Events sponsored and co-sponsored by the Gender, Sexuality and Feminist Studies Program and Chellis House

WAGS Events 2012-2013

SPRING 2013

MAY

Monday, May 6, 4:30 pm, Hillcrest 103
Irregular Army: How the US Military Recruited Neo-Nazis, Gang Members, and Criminals to Fight the War on Terror
Lecture by Matt Kennard
Matt Kennard is a British author and free lance journalist, who writes for The Guardian, Salon, The Nation, and The New York Times. His most recent book, Irregular Army: How the US Military Recruited Neo-Nazis, Gang Members, and Criminals to Fight the War on Terror, "makes a…strong case that nothing good lies in the future so long as the American government continues to dissolve its standards of human decency to keep the pipeline filled with new soldiers.“(Daily Beast)
Sponsored by Chellis House, Women's Resource Center

Saturday, May 1, 2 to 4 p.m., Chellis House
We are celebrating the 20th Anniversary of Chellis House and 21 Years of WAGS
Special guest speakers include Diana Henderson, Dean of Curriculum and Faculty Support at MIT, and Alison Byerly, formerly VP of Academic Affairs and now on her way to assume the presidency of Lafayette College. Together with other faculty members instrumental in the Program in Women and Gender Studies, they will share their memories of setting up the program and the resource center.

We will also be celebrating the Feminists of the Year. Please come and celebrate the nominees with us:

Staff: Ashley Calkins and Karen Guttentag
Faculty: Febe Armanios, Mary Ellen Bertolini, Catherine Cabeen, Laurie Essig, Linus Owens, Peggy Nelson
Students: Rana Abdelhamid, Bree Baccaglini, Marjeela Basij-Rasikh, Emily Dodge, Sarah Fisher, Ashley Guzman, Kristina Johansson, Mandy Kwan, Jia Jun Lee, Maddie Li, Jackie Park, Emily Pedowitz, Gillian Porter, Alex Strott, Kelly Suralik, Kelsanah Wade
Entertainment by Poor Form Poets, Melian Radu, Peter Hamlin and Gabriela Juncosa Calahorrano
Chocolate covered strawberries.
Tuesday, April 30, 12:30 – 1:20 p.m., Hillcrest 103
It Happens at the White House: Middlebury students participate in ending teen dating violence.
Students Luke Brown ’14.5, Addie Cunniff ’13, Kristina Johansson ’14, Emily Pedowitz ’13, and Caitlin Waters ’13 were invited to the White House to participate in an event to end teen dating violence. The event included a speech by Vice President Joe Biden and was organized by Lynn Rosenthal, White House Advisor on Violence Against Women. Students will speak about this experience and how it has shaped their activism on campus. Lunch will be served at this event.
Sponsored by the Program in Women and Gender Studies and Chellis House, Women’s Resource Center

Monday, April 29, 7 p.m., Dana Auditorium
Project Unbreakable - Talk by Grace Brown
Grace Brown, creator of Project Unbreakable, photographs survivors of sexual assault holding a poster with a quote from their attacker. In 2012, TIME magazine named her project one of the "30 Must-See Tumblr Blogs" and since then she has appeared on the Melissa Harris-Perry show and been interviewed by the Guardian. Grace will speak about the history of how her project came to be, share stories behind some of her images, and reflect upon creating sexual assault awareness.
Co-sponsored by MCAB Speakers, American Studies Program Spiegel Family Fund, James Jermain Professor of Political Economy Enrichment Funds, Religion Department, Ross Commons Council

Wednesday, April 24, 4:30 p.m., Axinn 229
“Heather’s Mommies Get Married” Talk by Lesléa Newman, author of the first children’s book to portray lesbian families in a positive way. Her award-winning short story, “Letter to Harvey Milk,” has been adapted for screen and stage.
Co-sponsored by MOQA

Wednesday, April 17, 4:30 p.m., BiHall 104
Girls and Women in Development
Talk by Executive in Residence Charles MacCormack and Diana Myers, Vice President, International Program Leadership, Save the Children
We are all aware women that equity for girls and women, and greater partnership between men and women, is essential for a better, safer world. At the same time, it will take sustained, well-organized work by large-scale movements and organizations to manage the transition from where we are and where we need to be. Learn how Save the Children, one of the world's major NGO's, approaches these issues.

Tuesday, April 16, 4:30 p.m., Robert A. Jones ’59 Conference Room
Art Damaged: A Poetry Reading by Melian Radu ’13.
Come and enjoy a thesis reading of poems revolving around art vandalism — from the beheading of “The Little Mermaid” statue in 1964 to the botched “Ecce Mono” fresco restoration in August 2012. Slides of the damaged artwork will accompany the performance. 

Light refreshments will be served.

Co-sponsored by the Program in Women and Gender Studies, the English and American Literatures Department, and the Creative Writing Program

Tuesday, April 16, 12:15 p.m., Chellis House

Young Women’s Leadership: Our Time at the NCCWSL Conference.

Student talk by Karen Liu ’15, Alex Strott ’15, Emily Galindo ’13 and Lelise Getu ’13. Last year, Karen, Alex, Emily, and Lelise received a scholarship from the American Association of University Women, the Program in Women’s and Gender Studies, and Education in Action to attend the National Conference for College Women Student Leaders. Scholarships will be available this year as well. Come and find out how you can participate.

Lunch will be served.

Body Parts - Gensler Family Symposium on Feminism in a Global Context, April 8 to 12, 2013

http://www.youtube.com/watch?v=DmdDFHzSWLM

Why do we associate breasts with women and muscled forearms with men? Why do we think six-pack abs are masculine and carefully manicured nails are feminine? Are we the sum of our body parts? Who decides what our body parts mean? These and other questions about our bodies guide the 2013 Gensler Family Symposium on Feminism in a Global Context to be held at Middlebury College during the week of April 8-12. Through an array of events -- student panels, performances, film screening, formal presentations – this year’s symposium explores how some body parts come to stand in for our sexed and gendered identities. (go/bodyparts)

Monday, April 8, Crossroads Café, 7-9 p.m.

Lips and Hips!

Student-led conversation on our bodies, our selves. Nosh on some sweet potato fries while you chime in.

Tuesday, April 9, BiHall 104, 7 p.m.

The Fat Body (In)Visible (directed by Margitte Kristjansson, USA, 2011, 24 mins)

In this insightful documentary, three fat activists speak candidly about growing up overweight, and the size discrimination they have faced.

Wednesday, April 10, Bihall 104, 7 p.m.

American Eunuchs (directed by Gian Claudio Guiducchi, Franco Scacchi, USA, 2003, 80 mins.)

This documentary investigates the underworld of modern eunuchs in America. Each year in the United States hundreds of men voluntarily choose to be castrated and reinvent their sexual identity for reasons other than sex reassignment.

Thursday, April 11, RAJ, 4:30 p.m.

Michelle Voss Roberts (Wake Forest Divinity School)
“Body Parts: How a Comparative Theology Assists a Feminist View of the Human Being.”

_Thursday, April 11, Hillcrest 103, 6 p.m._

**“Race(d) Body Parts”**

Midd alums Ofelia Barrios ’93 and Morgane Richardson ’08 will talk about "Women, Gender and HIV Prevention" and "Women of Color: Taking Media into our Own Hands."

**Ramunto's Pizza will be served.**

_Friday, April 12, RAJ, 12:30-4:30 p.m._

E. Frances White (New York University)

“Something Out of Kilter: Black Women’s Breasts, the Missing Link, and Black Feminist Resistance.”

Bernadette Wegenstein (Johns Hopkins University)

“The Cure: The Culture and History of Breast Cancer.”

Peggy McCracken (University of Michigan)

“The Wild Man’s Penis: Gendered Anatomy and Becoming Human.”

Darla Thompson (Middlebury College)


Banu Subramaniam (University of Massachusetts-Amherst)

“Global Citizenship?: Genomes, Nations, and the Politics of Belonging.”

Lunch and light refreshments will be served.

Co-sponsored by the Gensler Family Fund, the Program in Women and Gender Studies, Chellis House, American Studies Spiegel Family Fund, the Center for the Comparative Study of Race and Ethnicity, the Office of the Dean of the College, Ross Commons, Women of Color, Feminist Action at Middlebury, Queer Studies House, Middlebury Open Queer Alliance, the Institutional Diversity Committee, and the Departments of Sociology/Anthropology, Theater, and Religion.

**MARCH**

_Monday, March 18, 4:30 p.m., Robert A. Jones ’59 Conference Room_

**Dai Jinhua - After the Post-Cold War**

The period that Professor Dai calls “After the Post-Cold War” commences in 2008 with the Beijing Olympics, the Sichuan earthquake, the global financial crisis, and discourses of “China’s rise.” Dai’s talk will address how this period of Chinese and global history can be understood and critiqued.

_Dai Jinhua_, one of China’s most prominent feminist cultural critics, is a Professor at Peking University’s Institute of Comparative Literature and Culture, and is the Director of the University’s Center for Film and Media Studies. Dai’s publications include _Film Theory and Criticism_ (电影理论与批评, 2007) and _Emerging from the Horizon of History: A Study of Modern Chinese Women’s Literature_ (浮出历史地表: 现代妇女文学研究), coauthored with


**Thursday, March 14, 7:30 p.m., MBH 216**

**Girls Rising** (Richard Robbins, 1 hour 44 minutes, PG 13)

This movie is sparking off a movement! Academy Award winner Richard Robbins focuses on nine girls around the world who rose above bad circumstances through schooling. The film demonstrates that the removal of barriers to girls’ education – such as early and forced marriage, domestic slavery, sex trafficking, gender violence and discrimination, lack of access to health care, school fees – means not only a better life for the girls, but a safer, healthier, and more prosperous world for all.

*Co-sponsored by Stop Traffick, Sister-to-Sister and Feminist Action at Middlebury*

**Tuesday, March 12, 12:15 p.m., Chellis House**

** Mothers Inc: Visions of Transnational Surrogacy**

In this presentation, Professor Sujata Moorti (WAGS) will examine the visual culture that has emerged around the transnational surrogacy industry located in India.

*Co-sponsored by the Chinese Department, the History Department, the John D. Berninghausen Professorship, the East Asian Studies Program, the Women and Gender Studies Program, and the Rohatyn Center for Global Affairs.*

**Saturday, March 9, 9:30 a.m. - 3:00 p.m., McCullough Social Space**

**Elect Her Workshop and Retreat for Female Middlebury Students**

In this workshop, over 50 Middlebury College women will learn how to be successful in their run for student government. Lecturers include Kesha Ram, the first person of color with a successful bid for Vermont State Representative; and Jessica Grounds, founder of Running Start and immediate past president of the Women under Forty Political Action Committee (WUPAC)

**Friday, March 8th, Time TBD, Crossroads Café**

**Women's History Month Dinner sponsored by Women of Color.**

Great food and performances. If you would like to attend, please [click here to register.](#)

**Friday, March 8, 4:30 p.m., Axinn 220**

**Vladimir Putin, "Man without a Face"**

Acclaimed Russian journalist and author Masha Gessen will discuss her biography of Vladimir Putin, "Man without a Face" and the state of contemporary Russian politics.

**Friday, March 8, 12:15 p.m., Chellis House**

**Pussy Riot, Putin and the Sexual Politics of Contemporary Russia**

A conversation with Russian journalist *Masha Gessen*, director of Radio Liberty, Moscow.
Masha Gessen is one of Russia's most important journalists. She has contributed to The New York Times, The New Republic, New Statesman, Granta, Slate and Vanity Fair, and US News & World Report. Gessen has written seven books ranging on subjects from the Russian intelligentsia to a biography of her grandmothers.

**Wednesday, March 6, 7:00 p.m., Chellis House**

**Fraker Prize Ceremony**

Established in 1990 by Drue Cortell Gensler ’57, Middlebury College trustee, this award honors the memory of Alison G. Fraker ’89, a much-beloved, vocally feminist student who was killed in a car accident a few weeks short of her graduation. The prize is awarded to a student whose essay on a topic specifically concerning women’s and gender studies is judged the best.

**FEBRUARY**

**Tuesday, February 26, Coltrane Lounge, 8 to 11 p.m.**

"The Makers: Women Who Make America" film screening

Over the last half-century, America has seen one of the most sweeping social revolutions in its history, as women have asserted their rights to a full and fair share of political power, economic opportunity, and personal autonomy. It’s a revolution that has unfolded in public and private, on grand stages like the Supreme Court and Congress, and in humbler ones like the boardroom and the bedroom. No individual and no aspect of American life has been unchanged.

*Makers: Women Who Make America* tells this remarkable story for the first time in a comprehensive and innovative way. Come and watch Gloria Steinem and Alice Walker, Oprah Winfrey and Katie Couric and Middlebury alum Dena Simmons! Here's a link: http://www.makers.com/blog/power-being-surrounding-makers?ncid=txtlnkushpmg00000031&ts=1361474571 Come to see the entire documentary or just some of it. We'll have popcorn and cider.

**Thursday, February 21, 4:30 – 5:30 p.m., Dance Theater**

**Hair Trigger**

Lecture-demonstration by Catherine Cabeen (Dance Program)

*Hair Trigger* is a condensed solo version of the evening-length *Fire!*, which was originally inspired by Catherine Cabeen's research into the life and work of artist Niki de Saint Phalle, and cascaded through the creative process into a meditation on gendered expectations around taking up space, aggression, desire, and beauty.

*Sponsored by the Dance Program*

**Thursday, February 21, 12:30 p.m., Robert A. Jones ’59 Conference Room**

"Female Power in Politics: Our Time on the Elizabeth Warren Campaign and in the White House"

Talk by Anna Esten ’14 and Luke Carroll Brown ’14.5

Students Anna Esten and Luke Carroll Brown recently interned at the White House. In their talk, they will focus on gender dynamics in the highest echelons of government, and, in Luke’s case, also on the campaign trail.

*Lunch will be served. Please help yourself as you enter the room.*
Due to time limitations at Robert A. Jones ’59 Conference Room, this event will start promptly at 12:30 p.m. and finish at 1:15 p.m.
Sponsored by the Program in Women and Gender Studies and Chellis House, Women's Resource Center

Wednesday, February 13, 10 p.m. – 12 a.m. (midnight), Crossroads Café
Middlebury is RISING! Please join us!

One Billion Rising
In an effort to shake the world into a new consciousness to end violence against women, Eve Ensler’s One Billion Rising Campaign is calling on people around the world to collectively strike in solidarity, joy, rage, recklessness, and happiness and dance along fellow community members. Groups in 200 countries are joining in.
At Middlebury, this giant dance party will also feature performers such as DJ Mariam, Cheswayo Mphanza, Anna Stevens, Debanjan Roychoudhoury, Middlebrow, and Poor Form Poetry.
Here is a video that students Sarah Kotb ’16 and Rabeya Jawaid ’16 have made for the occasion: http://www.youtube.com/watch?v=Qdadd9ueJTc&feature=youtu.be

WINTER TERM 2013

Monday, January 28, 12 :15 p.m., Robert A. Jones ’59 House conference room
“Hurtin' Songs” in Recent Quebec Drama: “Faire des Enfants” and “With Bated Breath”
by Robert Schwartzwald, Université de Montréal
Robert Schwartzwald is a professeur titulaire in the département d'études anglaises at the Université de Montréal and formerly Professor of French and Francophone Studies at the University of Massachusetts Amhert. Winner of the 2008 Governor General's International Award in Canadian Studies, Schwartzwald's work focuses on interfaces between notions of cultural and national modernity, with particular attention to representations of sexuality. His publications include "Fear of Federasty: Quebec's Inverted Fictions," "Symbolic Homosexuality," ‘False Feminine,’ and the Problematics of Identity in Quebec,” and "‘Chus t’un homme’ Trois (re)mises en scène d’’Hosanna’ de Michel Tremblay.” He is a member of the Centre de recherche interuniversitaire en littérature et culture québécoises (CRILCQ).
Lunch will be provided for those who RSVP by Wednesday, 1/23 by calling 802-443-5324.
Co-sponsored by Rohatyn Center for Global Affairs, Department of French, Program in Women and Gender Studies, and Department of English.

Friday, January 25, 12:15 p.m., Chellis House
Media Representations of Gender and Sexuality in the WNBA
talk by Maya Goldberg-Safir ’12.5.
Lunch will be provided.

Friday, January 18, 5-7 p.m., Vermont Folklife Center (next to Two Brother’s Restaurant at the roundabout on Main Street)
Labor of Love
Opening reception for a multimedia exhibit celebrating women’s work
This exhibit, which was created by Vermont Works for Women in collaboration with the Vermont Folklife Center, features photos and stories celebrating the transformative power of
work by focusing on ways in which work can engage our passion and connect us to others and in communities. The featured women are farmers, doctors, tattoo artists, college presidents, electricians, and general store clerks. They are passionate about their work, exemplify excellence in their field, and are an inspiration to others. Snacks will be provided.

*Sponsored by the Women’s & Gender Studies Program and Chellis House, Women’s Resource Center*

*Friday, January 11, 12:15 p.m., Chellis House*

**Harriet Napier** and **Emmy Masur** talk about their **MALT Trip to C.A.S.A.** (Center for the Adolescents of San Miguel de Allende, Mexico)

C.A.S.A. opened the first school of midwifery in Mexico and specifically involves women from rural areas in their training. These women return to their villages to work, and to improve the health of other women and children. C.A.S.A. also runs other programs to empower women and to raise awareness about the pressing issue of domestic violence in Mexico. The organization is operated largely by young people, and provides an excellent and inspirational model for community-initiated change. Lunch will be provided.

**FALL SEMESTER 2012**

**NOVEMBER**

*Tuesday, November 6, 12:15 p.m., Chellis House*

**Empowering Women Entrepreneurs in the Developing World**

Lelise Getu ’13 talks about her efforts to help several female owners of start-ups in Ethiopia.

*Sponsored by the Program in Women and Gender Studies and Chellis House, Women's Resource Center, and the Center for Education in Action*

*Sunday, November 4, 4:30 p.m., Twilight Auditorium*

**Film screening: Guerrilla Midwife** (Deja Bernhardt, 2011, 90 mins)

This documentary follows the remarkable work of 2011 CNN Hero Ibu Robin Lim and her efforts to protect the smallest citizens of the Earth. Captured on camera are tender moments of childbirth and human bonding, as they unfold in our planet’s most extreme locations of environmental and political disaster. As filmmaker Bernhardt takes us from beautiful Bali, where terrorist bombings have destroyed the economy, to post-Tsunami Aceh, she highlights the efforts of one woman who has been recognized globally for illuminating the difference one person can make. Q&A with Ibu Robin Lim after the screening.

*Sponsored by the Program in Women and Gender Studies and Chellis House, Women's Resource Center*

*Friday, November 2, 4:30 p.m., Chellis House*

**Fiber Arts — The FUN Stress Antidote**

An event for textile novices and fiber gurus with apparel engineer and artist Dorothea Langevin. Living the spirit of the community, you are invited to join in, share and inspire, listen and talk, relax and explore — together!

*Sponsored by Chellis House, Women’s Resource Center*
OCTOBER

Tuesday, October 30, 7:30-9:30 p.m., Chateau 005 (Performance Space)
**Bridge Markland: Faust in a Box**
Berlin performer Bridge Markland is a virtuoso of role play and transformation. An artist who effortlessly crosses boundaries between dance, theater, performance, cabaret and puppet theater, she specializes in transgender performances in which the audience can experience the change of woman to man (or vice versa). Her main focus are collages of classic German plays with pop music performed. "Faust in the Box will be performed in English.
*Co-sponsored by MOQA, Queer Studies House, German Department, Theater Department, Dance Program, Brainerd Commons, and the Program in Women and Gender Studies.*

Thurs., October 25, 4:30 p.m., Chellis House
**Race, Love, and Violence: A Conversation with Kate Manning.**
In her controversial debut novel, *Whitegirl* (Random House, 2003), Kate Manning explored the intersections of race, gender, class, and domestic violence.

Saturday, October 20, 3:00 p.m., Axinn 229
**Screening and discussion of Class Dismissed**
Malala Yousufzai, a 14-year old Pakistani girl who advocated for girls' education was shot by the Taliban on October 9, 2012. Her only crime was loving education. Come learn about Malala's life and the state of education for girls in Pakistan and Afghanistan. Students from the region will screen the *New York Times* documentary *Class Dismissed* (2011, 30 mins) and discuss education for girls in Pakistan and Afghanistan.
*Sponsored by Chellis House, Women's Resource Center*

Friday, October 19, 4:30 p.m., Twilight Hall 302
**Birthing Responsibility: Resources from 20th Century French Thought for the Moral Significance of Natality**
Lecture by **Gail Weiss**, Professor of Philosophy & Human Sciences, George Washington University
Building on the accounts of French philosophers Emmanuel Levinas, Simone de Beauvoir and Luce Irigaray, Professor Weiss will argue that the maternal activity of childbirth produces not only a newborn infant, but also generates a new responsibility to and for the other. Though this new responsibility to the newborn infant (as a separately existing entity) is produced through the laboring body of the birth mother, she argues that the obligations it entails necessarily extend beyond the birth mother to encompass others who must help to secure the well-being of this vulnerable new being-in-the-world.
*Co-sponsored by the Philosophy Department, European Studies Program, French Department, the Women’s & Gender Studies Program & the Academic Enrichment Fund.*

Friday, October 19, 2:00 p.m., Axinn 229
**Gender in the Presidential Election 2012.**
Panel discussion with former Vermont Governor Madeleine Kunin, author of The New Feminist Agenda: Defining the Next Revolution for Women, Work and Family (Chelsea Green Publishing, 2012), Associate Professor Bert Johnson, Department of Political Science, and Professor Ellen Andersen, Department of Political Science and Women and Gender Studies, University of Vermont.

Co-sponsored by Chellis House – Women’s Resource Center, Department of Political Science, Feminist Action at Middlebury, Institutional Diversity Committee, Queer Studies House, Women of Color

Friday, October 12, 5 p.m., Carol’s Hungry Mind Café

“Shine a Light on Domestic Violence” Lamp Auction. Join the Addison County Council Against Domestic & Sexual Violence in an auction of artistic lamps designed by community artists!

Thursday, October 11, 4:30-6:00 p.m., Axinn 229

The Queer Politics of Sex
Lecture by Dr. Margot Weiss, Assistant Professor of American Studies and Anthropology Wesleyan University.

This talk investigates queer sexual politics -- the transgressiveness of alternative sexual practices and communities, and the possibilities of queer liberation. Drawing on fieldwork with BDSM communities and queer left activists, the talk challenges points of view that stabilize or presuppose the content of social categories like "transgressive," "normative", or, indeed, "political," and gestures toward new possibilities for queer social analysis—and social justice.

Co-sponsored by American Studies Program, Brainerd Commons, Department of Sociology-Anthropology, Feminist Action at Middlebury, MOQA, QSH

Friday, October 5, 12:15-1:30 p.m., Dana Auditorium

What is a Dalai Lama and Who is the 14th Dalai Lama? The Buddhist Historical Context.
Lecture by Professor William Waldron, Department of Religion

Monday, 9:00 p.m., Carr Hall & Tuesday, 9:00 p.m., Coffrin Hall Lounge.

Half the Sky
Screenings of public television program based on the book by authors of Half the Sky: Turning Oppression into Opportunity for Women Worldwide, Nicholas Kristof and Sheryl WuDunn. The two shows follow travelers to six countries to meet courageous individuals who are confronting oppression and developing meaningful solutions through health care, education, and economic empowerment for women and girls. These programs show that women are not the problem, but the solution and bolster the growing movement for change.

Monday, October 1, 4:30 p.m., Robert A. Jones ‘59 Conference Room

Writing Crime: Transmigrated Border Subjects and International Violence
Lecture by Professor Ileana Rodríguez, Distinguished Humanities Professor of Spanish at Ohio State University.

SEPTEMBER
Sunday, September 30, 7:30 p.m., Dana Auditorium
Buddha Prince Backstage (Tiger Lion Arts and Twin Cities Public Television, 2011).
Film Screening, discussion and workshops with director Markell Kiefer ’96.5, Tyson Lien ’98, and Tenzin Ngawang.

Monday, September 24, 7:00 p.m., McCardell Bicentennial Hall 216
“40 YEARS OF TITLE IX — Legacy and Outlook”
Panel discussion with Associate Director of Athletics Missy Foote, Associate Director Emerita of Athletics Gail Smith, Middlebury Olympians Patty Ross (Assistant Nordic Skiing/Track Coach) and Lea Davison ’05, and NCAA Woman of the Year Finalist Margo Cramer ’12.
Reception to follow the event in honor of Middlebury Olympian Lea Davison ’05, NCAA Woman of the Year Finalist Margo Cramer ’12 and Lauren Greer ’13, finalist for the Honda Sports Award for field hockey.

Sunday, September 23, 7:00 p.m., Axinn 229
40 YEARS OF TITLE IX, Film Screening: Sporting Chance: The lasting legacy of Title IX (NCAA, in conjunction with ESPN and Creative Street Entertainment, 2012). Title IX was not intended to redefine the world of amateur sports but this treatise on sexual equality opened the door to decades of successes for American girls and women.

Tuesday, September 18, 4:30-6:00 p.m. at Chellis House (white house behind Proctor Dining Hall).
WAGS New Faculty Reception
Please join the Women's and Gender Studies Program for a reception to welcome new faculty on.
Refreshments will be served.