“If you want more news than you find in *The Crumb*, you’ll have to do something scandalous.”

**TODAY’S EVENTS**

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<td>7:30 A.M. - 8:30 A.M.</td>
<td>Breakfast, Bread Loaf Inn</td>
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<td>9:00 A.M.</td>
<td>Lecture: “DIY: Immersion as Research,” by Ted Conover, Little Theatre</td>
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<td>10:10 A.M. - 12:10 P.M.</td>
<td>Fiction Workshops</td>
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| 11:00 A.M.    | • Robert Frost Interpretive Trail Walk, with John Elder, departing from Bread Loaf Inn  
|               | • Parlor Poetry Reading, Blue Parlor                                  |
| 12:00 P.M. - 1:30 P.M. | Lunch, Bread Loaf Inn                                                |
| 1:30 P.M.     | Special Talk: “The Independent Writing Center,” with Christopher Castellani, Barn Classroom 1 |
| 2:30 P.M.     | Craft Classes                                                         |
| 4:15 P.M.     | Reading: Keith Ekiss, Michael Byers & Cheryl Strayed, Little Theatre  |
| 5:30 P.M.     | Book Signing and Reception, Treman Lawn                              |
| 6:30 P.M. - 8:00 P.M. | Dinner, Bread Loaf Inn                                               |
| 8:15 P.M.     | Reading: Charles Baxter and James Longenbach, Little Theatre         |
| 9:30 P.M.     | Staff Reading, Little Theatre                                        |

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**Book Signing and Reception**

The book signing and reception will take place today on the Treman lawn at 5:30 p.m. Authors will be available to sign copies of their books while all participants enjoy refreshments. Today is the day to purchase books and the bookstore will close at 5:30 p.m. So, go drop some of that hard-earned writer-money and buy the gorgeous books by the faculty, fellows, guests, and contributors.

In the event of rain, the book signing and reception will be held the Barn.

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**Staff Reading Tonight!**

Because they look like born bartenders and office divas, you might not immediately guess that our administrative staff members are talented writers as well. While normally *The Crumb* keeps the highest standard of journalistic objectivity in the nation, we abandon that today to tell you: staff readings will be astonishing.

Tonight at 9:30 p.m., the Little Theatre will be electrified by the poetry and prose of Ari Banias, Nate Brown, Brittany Cavallaro, Hugh Coyle, Nicole Terez Dutton, Jamey Hatley, Janice Obuchowski, Corey Van Ladingham, Jacques Rancourt, Phillip Williams and Mario Zambrano.

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**Craft Classes: Back in Action**

Craft classes resume today after a leisurely Monday afternoon. Some classes may still have spaces available; check the sign-up sheets by the back office. Sign-up sheets for Thursday classes will be available at 8:00 a.m.

Revision as Invention, with Robert Boswell – Barn Classroom 1

*Poems Within Prose: Writing the Japanese Haibun, with Christine Byl – Barn Classroom 3*

Prose Styles, with Amanda Coplin – Barn Classroom 5

*What Gets Found: On Reading Poetry and Translation, with Jennifer Grotz – Barn Classroom 2*

Understanding Novel Structure, with Michelle Hoover – Barn Classroom 4

*Pulling Out All the Stops, with Tomás Morín – Barn Classroom 6*
Son Usurps Father in Annual Writer’s Cramp Race

By Sebastian Stockman

When she “accidentally” stepped on a fellow runner’s foot just before the start of Monday’s annual Writer’s Cramp race, Laura Lee Huttenbach didn’t apologize.

“I’m in your head now,” Huttenbach said. “I’m in your head.” She was. Huttenbach blistered the 2.7-mile course and obliterated the field with her time of 20:20. Jeanette Anderson followed just 20 seconds behind, while Erica Charis finished in third place.

“You guys are like gazelles!” Charis, panting, said to the first two just after the finish. Though it’s possible Charis was holding something in reserve. Training for a triathlon, she was last seen on her bike, heading down to the lake for a swim.

The first male finisher was John Byers, 12-year-old son of Michael Byers, who made it through in 21:51, and then had enough left in the tank to double back down the hill and escort his dad to the finish line.

“I just kept running fast,” the winner said.

“Let’s just say he was the first man to finish and I was the last,” he said. “I think the torch has been passed.”

Len Joy finished second among the men, six seconds behind the young winner. While another faculty member’s son, Daniel Baxter, finished third. The top three finishers in each group received bookstore gift certificates.

In the unofficially recognized Fellows division, Kristiana Kahakauwila beat out Jamie Quatro and Michelle Hoover. Even so, Kahakauwila was a little disappointed.

“My one goal was to beat the 12-year-old, which I did not do,” she said.

Joanna Scott was the only other faculty member to run. The other female runners were Janis Hubschman, Amy Groshek, Sarah Gauch, and Eilis Quinn. Tuition Scholars Marian Crotty and Elizabeth Enslin strolled the course in a leisurely 45 minutes.

The remainder of the smaller men’s field included Dylan Brown, Brooks Rexroat and Adam Renn Oellen. Oellen, who ran in last year’s Writer’s Cramp, used that experience to develop a “really rigorous training regimen of not drinking my face off, not staying up until 4 a.m., and eating bacon and hash browns” to fuel his run up the hill.

Daniel Baxter’s strategy was a little more makeshift. Unequipped with running gear, he ran in hiking boots and swim trunks — and possibly with a broken toe.

There didn’t seem to be any Oedipal overtones in Baxter’s finish, as Baxter pere didn’t run.

“He did offer to lend me his shoes at one point,” Daniel said of his father. “But then he took it back.”
GENERAL CONTRIBUTOR SCHOLARSHIPS
Contributors having a great time on the mountain should consider applying for one of the three scholarships available for returning contributors. The Carol Houck Smith Contributor Scholarship and Donald Everett Axinn Contributor Scholarships are awarded to contributors currently attending without financial aid who wish to return to Bread Loaf in a consecutive year and who found the conference particularly helpful in the revision and inspiration of their work. Applicants are asked to submit the work from their workshop packet, a revision that demonstrates significant attention to what was learned at Bread Loaf, and a sample of new work composed after Bread Loaf. Applications are due March 1 each year. Check the Bread Loaf web site for details.

VISITORS
Join us in welcoming the following visitors to the mountain:

Don Share
Millicent Bennett
Louise Gluck
Gary and Roland Clark
Ladette Randolph

The following visitor leaves the mountain today:

Miriam Altshuler
Sven Birkerts

BREADBOX READING SERIES!
Announcing the Breadbox Reading Series. Three readers, 5 minutes each, every night at 7:45 p.m. Contact Madebo Fatunde, mfatunde@gmail.com to sign up.

WEATHER WITH JAY “WEATHER LION” FERGUSON

BLUE PARLOR TUGS AT YOUR CORAZON
by Mario Zambrano

Because absence makes the heart grow fonder, the Blue Parlor will not have a reading this afternoon and will resume tomorrow with a themed reading ¡Abuleas! and Other Relatives at 5:30 p.m. But don’t fret, today, at 11:00 a.m. there will be a Poetry Parlor Reading in the Blue Parlor. If you’re not in workshop, there really isn’t an excuse to miss it. Bring some coffee, bring some friends, and enjoy the reading. Madebo Fatunde, Daniel Varhol, Joey Radu, George Bandy, Linda Malnack, Colleen Gibbons-Brown, Ian Bottigliei, Donna Sprujt-Metz, Courtney Varnum, and Rich Villar will inspire, move and pierce us with their exquisite line breaks (yes, I know, James Longenbach hates that term).

Nonfiction writers, please note, this is the first summer we’re having a Nonfiction Parlor Reading, so make sure to come on Thursday morning at 11:00 a.m. to turn this reading a tradition. Wouldn’t that be a great thing? Yes, I think it would.

For those of you who haven’t attended a BP Reading yet, you should be ashamed of yourselves. Don’t make me start singing Joni Mitchell’s ‘Blue’ to get you to come. Trust me, there’s some incredible readings going down and you don’t want to miss it.

Questions, concerns, highfives, bones to pick? Contact Mario Zam-

MAKE (OR MAKE UP) SOME NEWS
If you have news to share, drop send it along to us at blcrumb@gmail.com. You can also put submissions in the orange box marked “Crumb” located by the back office. Please include your name so our editors can contact you with clarifying questions, if needed.
EXCERPT FROM “TRAILER PARKED”

by George Bandy

My old mom lives in a senior retirement trailer park. One of those places you can’t stay if you’re younger than fifty-five, of which fewer and fewer of us will fail not to qualify for. She lost her husband, my father, two years earlier. She no longer refers to herself in correspondence as Mrs., instead she is “Gracie”, a reversion to the single status of the singular I, though she still upon occasion talks of “Junior”, my father, as if he might be eavesdropping.

Having reached her seniority and by defection her matriarchal position, she’s proven to be quite gracious and generous to a fault. The fault being my brother, though he tries to make up for it in the gross performance of his invalided state.

He bemoans his status as too young to stay in the fifty-five and over community and to be perpetually trailer parked. Mom accepts this, knowing it not to be any fault of his but only his youth of which he might never outgrow if he doesn’t get better. So she nurses him every day from seven in the morning until fatigue and the call of his water pills, around three, drive him home two miles away with five turns on the roadway and into his drive.

Mother needs her rest and would accomplish more without all day baby-sitting my younger brother, but she’s stuck with a mother’s courtesy. They spent their days with him seeking solace and her nursing him with encouragements to eat and take his medicines. Yet some days, both, filled with energetic dispersion, grab their coffers and shop “The Habitat” in search of five-dollar window casements—worth hundreds if you had a use for them—or furrow the flea markets and used book stores in search of that rarest of things, interest.

Castellani Discusses Independent Writing Centers

Christopher Castellani, artistic director of Grub Street, will offer a talk entitled “The Independent Writing Center” today at 1:30 p.m. in Barn Classroom 1. Castellani has served in almost every capacity from instructor to board member at Grub Street, one of the nation’s largest independent writing centers. “As the publishing industry evolves, all the major players in the game—authors, agents, editors, publicists—are turning to independent writing centers for education, networking and support,” Castellani said. “Students come to us to learn craft; agents and editors come to find new clients; publicists and marketers want their authors to interact with a vibrant and engaged community of readers.” The talk will connect participants to independent writing centers across the country and discuss how writers can engage meaningfully with centers.

Writer’s Cramp Race Results

Laura Lee Huttenbach- First Place
Jeanette Anderson- Second Place
Erica Charis- Third Place
John Byers- First Place
Len Joy- Second Place
Daniel Baxter- Third Place