

Bread Loaf Tuition Scholars 2013

Jeremy Bass—Carol Houck Smith Scholar in Poetry

Jeremy Bass is a poet and musician based in Brooklyn. His poems and reviews have appeared in *Beloit Poetry*, *Kenyon Review Online*, *Los Angeles Review of Books*, *Nation*, *New England Review*, and other journals. He holds an MFA from the Warren Wilson MFA Program and has been awarded scholarships and prizes from the Summer Literary Seminars, Sewanee Writers' Conference, and the Dorothy Sargent Rosenberg Memorial Fund. Musical director for the NYC-based arts organization *The Secret City*, he is currently at work on his first solo album.

Liz Countryman—Theodore Morrison Scholar in Poetry

Liz Countryman's poems have appeared or are forthcoming in *Black Warrior Review*, *Boston Review*, *Columbia Poetry Review*, *Court Green*, *Forklift*, *Handsome*, *Hayden's Ferry Review*, *Washington Square*; and elsewhere. A recipient of fellowships from MacDowell Colony and Vermont Studio Center, she was a finalist for the Poetry Society of America's 2011 Di Castagnola Award for a manuscript in progress. She holds degrees from the University of Maryland and the University of Houston, where she served as poetry editor at *Gulf Coast*. She currently lives in Columbia, South Carolina, where she is writer-in-residence at the University of South Carolina and co-editor of *Oversound*, a new poetry journal.

Marian Crotty—Margaret Bridgman Scholar in Fiction

Marian Crotty is a PhD candidate in fiction at Florida State University and a 2012-2013 Fulbright Scholar to the United Arab Emirates. Her writing has appeared in journals such as *Confrontation*, *Greensboro Review*, *Michigan Quarterly Review*, and *Third Coast*; stories are forthcoming in *Atlantic* and *Southern Review*.

Steve De Jarnatt—Bernard O'Keefe Scholar in Fiction

Steve De Jarnatt grew up in the small logging town of Longview, Washington, attended Occidental College, and graduated from The Evergreen State College. He recently "broke out" of the film and television industry (writer/director of the indie cult feature *Miracle Mile* among many credits) and received a Creative Writing MFA from Antioch University Los Angeles. He was a Tennessee Williams Scholar in Fiction at Sewanee Writer's Conference 2011. His short stories have appeared or are forthcoming in *Cincinnati Review*, *Meridian*, *New England Review*, *New Stories from the Midwest*, *Santa Monica Review*, *Best American Short Stories*, and *Zone 3*.

Caitlin Doyle—Margaret Bridgman Scholar in Poetry

Caitlin Doyle's poetry has appeared in *Atlantic*, *Best New Poets 2009*, *Black Warrior Review*, *Boston Review*, *Measure*, *Threepenny Review*, and others. Her honors include a Tennessee Williams Scholarship from the Sewanee Writers' Conference, a MacDowell Colony residency, a fellowship at the Jack Kerouac House, and an Amy Award in Poetry through *Poets & Writers*. Caitlin has taught as writer-in-residence at St. Albans School, as emerging writer-in-residence at Penn State, and as a lecturer in creative writing at Boston University. She will hold a writer-in-residence fellowship at the James Merrill House this upcoming fall.

Emma Duffy-Comparone—Alan Collins Scholar in Fiction

Emma Duffy-Comparone's fiction has appeared or is forthcoming in *American Scholar*, *Cincinnati Review*, *Mississippi Review*, *One Story*, *Ploughshares*, *Southern Review*, and *The Sun*. A recent graduate of the Boston University MFA program, she has received a Tennessee Williams Scholarship in Fiction from the Sewanee Writers' Conference and a fellowship from the MacDowell Colony. She teaches at Tufts University.

Richie Hofmann—John Ciardi Scholar in Poetry

Richie Hofmann is the recipient of a 2012 Ruth Lilly Poetry Fellowship from the Poetry Foundation. His poems appear or are forthcoming in *New England Review*, *New Yorker*, *Poetry*, *Ploughshares*, and *Yale Review*. His work has been featured in the *New York Times Style Magazine* and on *Poetry Daily*. A recent Peter Taylor Fellow at the *Kenyon Review* Writers Workshop and Tennessee Williams Scholar at the Sewanee Writers' Conference, he is currently a PhD candidate in English literature at Emory University and an MFA candidate in poetry at Johns Hopkins University.

Jenny Johnson—Alan Collins Scholar in Poetry

Jenny Johnson's poems have appeared in *Blackbird*, *Collagist*, *Southern Review*, *Best American Poetry 2012*, *Troubling the Line: Trans and Genderqueer Poetry and Poetics*, and elsewhere. She won *Beloit Poetry Journal's* Chad Walsh Poetry Prize in 2011 for her poem "Aria." She has been the recipient of a Bread Loaf work-study scholarship, as well as a residency to the Kimmel Harding Nelson Center for the Arts. She received her MFA from Warren Wilson College and teaches writing as a Lecturer at the University of Pittsburgh.

Christopher Robinson—Louis Untermeyer Scholar in Poetry

Christopher Robinson earned his MA in poetry from Boston University and his MFA from Hunter College. His work has appeared or is forthcoming, in *Alaska Quarterly Review*, *Kenyon Review*, *Missouri Review*, *Night Train*, *Nimrod*, *McSweeney's Online*, and elsewhere. He is a recipient of fellowships from the MacDowell and Millay colonies, the Djerassi Resident Artist program, the Kimmel Harding Nelson Center for the Arts, and the Virginia Center for the Creative Arts. He has been a finalist for numerous prizes, including the Ruth Lilly Fellowship and the Yale Younger Poets Prize. He currently lives in Seattle.

Greg Schutz—Janklow & Nesbit Scholar in Fiction

Greg Schutz's stories can be found in *Carolina Quarterly*, *New Stories from the Midwest*, *Ploughshares*, *Sycamore Review*, and *Third Coast*, and have been named among the distinguished stories of the year by both *Best American Short Stories* and *Best American Mystery Stories*. A recipient of fellowships from the Kimmel Harding Nelson Center for the Arts and the Fine Arts Work Center in Provincetown, Massachusetts, Greg holds an MFA from the University of Michigan, where he is currently a lecturer in the English Department.

Silas Dent Zobel—Carol Houck Smith Scholar in Fiction

Silas Dent Zobel's stories have appeared in *Glimmer Train*, *Green Mountains Review*, *Missouri Review*, *North American Review*, *Shenandoah*, and many others. He has received a fellowship from the National Endowment for the Arts and recently won the Glimmer Train Fiction Open. He teaches creative writing at Susquehanna University in central Pennsylvania, where he lives in a decaying house built in 1871 with his extended family, including three cats and a rabbit.