2013 FIS Host Program

Booklist

Books recommended by students participating in 2013 FIS Host Program as a way to get a glimpse of life in their home countries

1988. *I Want to Talk with the World* by Han Han (a student from China)

*Animal Farm* by George Orwell (a student from China)

*Any book* by Machado de Assis (a student from Brazil)

*Any books* by Magda Szabo or Istvan Orkeny (a student from Hungary)

*The Art of War* attributed to Sun Tzu (a student from China)

*The Beautiful Things that Heaven Bears* by Dinaw Mengestu (a student from Ethiopia)

*The Bridge on the Drina* by Ivo Andric (students from Bosnia and Herzegovina, and Serbia)

*Cat’s Eye* by Margaret Atwood (a student from Canada)

*China Trilogy (Country Driving, River Town, and Oracle Bones)* by Peter Hessler (a student from China)

*The Chrysanthemum and the Sword* by Ruth Benedict (a student from Japan)

*Composed Upon Westminster Bridge* a poem by William Wordsworth (a student from the U.K.)

*Country Driving* by Peter Hessler (a student from China)

*Days of Gold and Sepia* by Yasmeen Premji (a student from India)

*A Dream of Red Mansions* by Cao Xueqin (a student from China)

*Economic Formation of Brazil* by Celso Furtado (a student from Brazil)

*Fortress Besieged* by Qian Zhongshu (a student from Canada/China)

*Grand Amour* by Erik Orsenna (a student from France)

*Gweilo* by Martin Booth (a student from Australia)

*Incredible Tales of a Modern Bulgarian* by Bai Gauyo, (a student from Bulgaria)

*Islands and Continents* by Ye’si (Leung Ping-kwan) (a student from Hong Kong)

*The Kampung Boy* by Lat (a student from Malaysia)

*The Knights of the Cross* by Henryk Sienkiewicz (a student from Poland)

*Little Ironies* by Catherine Lin (a student from Singapore)

*Maximum City: Bombay Lost and Found* by Suketu Mehta (a student from India)

*My Animals and Other Family* by Clare Balding (a student from the U.K.)

*My Country and My People* by Lin Yutang (students from China)
The Night Someone Died for You by Bogdan Suceava (a student from Romania)
Noble House by James Clavell (a student from Australia)
Notes from a Small Island by Bill Bryson (a student from the U.K.)
The Open Veins of Latin America by Eduardo Galeano (a student from Mexico)
Our Last Best Chance by King Abdullah Bin al Hussein (students from Jordan)
The Silent Escape: Three Thousand Days in Romanian Prisons by Lena Constante (a student from Romania)
The Wars by Timothy Findley (a student from Canada)
Why We Love Women by Mircea Cartarescu (a student from Romania)
Wild Swans by Jung Chang (a student from China)
The Yacoubian Building by Alaa-Al-Aswany (a student from Egypt)

Other recommendations:
Barefoot Gen, a manga by Keiji Nakazawa (a student from China)
Before the Rain (1994), and Mothers (2011), films by Milcho Manchevski (a student from Macedonia)
My Neighbor Totoro (1988), a film by Hayao Miyazaki (a student from China)