Craft Class Anticipation Builds

Craft classes begin tomorrow, and already the sign-up lists are looking quite full, with several classes already boasting sizeable waitlists. Craft classes are limited to 25 people to ensure that they can be hands-on and interactive. Please keep the limit to 25 by attending only the classes for which you’ve signed up. Sign-up sheets will be posted by 8:00 a.m., two days in advance of classes. Look for sheets on the bulletin board near the Blue Parlor.

Poetry and Nonfiction Workshop Locations

<table>
<thead>
<tr>
<th>Linda Bierds</th>
<th>Barn Classroom 6</th>
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<tbody>
<tr>
<td>Michael Collier</td>
<td>Barn Classroom 5</td>
</tr>
<tr>
<td>Ted Conover</td>
<td>Barn Classroom 2</td>
</tr>
<tr>
<td>Terrance Hayes</td>
<td>Barn Classroom 4</td>
</tr>
<tr>
<td>Sally Keith</td>
<td>Barn East Classroom</td>
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</tbody>
</table>

James Longenbach – Library, upstairs (front end of building)
Lia Purpura – Barn Classroom A
Alan Shapiro – Inn West Seminar
Tom Sleigh – Barn Classroom 3
Cheryl Strayed – Library, upstairs (back end of building)
Ellen Bryant Voigt – Barn Classroom 1

Special Talks on Publishing Poetry and Prose

Bread Loaf participants have found meeting with publishing professionals to be a very positive and helpful experience during their time at Bread Loaf. Our purpose in providing these meetings is to give you a chance to understand the publishing process a little more clearly by hearing from people directly involved in the industry.

Two events today will offer introductions to publishing poetry and prose. A panel on publishing prose, presented at the Little Theatre at 2:30 p.m., will feature PJ Mark, Agent at Janklow & Nesbit Associates; Fiona McCrue, Publisher of Graywolf Press; Jenna Johnson, Senior Editor for HMH hardcovers and Editorial Manager for Mariner paperbacks; and Katherine Fausset, Literary Agent at Curtis Brown, Ltd. Martha Rhodes, Director of Four Way Books and Ross White, Executive Director of Bull City Press, will offer a talk on publishing poetry, also at 2:30 p.m., in the Barn.
ANNOUNCEMENTS

BLUE PARLOR SIGN-UP #1
The first round of sign-up sheets for the Blue Parlor will be available at 8:00 a.m. These sign-up sheets will cover readings on Saturday, Sunday, and Monday, as well as the annual “One Minute in Heaven” reading. Space in these readings traditionally goes very quickly.

PLEASE RECYCLE
You will find numerous recycling bins across campus. Please be good to the environment and use them. To get you started, we’ve printed The Crumb on paper that you can recycle when you’re done reading. You’re welcome.

KEEP HYDRATED
The pace of Bread Loaf is hectic, and the weather sometimes gets quite warm, so it’s easy to get dehydrated. Please take good care of yourself and drink plenty of water. You can get water in the dining hall throughout the morning and all day in the Barn.

IF YOU’RE TEACHING A CRAFT CLASS
Faculty, fellows, and guests who are teaching a craft class and will need any level of technical support are reminded to contact Meghan Dunn, the Back Office staffer in charge of supporting craft classes. She would prefer to meet with you a day in advance to ensure that the technology for your class works when the class begins. You can find her in the Back Office during the day.

Donnelly Offers Fiction Writers Tips for Public Readings in Special Talk

Patrick Donnelly, Director of the Advanced Seminar at The Frost Place, will offer a special talk entitled “How to Be a Good Public Reader of Your Own Writing” at 10:10 a.m. in the Little Theatre. The talk, which is designed for fiction writers, will provide strategies for dealing with nerves and tips for pleasing reading organizers and audiences. Donnelly noted that participants should come prepared to read a short passage of prose. If time allows, two participants will be chosen to receive coaching, master-class style, while the audience learns from watching. Donnelly will offer a version of this talk aimed at poets and nonfiction writers on Saturday at 10:10 a.m., also in the Little Theatre. “The ‘How to Be a Good Public Reader of Your Own Writing’ presentations won’t differ much between the one for prosers and the one for poets,” Donnelly noted. “Despite the differences in genres, both presentations will address best practices for readings of creative writing, and how to avoid some common mistakes. We’ll also make some silly noises to figure out how the voice works.”

Scholar Reading Tonight

Tonight at 9:30 p.m. in the Little Theatre, this year’s amazing batch of tuition scholars will read their work. This reading, the first of the 9:30 p.m. readings that will occur throughout the conference, draws a large crowd to cheer on up-and-coming writers from across the nation. Tonight’s readers will be Jeremy Bass, Liz Countryman, Marian Crotty, Steve De Jarnatt, Caitlin Doyle, Emma Duffy-Comparone, Elizabeth Enslin, Richie Hofmann, Janis Hubschman, Jenny Johnson, Heidi Johannesen Poon Christopher Robinson, Greg Schutz, & Silas Dent Zobal.

Message from the Little Theatre Techs

Please take care to properly dispose of all garbage and to take your belongings with you when you leave the theatre. Lost and found items collected from the aisles have been placed on the mantle in the theatre. Thank you!
Blue Parlor Line-Up Announced

By Mario Zambrano

We got the ball rolling last night on the 2013 Blue Parlor Reading Series. And today we kick it off right with the first Blue Parlor reading of the year at 5:30 p.m. in the Blue Parlor. Len Joy, Nancy Kern, John Findura, Jean Ende, Jim Tilley, Char Gardner, Rick Eschholz, Brigit Carlson, Thomas Carrigan, and Jody Hobbs Hesler will share their work while the rest of us cheer them on. Great new writing, great new friends–why would you pass this up?

If you’d like to read this Saturday, Sunday morning or Sunday afternoon, sign-up sheets are already posted on the Blue Parlor bulletin board, so be sure to check them out. Saturday’s theme is an open one, Sunday morning is Fiction Parlor, and the afternoon reading will also be an open one (not a themed reading as noted on the sheet I handed out last night). The two theme readings will be on Monday afternoon at 5:30 p.m. and on Wednesday afternoon at 5:30 p.m. Look for The Crumb tomorrow morning when the themes will be announced! What will it be? Pink Parlor? Children’s Voices? Time will tell.

You can also sign up for next Friday’s One Minute in Heaven reading extravaganza.

Blue Parlor, BP for short: be there or be square.

Questions, concerns, high fives, bones to pick? Contact Blue Parlor Coordinator Mario Zambrano.

The Crumb Guide to Agent and Editor Meetings

Meetings with agents and editors are one of the significant opportunities Bread Loafers have during the Conference. Participants often have questions about how to approach these meetings, so The Crumb offers you the following handy advice:

• Meetings are not “tests,” just early introductions, and gathering information is the primary goal, rather than a successful “pitch” of your work.

• Guests aren’t here for the whole conference—they often stay only a few days, which are filled with meetings. The conference staff have not asked them to offer editorial feedback on written work, so they are not expecting to read your work here at the Conference.

• Though an agent or editor may let you know that they would like you to submit a sample or a manuscript, most are here to offer concrete advice according to the stage you are at with your writing. Therefore there should not be any sense of disappointment on either side if the meeting does not lead to an invitation to submit work.

If you have a meeting with an agent or editor who is offering a talk, such as today’s panels on publishing poetry or fiction, you should attend the talk so you are familiar with the information they share. If you need to reschedule or miss your meeting, please inform the Back Office so we may inform our guests.

THE CRUMB MAILBOX CRIES FOR YOUR SUBMISSIONS

Do you draw? Did you awaken this morning shiny with epiphany and printworthy joy? Do you have suggestions? Poems? Prose? Questions? Complaints? Then send them to on over to me so they can be shared with the entire community as space permits. You can email anything you like to blcrumb@gmail.com or drop a note in the Crumb mailbox across from the back office. Thank you!
Extra Editor
Meetings Available

Occasionally on the mountain we’re able to make some bonus meetings available with guests. If you would like to meet with one of the guests below, look for the sign-up sheets in the Blue Parlor at 8:00 a.m. today. The sheets will note the day, time, and location for the available meetings. A limited number of places are available—first come first served.

G.C. Waldrep’s most recent poetry books are Your Father on the Train of Ghosts, a lyric collaboration with John Gallaher; The Arcadia Project: North American Postmodern Pastoral, co-edited with Joshua Corey; and a chapbook, Susquehanna. He teaches at Bucknell University, edits the journal West Branch, and serves as editor-at-large for Kenyon Review. In addition to poetry, Waldrep edits creative nonfiction and fiction and is actively seeking work for both journals.

Ross White is the executive director of Bull City Press, a micropress dedicated to poetry and short fiction. With Matthew Olzmann, he edited Another & Another: An Anthology from the Grind Daily Writing Series, and he is the editor of Inch. He teaches creative writing at the University of North Carolina at Chapel Hill, and is a co-founder of The Hinge Literary Center, which serves writers in North Carolina.

Community
Items

HEALING MODALITIES
Relax, unwind and start your conference with a massage, Insightful Life Reading or Energy Balancing with Jayne Webb. Sign up outside the dining hall and come for your appointment at the South End (Dressing Room) of the Little Theatre. Jayne is a ’68 graduate of Bread Loaf and attended the writers’ conference in 1966 and 1967.

ANYONE FOR TENNIS?
“Old” California tennis pro hopes to find someone to practice tennis with at Bread Loaf. Racket available to lend. Contact Gail, postal box 2362 or room Ross 60 in the Inn.

SWIMMING
Any swimmers out there? If anyone would like to swim in the lake in the early morning—or during a free period—I would be happy to drive. If so, please get in touch with Daryln Brewer Hofstot, dutbh1@gmail.com.

FIRE, LIKE WATER
by Geeta Tewari

I called you last night, out of obligation or love. A wife’s routines still humming to ask, were you okay? Though you, proud Brahmin man, do not need caring for, so you have said before. I phone dialed you, and I waited, chilled in a cake blue room, but it dropped. No service. No service? On you? What of the wifely contractions? Dishwasher clean, to empty? Your day’s worn dress socks, flung, to retrieve? Bear crumbs of bread, trailing table, to chairs, to floor, beneath where you, our child, sit, after service. No sweep? No service! I walk to the library, a man in an oversized brown shirt, carpenter pants watches me sit in a chair of bitter green lime. He lights a fire. I say thank you, though this phrase is disavowed where I am from. He nods, the free night cold. And this fire, raging, bursting orange heat, a dream on my cheeks, I drink.