“Stuff and things, uh, that writers should, like, know about.”

**TODAY’S EVENTS**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:30 A.M. - 8:30 A.M.</td>
<td>Breakfast, Bread Loaf Inn</td>
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<tr>
<td>9:00 A.M. - 10:00 A.M.</td>
<td>Lecture: “Having Gravity and Having Weight: On Meaning in Fiction,” by Robert Boswell, Little Theatre</td>
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<tr>
<td>10:10 A.M. - 12:10 P.M.</td>
<td>Poetry and Nonfiction Workshops</td>
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<tr>
<td>10:10 A.M.</td>
<td>Special Talk: Amy Holman on Fiction, Little Theatre</td>
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<tr>
<td>11:00 A.M.</td>
<td>Fiction Parlor Reading, Blue Parlor</td>
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<tr>
<td>1:20 A.M. - 1:20 P.M.</td>
<td>Lunch, Bread Loaf Inn</td>
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<tr>
<td>1:30 P.M.</td>
<td>Special Talk: Amy Holman on Poetry and Nonfiction, Little Theatre</td>
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<tr>
<td>2:30 P.M.</td>
<td>Craft Classes</td>
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<tr>
<td>4:15 P.M.</td>
<td>Reading: Bridget Lowe, Christopher Castellani &amp; Sally Keith, Little Theatre</td>
</tr>
<tr>
<td>5:30 P.M.</td>
<td>• Blue Parlor Reading Series, Blue Parlor</td>
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<tr>
<td>6:30 P.M.</td>
<td>Dinner, Bread Loaf Inn</td>
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<tr>
<td>8:15 P.M.</td>
<td>Reading: Vikram Chandra &amp; Tom Sleigh, Little Theatre</td>
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<tr>
<td>9:30 P.M. - 12:00 A.M.</td>
<td>Dance, Barn</td>
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**Bread Loafers Delighted by Craft Classes**

The Barn was still for an hour on Saturday, while several classrooms were full of participants transfixed in the rapture of craft. Seven more craft classes take place this afternoon at 2:30 p.m.

- **Reaching Meaning in Fiction**, with Michael Byers – Barn Classroom 1
- **The Draft Held at Arm’s Length and Squinted At: Making a “Gesture Map” of Your Poem-Draft as a Strategy for Revision**, with Patrick Donnelly – Barn Classroom 5
- **Story Form**, with Elyssa East – Barn Classroom 3
- **“That Curious, Lurking Something”: Literal Images in Poetry**, with Keith Ekiss – Barn Classroom 4
- **A Sense of Place: The Foundation of Great Writing**, with Peter Heller – Barn Classroom A
- **Employing Multiple Perspectives in Fiction**, with Kristiana Kahakauwila – Barn Classroom 6
- **Devotional Poetry for the Non-Believer**, with Alan Shapiro – Barn Classroom 2

Sign-up sheets for craft classes are posted by 8:00 a.m. two days in advance of the class. The Conference recommends that you arrive early to sign up for that can’t-miss class.

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**Holman Connects Writers to Publication**

Literary consultant Amy Holman gives two special talks today, one for poets and nonfiction writers, and one for fiction writers. Holman assists writers in publishing poems, stories, novels, essays, memoirs, and narrative nonfiction books. She seeks to be open to the varied roads writers and publishers are taking in order to connect them. If you have a scheduled meeting with her, please be sure to attend the appropriate overview talk before your meeting. The fiction talk will be in the Little Theatre at 10:10 a.m., and the poetry and nonfiction talk will be at 1:30 p.m. in the Little Theatre.
ANNOUNCEMENTS

FOR THE DANCE
Tonight’s dance promises to be one of the best parties at Bread Loaf. Social staff would like to remind you that Vermont state law requires that only one alcoholic drink may be served to an individual at a time. Additionally, participants who look young will be carded, so bring your valid ID if you look under thirty. A cordoned perimeter will let you know where it’s acceptable to drink. Participants may not bring their own alcohol to the event.

WAIT, WAIT
Faculty and fellows, sign up in the back office to wait tables at lunch on Wednesday, August 21.

BLUE PARLOR!
Sign-up Sheets for the Travel and Place Reading on Monday afternoon at 5:30 p.m. and the Poetry Parlor Reading on Tuesday morning at 11:00 a.m. are up today on the BP bulletin board at 8:00 a.m. sharp!

BARN PUB
Beer and wine are available for purchase most evenings in the Barn. The Barn Pub is located in the back, by the vending machines. Complimentary beer, wine, and soda will be available on the nights when dances are held in the Barn.

WE’RE ONLINE
Issues of The Crumb are available on the conference web site in .PDF format. Issues are posted every morning.

Sign Up for Trail Walk with John Elder

John Elder will lead two trail walks entitled “An Introduction to the Natural History of Bread Loaf for Writers” this week. The walks, which require advance sign-up, will explore the Robert Frost Interpretive Trail. “The walk is always a pleasant, relaxed event,” Elder said, “with lots of chances to connect names to the trees, flowers, and birds and to relate Frost’s poetry, and poetry in general, to all our observations.”

The Robert Frost Interpretive Trail is a National Recreation Trail that commemorates Robert Frost’s poetry; several of his poems are mounted along the trail in the woods and fields. Blueberries and huckleberries grow in an old field at the far end of the trail. The Forest Service maintains all of the old fields along this trail with prescribed fire to preserve the scenic, open appearance of the area. The trail is an easy walk, and the first 0.3 miles across a beaver pond boardwalk out to the South Branch of the Middlebury River is accessible and suitable for wheelchairs.

The first walk will be 11 a.m. to 1 p.m. on Tuesday, August 20, and the second walk will occur on Wednesday, August 21. Each walk is limited to 30 participants. Vans will transport participants from the Bread Loaf Inn to the trail. To get a ride, Bread Loafers should start to gather on the front porch of the Bread Loaf Inn at 10:30 a.m. Bread Loafers who prefer to walk to the trail head from the Inn should leave at 10:40 a.m. Participants will return in time to have lunch in the dining room.

Sign-up sheets will be posted outside the Back Office at 8:00 a.m. today. Participants must be signed up in advance.

In addition to the trail walks described above, John Elder will offer a talk on Robert Frost just after the Frost Picnic on Monday, August 19. The picnic is served in place of the dining room buffet that day, and no sign-up is required for the picnic or talk that follows. More details about the picnic and talk will be included in the Monday edition of the Crumb.

Silence Is Golden

Please be certain to silence your phone during readings.
EAT RIGHT: LUNCH
To avoid long lines at lunchtime, we urge you to follow the procedure noted here, based on your workshop schedule:
• On days when your workshop does not meet, please go to the Dining Hall starting at noon.
• On days when your workshop does meet, please go to the Dining Hall between 12:30 p.m. and 1:00 p.m.
Lunch service continues until 1:00 p.m. each day, and the Dining Hall is open until 1:30 p.m.

ABOUT TOMORROW’S ADJUSTED SCHEDULE
It’s a Bread Loaf tradition that, after days of overstimulation, participants get a more relaxing day. Tomorrow, workshops will not meet, and our schedule is adjusted to give you some leisure time. Highlights of the day will include the annual Writer’s Cramp Race, the “What is Craft?” panel, a picnic at the Frost Farm, and a talk by John Elder. Tomorrow’s issue of The Crumb will highlight all of these events.

WANTED: NONFICTION CHRONICLER (UPDATED)
The Writer’s Cramp Race will be held at 8:00 a.m., and will feature a number of brave Bread Loafers ready to run 2.75 miles the morning after the dance. The Crumb is looking for nonfiction submissions chronicling tomorrow’s Writer’s Cramp Race. We incorrectly advertised that the deadline to submit essays was today, but we will in fact accept essays written after the race is run, rather than before. Submit your short essay in the “Crumb” box outside the Back Office or via e-mail to blcrumb@gmail.com. The correct deadline is 5:30 p.m. Monday.

Blue Parlor is On Fire!
By Mario Zambrano

It was a great reading yesterday afternoon, and may I say, you guys are on fire! (Figuratively, I mean).

Today at 11:00 a.m. there will be a Fiction Parlor Reading in the BP, so if you’re not in a poetry/nonfiction workshop, come on over and support the readers. Lara Prescott, Mango Littell, Tony Taddei, Brooks Rexroat, Sujata Shekar, Paul Vidich, Vim Bajaj, Gail Kenna, Colene Lee, and Valerie Wilkinson will surely burn up the podium. This afternoon, at 5:30 p.m., in the BP there will be an Open Reading. John Copenhaver, Renee Simms, Peter Mishler, Rachel Trousdale, Adam Renn Ollenn, Amy Groshek, Flower Conroy, Christine Gosnay, Ellen Devlin, and Jeanette Anderson will step up and hit it out of the park. So if you’re in the mood for intimacy, for a comfortable setting where you can hear great prose and poetry, come on down. We won’t bite. In fact, we won’t even snarl. We’ll feed you with nothing but great literature.

And don’t forget: you still have a chance to sign-up for a reading. You want to read, right? Of course you do. Tomorrow morning—yes, at 8:00 a.m. sharp—the last round of sign-up sheets will be available for Wednesday’s ¡Abuelas! and Other Relatives Reading, Thursday morning’s Nonfiction Reading Parlor, and—drumroll, please—Friday morning’s From The Dark Tower Reading, which is dedicated to writers of color. So don’t be shy, be bold. Be audacious. Be that writer you’ve always wanted to be. I’ll see you there.

Questions, concerns, high fives, bones to pick? Contact Blue Parlor Coordinator Mario Zambrano

Writer’s Cramp Race

The Writer’s Cramp Race, a friendly competition along a 2.75 mile course, begins tomorrow at 8:00 a.m. Runners of all skill levels should meet by the front porch of the Annex by 7:45 a.m. for instructions and an overview of the course, which winds through the campus and down to the Frost Farm. Volunteers are welcome to help with timing the race, providing water, and cheering.
VISITORS

Join us in welcoming the following visitors to the mountain:
Ginger Murchisom
Adeena Rethberger
Janet Silver

The following visitors have left the mountain:
Gabriel Fried
Kathy Pories

STRESSED?

Healing Modalities sign up outside the dining hall for a relaxing massage or insightful Life Reading with Jayne Webb. Sign up outside the dining hall and come to the south side of the Little Theatre for your appointment.

FEEDBACK ON DIGITAL STORY REQUESTED

Nükhet Kardam is seeking feedback on a digital story called “Watercolor identities”. This story investigates her grandfather’s life and family secrets in the last decades of the Ottoman Empire and the rise of modern Turkey (1876-1936). This piece can be viewed at https://vimeo.com/59930758. Any comments or feedback would be appreciated and Nükhet can be reached at nkardam@miis.edu.

CONTRIBUTIONS ALWAYS WELCOME. Please send writing, drawings and questions for Phillip to blcrumb@gmail.com or put them in the Crumb box outside the back office.

FROM “THE TEMPLE ROAD”

by Fazlur Rahman

One walks many paths in a lifetime, but one remembers a particular path the most. For me it was the Temple Road, as the path was known. Why a Muslim boy like me from a Mullah Family would be attracted to a Hindu shrine is not so easy to explain.

The Temple Road was dark in places even at daytime, because the thick tree canopies blocked the sunlight. Even the noon hours mirrored the dusk if the sky was overcast with clouds. We were afraid of walking alone on this path, so Mi-abhy, my older brother, and I went to school with the other village boys.

In our minds, wild animals and ghosts and apparitions were ever-present there. But the wild boars and cobras were not in our imaginations. Cobras did not strike unless we surprised them. Not so with wild boars. They were ubiquitous in the jungles and attacked anyone in their way. Their sharp tusks tore apart an unwary victim in seconds. Once several boys and I saw a group of boar hunters - the kauras - on the road, carrying one of their dead comrades, bloody and shredded into pieces, the work of an angry boar. Terrified, we ran away from them until we were breathless.
Ask Phillip

Thank you for submitting such probing questions to the Crumb's visual advice column. Phillip has been consulted and his face has provided the answers. If you have any more questions please send them to blcrumb@gmail.com.

Dear Phillip,
Does drinking cause back pain?
From,
Me

Dear You:

Dear Phillip,
I have a Bread Loaf crush. I'm single. He's single. I think he might be interested, but he's shy. Should I approach him?
Always,
Crushed

Dear Crushed:

Dear Phillip,
I can't always remember to turn my cell phone ringer off during readings in the Little Theatre. Is that going to be a problem?
Sincerely,
Connected

Dear Connected:

Always,
Phillip

Weather and Fun Facts with Jay

We're still looking for someone to contribute a drawing to be featured in the Crumb's weather column. Until someone steps forward we're pretty comfortable featuring Jay Ferguson of Jo Jo Gunne and Spirit fame. Enjoy!

Dear Phillip,

I can't always remember to turn my cell phone ringer off during readings in the Little Theatre. Is that going to be a problem?
Sincerely,
Connected

Dear Connected:

Always,
Phillip

ON THIS DAY IN HISTORY:
1920: The Nineteenth Amendment to the United States Constitution is ratified, guaranteeing women's suffrage.
1963: James Meredith becomes the first black person to graduate from the University of Mississippi.
1983: 12-year old Samantha Druce swam the English Channel.
FROM "TATOSKOK"
by Alex Creighton

Champ Day was supposed to be a celebration of Tatoskok, but any recognition of the beast always got crowded out by clowns and cotton candy and carnival games. It was really a double insult, as Tatoskok specialized in invisibility: in spite of over three hundred sightings, four blurry photos, even a fifty-thousand dollar bounty from P.T. Barnum himself, nobody had proved definitively that he existed. The people celebrated in kind, acting as if he did not even exist.

Yet that did not stop the incriminating rumors. Head to tail they said the creature stretched longer than a bus, serpent-shaped and studded with gray-green scales, a maw the size of a wheelbarrow, teeth like cracked bones. Get squeezed in its tail and your blood would blow out your eyes and feet. It was all speculation. Tatoskok had never hurt anyone, Gerth knew this. The grotesque rumors grew not from any actual appearance, but from precisely the opposite: the fear of something lurking, something just beyond comprehension. Even at that age, Gerth understood—not in any conscious way, but as the thrum of a deeper sense of injustice—that people make monsters out of what they cannot see. They make monsters, and then they tease them. If nothing else, he wanted to see the beast to prove that he, at least, appreciated it.

DIG IF YOU WILL THE PICTURE

Waiter Sally Wen Mao dances to Prince’s 1984 hit “When Doves Cry.”

Photo by Jessamine Chan.