**TODAY’S EVENTS**

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<th>Time</th>
<th>Event</th>
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<td>7:30 A.M. - 8:30 A.M.</td>
<td>Breakfast, Bread Loaf Inn</td>
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<td>9:00 A.M.</td>
<td>Lecture: “Your Beautiful Mind in Chains: A Discussion of the Use of Craft to Make Art,” by Brad Watson, Little Theatre</td>
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<td>10:10 A.M. - 12:10 P.M.</td>
<td>Poetry and Nonfiction Workshops</td>
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<td>12:20 P.M.</td>
<td>Talk: Gary Clark on the Vermont Studio Center, Little Theatre</td>
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<td>1:00 P.M. - 2:00 P.M.</td>
<td>Lunch, Bread Loaf Inn</td>
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<td>2:30 P.M.</td>
<td>Craft Classes</td>
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<td>3:30 P.M. - 4:15 P.M.</td>
<td>Talk on Warren Wilson College MFA Program for Writers, Barn Classroom 1</td>
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<td>4:15 P.M.</td>
<td>Reading: Jane Hirshfield &amp; Danzy Senna, Little Theatre</td>
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<td>5:30 P.M.</td>
<td>• Blue Parlor Reading Series, Blue Parlor</td>
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<td>• Talk Featuring Editors of <em>AGNI</em>, <em>New England Review</em>, and <em>Ploughshares</em>, Little Theatre</td>
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<tr>
<td>6:30 P.M.</td>
<td>Dinner, Bread Loaf Inn</td>
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<tr>
<td>7:15 P.M. - 8:00 P.M.</td>
<td>Talk on Bennington MFA Program, Barn Classroom 1</td>
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<tr>
<td>8:15 P.M.</td>
<td>Musical Program, with Gary &amp; Roland Clark and Friends, Barn</td>
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### Three Editors Talk Today

Sven Birkerts, editor of *AGNI*, Carolyn Kuebler, managing editor of *New England Review*, and Ladette Randolph, editor-in-chief of *Ploughshares*, will give a talk today at 5:30 p.m. in the Little Theatre. They will give information on their literary magazines, as well as answer questions from audience members.

Over the past thirty years, *New England Review* has established itself as one of the nation’s most distinguished literary journals, a publication that encourages lively artistic exchange and innovation. Presenting work in a wide variety of genres by writers both new and established, each two hundred-page issue ranges over the literary spectrum: traditional narratives, challenging experiments in style and form, works of drama, translations of works from many languages and time.

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### Craft Class Cavalcade

Participants celebrated Tuesday when craft classes returned to the schedule, resulting in a Barn packed with eager listeners and participants. Craft classes continue today with six more intimate classes. Please note that handouts are available on the table by the Back Office. Sign-up sheets for Friday’s classes will be posted at 8:00 a.m.

**The Line Starts Here: Poetry for Proser,* with David Baker – Barn Classroom 3**

Something Strange and Something Beautiful, with Megan Mayhew Bergman – Barn Classroom 4

**Icon, Painting, Picture, Portrait, Headshot, Cameo: the Vicissitudes of Translation, with Michael Collier – Barn Classroom 1**

“Dying is Easy, Comedy is Hard”: Using Humor in Fiction, with Jennine Capó Crucet – Barn Classroom 5

**Building Character Through Stance and Perspective, with Helen Schulman – Barn Classroom A**

Profile Writing, with Abe Streep – Barn Classroom 6
Faculty and Graduates Preview MFA Programs at Bennington, Warren Wilson

Two low-residency MFA programs will offer short, informal information sessions, followed by plenty of time for questions and answers, in sessions Wednesday.

Faculty and graduates of the MFA Program for Writers at Warren Wilson College will gather in Barn Classroom 1 at 3:30 p.m. Prospective students are encouraged to attend to learn more about the program, which was the nation’s first low-residency program. Topics will include the format of the residency, exchanges with faculty during the semester, admissions information, and pedagogical approach.

At 7:15 p.m. in Barn Classroom 1, the director of the Bennington Writing Seminars, Sven Birkerts, will join Bennington faculty member Shannon Cain and a few of the program’s grads for a casual gathering to introduce Bread Loafers to this low-residency MFA program, which recently celebrated its 25th anniversary.

Both sessions will provide participants the opportunity to ask questions.
VISITORS
Join us in welcoming the following visitors to the mountain:
Gary Clark
Roland Clark
Alane Salerno Mason

The following visitors leave the mountain today:
Michael Wiegers

Be Kind to Agents and Editors
Most agent/editor meetings have been scheduled; however, bonus meetings are now available with Janet Silver, Literary Director, Zachary Shuster Harmsworth Agency and Abe Streep, Senior Editor, Outside magazine. If you are unable to make a scheduled meeting with an agent or editor, please be sure to let the Back Office know. It’s not possible to reschedule at this point, but if you find that you cannot make the time slot, letting us know will allow us to inform our guest so the guest will not be waiting for you and wondering where you are. While there’s no Olympic medal category for the agents and editors, they have contributed some marathon performances, so please be courteous if you cannot attend a meeting with one.

EDITORs, continued from page 1
periods, far-reaching essays on art and literature, and rediscoveries from our cultural past.

For almost forty years, Ploughshares magazine has been committed to creating a platform for diverse literary tastes. An award-winning journal, widely acknowledged to be among the top ten literary journals in the country, Ploughshares is distinguished for its guest editor program, inviting a different established writer to edit each issue.

Founded in 1972, AGNI sees literature and the arts as part of a broad, ongoing cultural conversation that every society needs to remain vibrant and alive. Aside from regular inclusion of its work in the annual Best American, O. Henry Prize, and Pushcart Prize anthologies, “among readers around the world, AGNI is known for publishing important new writers early in their careers,” as PEN American Center put it in 2001.

The conference welcomes Sven Birkerts, whose bio was not in your introductory packet. Birkerts is the director of the Bennington Writing Seminars. He edits the literary journal AGNI at Boston University. He is the author of nine books, including The Gutenberg Elegies: The Fate of Reading in an Electronic Age, My Sky Blue Trades (a memoir), The Art of Time in Memoir, and The Other Walk. He lives and works in Arlington, Massachusetts.

New Work: Excerpts from the Worksheets
Next to me, Pepe’s cheeks look beaten by the sun, swollen from the heat. He reclines like a bored adult across the length of his beach chair, his bath towel over his middle but frayed so his brown skin peaks through. Every so often, he lets out a low, breathy moan. There’s another sound too, underneath the club music that is blaring at us through the fake boulders, almost like static, or a record skipping. I reach over and tug on one of Pepe’s ears to make sure he’s not dead. Yellow blisters glisten on the top of his shoulders. I grab his hand, "Dude, you gotta get in the pool."

With his eyes closed he growls his best angry dog imitation, flares his arms and tries to scratch me.

"Watch it, asshole!" I push him. "It’s too hot out here. You’re going in."
We’re both on our feet now, me dragging my brother and him forgetting how to use his knees. Jenna’s been passed out in the chair across from us for hours. Between the casino and the pool, she pinched the biggest sunglasses I’ve ever seen. In the minor shuffle, she comes to. “Keep it down, hookers. A girl’s trying to vacation here.”

— Natalie Eaton, from “Better Than Here”
Olympics’ Credibility Seriously Challenged

Just minutes after delivering a reading so commanding that editors of The Crumb seemed destined to make up an Olympic category for it, fellow Melinda Moustakis returned to the Little Theatre, tearfully announcing that she is guilty of using Prose-Enhancing Devices (PEDs). On Sunday, J. A. Hall Substance Testing Services revealed that Moustakis’s prose had tested positive for “real substance… [with] synthetic synecdoche and traces of extended metaphor.” The allegation quickly spread throughout the conference, and while Moustakis initially denied the charges, reader after reader noted that her work did indeed contain the substance in question.

In her brief statement, Moustakis could not contain her tears. “I never wanted to say this about myself, but there is indeed substance in my

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Open Letters

Dear Esteemed Agent,
I wanted to take a moment and apologize for perhaps (?) appearing a little intense yesterday. I felt like the proverbial “teenager sitting on a folding chair along the wall of the gym, hoping some boy will ask her to dance” or as Peter Ho Davies so humorously put it, “like a D-E-A-R in the headlights.”

I won’t take it personally if you don’t choose to work with me. Honestly, it was enough just to meet you.

(Angels singing)

Thank you again.

Sincerely,
Aspiring Writer

P. S. I’m sorry I had onions at lunch and didn’t at least chew some gum before our meeting.

P. S. S. If I never get published of course I’ll keep writing. I just won’t be happy.

submitted by Jill Stanford-Jicha

AN OPEN LETTER TO THE GHOST OF ROBERT FROST

Dear Bob,

I understand your concern about my tramping through your cabin, but I wish to clear up one point about which you seemed particularly upset last night: while I was not specifically invited inside by you, Michael Collier (Director of the Conference and nominative executor of your estate) clearly stated that we were welcome to “Go inside and have a look around.” He did not mention anything about removing our shoes at the door. So, sorry about that.

–Adam

P.S. I didn’t realize the plumbing was decorative, so I’ll bring up a plunger later today. Again, sorry.

submitted by Adam Renn Olen

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TUESDAY’S OLYMPIC RESULTS

FIRE TOWER

Gold: Michael Copperman (SAN) 9’4”
Silver: Zachary Gall (SCH) 3’2”
Bronze: Jeremiah Childers (BOL) 3’1”

PRECISION METAPHOR

Gold: Diana Khoi Nguyen (HIR)

Note: Olympic medal presenter Carl Phillips presented the gold medal before competition ended. No other medalists were named.
Footstomping, Hootenanny Expected in Barn Tonight; Clark Duo Certain to Be Cause

Tonight at 8:15 p.m. in the Barn, father-son duo Gary and Roland Clark will perform with several gusts that you’ve already seen around the conference.

Gary Clark is the director of the Vermont Studio Center, and has been a long-time Bread Loaf visitor. In recent years, his son Roland has been joining him, and they have been entertaining audiences in the Barn.

The Blue Parlor Is Back!

by Harriet Clark, who will have extra snacks on hand to make up for yesterday’s absence

Today, my fellow Bread Loafers, we gather as we used to long ago (a.k.a., the day before yesterday), at 5:30 p.m. in the Blue Parlor to hear readings from Amedeo D’Adamo, Lee Roberts, Elizabeth Koster, Patrick Madden, Chloe Miller, Janice Wilson Stridick, Bronwyn Oatley, Jill Stanford-Jicha, Burns Woodward, and Roger Marum. There is no other place you should be when dusk descends. And don’t forget to pressure your friends, fellows, and faculty to come see you read. Here in the Blue Parlor, that is just the sort of emotional manipulation/community building we support.

MOUSTAKIS, continued from page 4

work,” Moustakis said. “I am uncomfortable talking about it openly. This is not a topic any writer wants to have to discuss in a public forum.”

She would not speak with reporters from The Crumb after the statement, but she did sign a book when pestered. “When I saw her put down her drink to sign a book for that awful guy from The Crumb, after the harsh treatment she’s received from that pathetic substitute for a newspaper, I knew that she was a class act,” said BLOC chairman Michael Collier to a reporter from The Ripton Weekly Airhorn. Moustakis was later served Oysters Rockefeller and a $600 bottle of champagne by waiter Matthew Salesses, who brought other diners pig roast or lentils.

WEATHER DOG

today: high 77°, low 50°

FACULTY, FELLOWS TO WAIT

Faculty and fellows will serve as honorary waiters during lunch today, which begins at 1:00 p.m. following a rigorous server training program. The Crumb invites all participants to review the quality of the service they receive. E-mail reviews to blcrumb@gmail.com.

Training for faculty and fellows who will be serving will begin at 12:15 p.m. Wednesday. Wear closed-toed shoes, please.

TODAY’S TRIVIA QUESTION

Which fellow won third place in the Martha’s Vineyard Agricultural Fair Lady’s Skillet Toss?

(The answer will be published in tomorrow’s edition)

YESTERDAY’S TRIVIA ANSWER

Faculty member Ann Hood can speak in the numbers that correspond to the letters of the alphabet, and faculty member Helen Schulman gave that skill to a character in a novel.