**TODAY'S EVENTS**

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<th>Time</th>
<th>Event</th>
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<tr>
<td>7:30 A.M. - 8:30 A.M.</td>
<td>Breakfast, Bread Loaf Inn</td>
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<td>9 A.M.</td>
<td>Lecture: “In the Charles Wright Museum,” by Garrett Hongo, Little Theatre</td>
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<td>10:10 A.M. - 12:10 P.M.</td>
<td>Fiction Workshops</td>
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<td>11:10 A.M. - 1:20 P.M.</td>
<td>Robert Frost Interpretive Trail Walk, with John Elder, departing from Bread Loaf Inn</td>
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<td>12:00 P.M. - 1:00 P.M.</td>
<td>Lunch, Bread Loaf Inn</td>
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<td>1:30 P.M.</td>
<td>Talk: “Breaking Into Magazine Writing,” by Abe Streep, Barn Classroom 1</td>
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<td>2:30 P.M.</td>
<td>Craft Classes</td>
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<td>4:15 P.M.</td>
<td>Reading: Christian Campbell, Melinda Moustakis, &amp; Bruce Snider, Little Theatre</td>
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<td>5:30 P.M.</td>
<td>Book Signing and Reception, Treman Lawn</td>
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<td>6:30 P.M. - 8:00 P.M.</td>
<td>Dinner, Bread Loaf Inn</td>
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<td>8:15 P.M.</td>
<td>Reading: Justin Torres, David Baker, &amp; Helen Schulman, Little Theatre</td>
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<tr>
<td>9:30 P.M.</td>
<td>Staff Reading, Little Theatre</td>
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**Book Signing and Reception**

The book signing and reception will take place today on the Treman lawn at 5:30 p.m. Faculty and fellows will be available to sign copies of their books while all participants enjoy refreshments. The bookstore will be open from 8:30 a.m. to 5:30 p.m. Tuesday to ensure that last-minute shoppers can get books just before the signing. So, go drop some of that hard-earned writer-money and buy the gorgeous books by the faculty, fellows, guests, and contributors.

In the event of rain, the book signing and reception will be held the Barn.

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**Staff Reading Tonight!**

Because they look like born bartenders and office divas, you might not immediately guess that our administrative staff members are talented writers as well. While normally *The Crumb* keeps the highest standard of journalistic objectivity in the nation, we abandon that today to tell you: staff readings will be astonishing.

Tonight at 9:30 p.m., the Little Theatre will be electrified by the poetry and prose of Jennifer Bates, Jamie Hatley, Jamaal May, Diana Khoi Nguyen, Matthew Nienow, Janice Obuchowski, Matthew Olzmann, Christopher Ross, Corey van Landingham, and Phillip B. Williams.

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**Craft Classes: Back in Action**

Craft classes resume today after a leisurely Monday afternoon. Some classes may still have spaces available; check the sign-up sheets by the back office. Sign-up sheets for additional classes will be available at 8:00 a.m.

*Letters to the World: The Craft of Epistolary Poetry, with Jennifer Chang – Barn Classroom 5*

*Exploding the Essay, with Brian Christian – Barn Classroom 4*

*The Goose Girl: An Idea About Fairy Tales and Poems, with Nan Cohen – Barn Classroom 6*

*Carnal Knowledge, with Melissa Febos – Barn Classroom 3*

*On Hauntedness, with Matt Hart – Barn Classroom 2*

*Let’s Start at the Very Beginning, with Ann Hood – Barn Classroom A*

*Short-form Prose Humor Craft Class, with Teddy Wayne – Barn Classroom 1*
ANNOUNCEMENTS

TIME CHANGE FOR ELDER WALK
If you plan to attend the trail walk with John Elder on Tuesday, August 21, please note that you should meet in front of the Bread Loaf Inn at 11:10 a.m. to take the van to the beginning of the trail. If you prefer to walk, please leave by 11:00 a.m. so that you can be at the trail head by 11:20 a.m.

LECTURES & READINGS ON ITUNES U
The conference is posting lectures and readings to iTunes U. These audio files are available free of charge. You can also access lectures and readings from previous years. Check the conference home page for a link.

PROOF YOUR NAME
Please stop by the Blue Parlor today after lunch or tomorrow before 10:00 p.m. to check your listing in the Bread Loaf directory and make any changes needed. We will then revise the listing and send it to you by e-mail by the end of the conference. Don’t miss out on this opportunity to tell all your new friends how best to get in touch with you.

FROM HEAD WAITER CARL PHILLIPS
Faculty and fellows, join us as we wait tables at lunch on Wednesday, August 22. Sign up in the Back Office by 12:00 p.m. today. Training for faculty and fellows will begin at 12:15 p.m. Wednesday. Wear closed-toed shoes, please.

Streep Shares Secrets of Magazine Writing
Abe Streep, senior editor at Outside magazine, will offer a talk entitled “Breaking into Magazine Writing” at 1:30 p.m. in Barn Classroom 1. Streep, who works with authors such as Eliza Griswold, Tom Bissell, Rowan Jacobsen, Matthew Power, and Walter Kirn, will talk about breaking into new publications, building rapport with editors, what makes a pitch appealing, navigating the wilds of fact-checking, and the editorial process at a national magazine like Outside. “Meeting new writers is the best part of my job,” he said. “It makes the life of both a writer and an editor easier if the writer is familiar with the editorial process, from sending a pitch to closing a rigorously edited and fact-checked story.” Streep’s writing has appeared in Men’s Journal, Mother Jones, the New York Times, Outside, Popular Science, and Southern Review.

Agent-Editor Meetings
Occasionally on the mountain we’re able to make some bonus meetings available with guests. If you would like to meet with any of the guests below, stop by the Blue Parlor this morning to add your name to the sign-up sheets. The sheets will note the day, time, and location for the available meetings. The sheets will be placed in the Blue Parlor by 8:00 a.m. this morning. A limited number of places are available—first come first served—for bonus meetings with the following: Kevin Craft, editor, Poetry Northwest; Carolyn Kuebler, managing editor, New England Review; Jenna Johnson, senior editor, Houghton Mifflin Harcourt; Ginger Murchison, editor, Cortland Review; Don Share, senior editor, Poetry magazine; and Abe Streep, senior editor, Outside magazine.
If you are unable to make a scheduled meeting with an agent or editor, please be sure to let the Back Office know so no one is waiting on you.

Community Items

HOLMAN CORRECTION
Amy Holman wants those who attended her Publishing Talk for Fiction to know that the magazine she used in the short story collection example was Green Mountains Review, not Gulf Coast. She is sorry for her mistake.

SO MANY MODALITIES!
You have only a few days left to sign up for massage, readings, and balancing with Jayne Webb in the Little Theatre dressing room. Jayne will be available Tuesday afternoon, all day Wednesday, all day Thursday, and Friday morning.
Writer’s Cramp Showcases Bread Loaf’s Least Hung-Over Athletes

by Grant Bergland

Seven thirty in the morning and a dozen runners outside the Annex building waiting to be set free. The mist was off the mountain and the day was clear and cool. Some runners stretched, a few jogged up and down the shoulder of the highway, a few more took timid sips of coffee as they looked at the road ahead.

Chip Cheek, the race’s organizer arrived and took names of the participants and rehearsed the route. We were to run past the barn and onto the trail and turn onto the highway that we would follow to Frost Farm. “When you get there,” Chip said, “you have to smack the Blue Sign before you turn back, it’s a tradition.” Without much more to say, all of us took our place at the gravel road facing the Barn where most of us were dancing and rocking with the music six hours before.

The call went out, and we tore across campus, past the garage holding the laundry machines and its red telephone booth, past the gas pump sandwiched between the barn and a white cottage, behind campus to a horse barn and a dusty trail, then out to the open road. At times the trees were so thick that we ran in shadows, in others, meadows opened up to rivers of green. All was still but for the pounding of feet and rustle of branches.

Frost Farm offered a steep incline that registered in the front of your thighs and in the center of your chest. Pushing up, pushing on, the grade flattened out at times, but the only way to go was up. A blue sign smack and an about face later, runners felt the easy strides of descent, down and back to where we turned off the road, past some houses inhabited by our Professors, and back to the Bread Loaf Inn.

As a competitive person, I was embarrassed about not finishing with the fastest runners, expecting to meet Chip alone on the side of the road where I left him at the beginning of the race. But, on both sides highway 125, the other racers that passed me long before waited, giving their kindest encouragements with their voices and clapping hands as the last runners sprinted to the finish in front of the breakfast crowd drinking their last cup of coffee.

The women’s first place winner was Jenny Liou with a time of 19:54 and Amanda Leahy took second place with a time of 21:07. Thomas Kivney completed the race with a time of 18:56, with Deni Béchard close behind at 19:50. The top four racers were awarded bookstore gift certificates, and all the rest got to run through the Vermont countryside before the world woke up.
GENERAL CONTRIBUTOR SCHOLARSHIPS

Contributors having a great time on the mountain should consider applying for one of the three scholarships available for returning contributors. The Carol Houck Smith Contributor Scholarship and Donald Everett Axinn Contributor Scholarships are awarded to contributors currently attending without financial aid who wish to return to Bread Loaf in a consecutive year and who found the conference particularly helpful in the revision and inspiration of their work. Applicants are asked to submit the work from their workshop packet, a revision that demonstrates significant attention to what was learned at Bread Loaf, and a sample of new work composed after Bread Loaf. Applications are due March 1 each year. Check the Bread Loaf web site for

The Cartoons of Norton Girault
Coming Soon to the App Store?

**iLoaf Pro**
By BLappz

Description
Fantastic Deal: $0.99 for a limited time!

2012 Best Breadloaf Attendee App for iPad!

Had we but world enough and time...Breadloaf is a fever-dream mix of simultaneously Dickensian activities. Take charge of your schedule and put iLoaf Pro to work for you!

--Modifies iPhone or iPad’s flash into a flashlight whilst traveling through forests primeval
--Fellow option delivers harmless electric shocks 19 hours a day to preclude sleep
--Shouts Robert Frost at maximum volume at five times every day (random or scheduled)
--Built-in Compass oriented to the nearest Pulitzer Prize winner
--Download every issue of the Crumb to peruse again on Christmas and Arbor Day

**SCREENSHOTS:**

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**VISITORS**

Join us in welcoming the following visitors to the mountain:
Millicent Bennett
Ladette Randolph
Jesseca Salky

The following visitor leaves the mountain today:
Miriam Altshuler

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**TODAY’S TRIVIA QUESTION**

One faculty member can speak in the numbers that correspond to the letters of the alphabet, and another gave that skill to a character in a novel. Who are they?

*(The answer will be published in tomorrow’s edition)*

**YESTERDAY’S TRIVIA ANSWER**

Faculty member Percival Everett once crashed in an airplane in the Central American jungle and captured three mice at Bread Loaf in three days.
Blue Parlor Plays Games with Your Heart

by Harriet Clark, who promises to share no more strange anecdotes, at least until tomorrow

Because absence makes the heart grow fonder, the Blue Parlor will host no reading this afternoon. But tomorrow we return to you with arms wide open and our regularly scheduled 5:30 p.m. reading.

If you’d like to read this Wednesday, Thursday, or Friday, sign-up sheets will be posted on the Blue Parlor bulletin board starting at 8:00 a.m. today. Slots fill quickly so try to sign up as early in the day as you can. We have an open reading on Wednesday at 5:30 p.m., a reading on Place Thursday at 1:30 p.m., and Friday offers a double-header with From the Dark Tower at 10:10 a.m. in the Blue Parlor and our grand finale, One Minute in Heaven, at 5:30 p.m. in the Little Theater. So sign up, come on out, see what all the buzz is about. With only a few days left of the conference, there’s no reason to play hard to get.

Monday's Olympic Results

Writer's Cramp Race (Men's)

Gold: Thomas Kivney (WAT) 00:18:56
Silver: Deni Y. Béchard (HAM) 00:19:50
Bronze: Joshua Rivkin (HAM) 00:19:54

Writer's Cramp Race (Women's)

Gold: Jenny Liou (HON) 00:19:54
Silver: Amanda Leahy (FRE) 00:21:07
Bronze: Kate Tighe (SEN) 00:23:45

Frost Farm Climb

Gold: Jessica Nelson (SAN) 00:06:12
Silver: Davis Enloe (TRE) 00:06:14
Bronze: Maya Shanbhag Lang (SCH) 00:06:15

Hongo Workshop Sets Medal Record

A sixty-eight year-old record fell Monday when waiter Jenny Liou won gold in the women’s division of the annual Writer’s Cramp Race. Liou’s gold medal gave Garrett Hongo’s workshop the new record for gold medals, passing Louis Untermeyer’s 1944 workshop. With the games just over halfway completed, many Bread Loafers are wondering if this workshop will set a medal record that will never be approximated again.

“It doesn’t surprise me that we broke the record, working with a workshop full of talented cats, hustlers, ballers, and OGs,” said Hongo workshop fellow Gary Jackson. Jackson provided coaching for workshop participants in several events, even preparing them with fun facts to distract opponents during events. While there were no microphones on the track during the Writer’s Cramp Race, Liou seemed to be whispering the plot of Uncanny X-Men #201 to taunt silver medalist Amanda Leahy. Liou was seen by staffer and lip reader Chip Cheek mouthing the words, “and then a de-powered Storm defeats Cyclops and becomes leader of the X-Men,” a phrase several other Hongo workshop participants have uttered as they turned the tables on their opponents at crucial moments in competition.

Hongo will release an official statement entitled “In the Charles Wright Museum” this morning at 9:00 a.m. in the Little Theatre.