the other side of the DJ table for a reason.