

## GSFS and Chellis House EVENTS 2013-2014

### FALL 2013

*September 19, 4:30-6:00 p.m., Chellis House*  
New faculty reception

*September 20, 12:15-1:45 p.m., McCullough Social Space*

**“Globalization, Women, and Work in the Middle East: Toward Economic Citizenship.”**

Lecture by Valentine Moghadam, Professor of Sociology and International Affairs; Director, International Affairs Program, Northeastern University.

This was part of the International Politics and Economics Symposium, “Global Inequalities in Gender, Public Health, and the Environment: What Can We Do?”

*September 23, 4:30 p.m., Axinn 229*

**“Finding a Job in HBO’s *Girls*: Self-Work, Immaterial Labor, and a Recession-era Update for the Recent College Grad in Postfeminist Popular Culture.”**

Lecture by **Pamela Thoma**, Associate Professor, Department of Critical Culture, Gender, and Race Studies, Washington State University.

*Sponsored by the Program in Gender, Sexuality and Feminist Studies, the Program in American Studies, the Department of English and American Literatures, and the Center for the Comparative Study of Race and Ethnicity.*

*September 24, 5:30 p.m., Chellis House*  
Open House for students

*September 26, 8:00-9:30 pm, Mahaney Center for the Arts, Concert Hall*

**“Translation Studies: An (Inter)Discipline Comes of Age.”**

Panel discussion that featured **Minhua Liu**, Associate Professor, Monterey Institute of International Studies; **MariSierra Cordoba Serrano**, Assistant Professor, Monterey Institute of International Studies; **Paul Losensky**, Associate Professor of Central Eurasian Studies, Indiana University; **Rosemary Arrojo**, Professor of Comparative Literature, SUNY-Binghamton); **Beverly Currans**, Professor of Translation Studies, International Christian University, Tokyo; moderated by **Karin Hanta**, Director of Chellis House.

This was part of the 2013 Clifford Symposium, “Translation in a Global Community: Theory and Practice.”

*September 27, 1:30-3:00 p.m., Mahaney Center for the Arts, Concert Hall*

**“The ‘Mystery’ of Translation: Translation across Time and Space.”**

Panel discussion that featured **Nehad Hiliel**, Director of Middlebury’s CV Starr School in the Middle East, **Yumiko Yanagisawa**, literary translator and feminist activist, **Carrie Reed**, Professor of Chinese, and moderated by **Stephen Snyder**, Professor of Japanese.

This was part of the 2013 Clifford Symposium, “Translation in a Global Community: Theory and Practice.”

September 27, 5:30 p.m., Chellis House

**“Gender and Translation.”**

Panel discussion featuring **Rosemary Arrojo**, Professor of Comparative Literature, SUNY-Binghamton; **MariSierra Cordoba Serrano**, Assistant Professor, Monterey Institute of International Studies; **Beverly Currans**, Professor of Translation Studies, International Christian University, Tokyo; **Karin Hanta**, Middlebury College; **Nehad Hiliel**, Director of Middlebury’s CV Starr School in the Middle East; **Yumiko Yanagisawa**, literary translator and feminist activist.

This was part of the 2013 Clifford Symposium, “Translation in a Global Community: Theory and Practice.”

*October 4, 4:00 p.m., McCardell Bicentennial Hall 104*

**“Gendering Climate, Gendering Justice.”**

Lecture by **Farhana Sultana**, Associate Professor of Geography at Maxwell School of Citizenship and Public Affairs, Syracuse University.

This talk exposed the complex ways that climate change will affect gender and social relations, thereby highlighting the ways that existing policy narratives and adaptation programs may be better informed by geographical insights. To this end, it encouraged feminist and critical geographers to more forcefully and fruitfully engage with global debates on climate change.

*Sponsored by the Department of Geography, the Program in Environmental Studies, the Franklin Environmental Center at Hillcrest, and the Program in Gender, Sexuality and Feminist Studies.*

*October 11, noon, McCardell Bicentennial Hall 104*

**“Policing Interracial Sex: Mapping Black Male Location in Chicago During the Progressive Era.”**

Lecture by **Rashad Shabazz**, Assistant Professor, University of Vermont.

Carceral power – in the form of policing – entered the Black Belt in Chicago vis-a-vis attempts to control interracial sex and socializing in the Black/white sex districts in the Black Belt. And in doing so it became a permanent fixture. Policing the Black Belt did more than install state power into the Black community, policing was also a mechanism to access and consolidate whiteness, organize the racial geography of the city, regulate Black men’s sexuality, and that of the poor. This talk also examined the role interracial sex districts played in shaping Chicago’s response to Black migration and the subsequent measures it took to control Black sexuality.

*Sponsored by the Department of Geography, the Program in Gender, Sexuality and Feminist Studies, and the Center for the Comparative Study of Race and Ethnicity.*

*October 11, 5:00 p.m., McCardell Bicentennial Hall 216*

**"Girls Rising." (Richard Robbins, 2012)**

To celebrate the second International Day of the Girl Chellis House, Middlebury College's Women's Resource Center, screened the film, which advocates worldwide educational equality for girls. Through the stories of nine girls from around the world, the film reveals how educating girls can break barriers and change the world.

*October 12, 3:00 p.m., Abernethy Room*

**"Wonder Women: Sex, Power, and the Quest for Perfection,"**

Lecture by **Debora Spar**, President of Barnard College.

Fifty years after the Equal Pay Act, why are women still living in a man's world? How have women's lives changed and not changed over the past forty years? *Wonder Women* explores the new, and increasingly complex, challenges, facing women today; many of which stem inherently and inevitably from being female. Spar contributes to the current debate over how far women have come, and how much more it will take before women achieve true equality for good.

*Sponsored by Alumni and Parent Programs*

*October 15, 12:30-2:00 p.m., Warner Hemicycle*

**"De qué se rie la hiena? Ironía y humor en la literatura lésbica."**

**"What does the Hyena Laugh About? Irony and Humor in Lesbian Literature."**

Lecture by **Isabel Franc**, Spanish author.

Isabel Franc's works range from novels to short stories and poetry. Her novel *Entre todas las mujeres* was a finalist for La Sonrisa Vertical award for an erotic narrative in 1992, and more recently, her thriller *No me llamas carino* won the Shangay award for the best novel with a gay or lesbian theme. She has also published a lesbian crime fiction trilogy under the pseudonym Lola Van Guardia. Ms. Franc's novels have been translated into French, Italian and Portuguese.

*Sponsored by the Department of Spanish and Portuguese and the Program in Gender, Sexuality and Feminist Studies.*

*October 16, 8:30-9:30 p.m., Chellis House*

**"Whispers, Dreams, and Blessings."**

Workshop with Ashoka Fellow, Dr. **Kathryn Hall-Trujillo**, Founder of Birthing Project USA. How do you define yourself? What do you really believe about yourself? This was a workshop to help you articulate your authentic reason for being. Messages were unpacked that we have received from others so we could consider our life's purpose through movement, conversation and reflection.

*Sponsored by MiddCore and Chellis House*

*October 23, 7:00-9:00 p.m., McCardell Bicentennial Hall 216*

**"In the Wrong Body" ("En el cuerpo equivocado").** (Marilyn Solaya, 2010)

Cuban filmmaker Marilyn Solaya travelled from Havana, Cuba to present her documentary.).

The film tells the story of Mavi Susel, who underwent the first gender reassignment operation in Cuba in 1988. *In the Wrong Body* explores such timely issues as the meaning of femininity in the macho and patriarchal society in Cuba where many stereotypes and prejudices still exist. Q&A with the filmmaker followed the screening.

*Sponsored by the Program in Gender, Sexuality and Feminist Studies, Chellis House, the Rohatyn Center for Global Affairs, the Department of Film and Media Culture, the Latin American Studies Program, and Queer Studies House.*

*October 28, noon. Chellis House*

**"Feminist Epistemology."**

Lunch with **Kristen Intemann**, Associate Professor of Philosophy, Montana State University.

*November 6, 7:00 p.m., Axinn 219*

**“Hip-Hop: Beyond Beats and Rhymes.”** (Byron Hurt, 2006)

Screening of a riveting documentary that tackles issues of masculinity, sexism, violence and homophobia in today’s hip-hop culture.

*Sponsored by the Program in Gender, Sexuality and Feminist Studies, Chellis House, Feminist Action at Middlebury, It Happens Here, and Queer Studies House.*

*November 14, 4:30 p.m., Mahaney Center for the Arts, Room 221*

**“Hiding in Plain Sight: Decoding the Homoerotic Imagery of Grant Wood.”**

An illustrated lecture by **James Maroney**, American Art dealer and former Head of the American Painting Departments at both Sotheby’s and Christie’s, New York.

Artist Grant Wood (1891-1942) is universally regarded as a champion of upright Midwestern values, but Maroney redefines him as a "timid, deeply closeted homosexual" who embedded phallic imagery in all his important work.

*Sponsored by the Department of History of Art and Architecture, the Program in American Studies, the Program in Gender, Sexuality, and Feminist Studies, the Director of Arts, and the Museum.*

*November 14, at 7:00 p.m., Twilight Auditorium*

**“The Invisible War.”** (Kirby Dick, 2012).

Screening and discussion of the Academy Award nominated investigative documentary about the epidemic of rape and sexual assault in the United States military. The documentary shows that when some victims--men and women--come forward to report the crimes, they often face a second assault: commanding officers who either don't believe them or who refuse to do anything about the crime.

This was part of the 16 Days of Activism against Gender-based Violence Campaign.

*Sponsored by Feminist Action at Middlebury, It Happens Here, Chellis House, and the Program in Gender, Sexuality and Feminist Studies.*

*November 16, 9:30 a.m.-4:00 p.m., Mahaney Center for the Arts*

**“Sister-to-Sister” Summit for Middle School Girls.**

At a time when our community was reeling from the loss of a young girl, Middlebury College’s “Sister-to-Sister” Program provided a safe space for middle school girls to talk about issues that they face in their schools in a relaxed and fun environment. The group hosted its tenth annual summit at the Mahaney Center for the Arts. Supported by the American Association of University Women, the program brings together middle school girls from Bristol, Middlebury and Vergennes with female Middlebury College students. At the one-day summit and in monthly follow-up events during the rest of the school year, girls developed friendships with other girls, even if they don’t go to the same school. Together, the middle schoolers and the college students developed activities that encourage girls to try new things outside of the classroom (art, music, dancing, yoga, journaling, etc.). “Sister-to-Sister” also focuses on discussions of such topics as “girls in the cyberworld” and “bodypositivity.” The program is supported by roughly 100 volunteers.

*Sponsored by Chellis House, the Center for Education in Action, Neat Repeats, and the National Bank of Middlebury.*

*November 19, 4:30 p.m., Sunderland Language Center, Rm. 110*

**“Women’s Activism in Muslim and Jewish Religious-Political Movements.”**

Lecture by **Lihi Ben Shitrit**, visiting assistant professor at the Women’s Studies in Religion Program at Harvard University (2013–2014). She is also assistant professor at the School of Public and International Affairs, University of Georgia, Athens.

*Sponsored by The Hebrew Program, the Program in Gender, Sexuality and Feminist Studies, the Program in Middle East Studies, and the Center for the Comparative Study of Race and Ethnicity.*

*November 19, 6:00 p.m., Atwater Dining Hall*

Writer in Residence **Julia Alvarez** spoke at a fundraiser for the **MAlt-Dominican Republic** team.

*Sponsored by Chellis House and the Center for Education in Action.*

*November 21, 7:30 p.m., McCardell Bicentennial Hall 216*

**“God vs. Gay: The Religious Case for Equality.”**

Lecture by **Dr. Jay Michaelson**, visiting scholar in residence, Brown University

With recent victories for LGBT equality, many Americans mistakenly believe the fight is over. Yet in “red states,” in religious communities (especially communities of color), and in non-urban areas, LGBT people are still targets of legalized discrimination and violence. With religion often being the (supposed) cause of anti-gay attitudes, we need a better, smarter, data-driven way to talk about sexuality and religion. What works, and what doesn’t, in opening hearts and minds? How can the LGBT equality movement be *good* for religion, just as the civil rights movement was? These are some of the issues addressed in this lecture.

*Sponsored by Hillel, the Program in Gender Sexuality and Feminist Studies, the Silberman Chair in Jewish Studies, Queer Studies House, Ross Commons, the Center for the Comparative Study of Race and Ethnicity, and the MCAB Speakers Committee.*

*December 5, 2013, 12:15-1:30 p.m., Warner Hemicycle*

**“Epistemology of the Loca: Localizing the Transloca in the Transdiaspora.”**

Lecture by **Lawrence La Fountain-Stokes**, Associate Professor of American culture and Romance languages and literatures at the University of Michigan.

*Sponsored by the Department of Spanish and Portuguese, the Rohatyn Center for Global Affairs, the Center for the Comparative Study of Race and Ethnicity, the Program in Gender, Sexuality and Feminist Studies, the Program in American Studies, Alianza, Juntos, Queers and Allies, and Queer Studies House.*

*December 5, 2013, 6:30-9:00 p.m., Dana Auditorium*

**“Border Crossing Celebration Gala.”**

An evening dedicated to the celebration of borders and the various types of crossings, or occupations, occurring across these spaces. The event was structured to celebrate and honor those who make evident the very constructedness of boundaries built up around the concepts of gender, nationality, and/or language. The evening started with an art exhibit by a number of local Mexican migrant workers/artists followed by the screening of 4 student short films focusing on the experiences of migrant workers in Addison County. The keynote speaker of the night, **Lola Von Miramar**, then read a number of her short stories. And the evening closed with three short

student plays which also explored various concepts of border crossing.

*Sponsored by the Department of Spanish and Portuguese, the Rohatyn Center for Global Affairs, the Center for the Comparative Study of Race and Ethnicity, the Program in Gender, Sexuality and Feminist Studies, the Program in American Studies, Alianza, Juntos, Queers and Allies, and Queer Studies House.*

## WINTER 2014

*January 8, 4:30 – 6pm, Hillcrest 103*

### **“Angela Davis Reading Group.”**

Discussion on the classic work "Women, Race and Class."

*Sponsored by the Program in Gender, Sexuality and Feminist Studies and Chellis House.*

*January 9, 7:00 – 9:00 p.m., Mead Chapel*

### **“MLK/JusTalks Keynote: Angela Davis.”**

Author, activist, and educator Dr. Angela Davis gave the 2014 Martin Luther King Jr. keynote address in conjunction with JusTalks.

*Sponsored by the Office of the Dean of the College, the Center for the Comparative Study of Race and Ethnicity, the Department of Music, the Department of Theatre and Dance, JusTalks, Community Engagement, MCAB Speakers Committee, Distinguished Men of Color, the Department of Athletics, Queer Studies House, the Program in Gender, Sexuality & Feminist Studies, Chellis House, the Education Studies Program, the Department of English and American Literatures, Atwater Commons, Brainerd Commons, Cook Commons, Ross Commons, Wonnacott Commons and the Program in American Studies.*

*January 20, 8:00 – 10:00 p.m., McCullough Social Space*

### **“It Happens Here.”**

It Happens Here is about giving power to the survivor's voice. Most of us have heard the staggering statistics surrounding the prevalence of sexual violence on college campuses. Most of us have taken health classes that describe the horrors of date rape, acquaintance rape, and other forms of sexual violence. But seldom do we hear the voice of the survivor. Seldom do we hear from the very individuals who, due to lived experience, are best suited to explain the problem. This project is about amplifying that traditionally silenced voice in an effort to start a conversation about a problem that effects so many, but is discussed by so few.

*January 21, 7:00 – 8:30 p.m., Mead Chapel*

### **“Interference: When Masculinity and Being Gay Collide: Wade Davis former NFL Cornerback.”**

Wade Davis is an activist, writer, educator, and former American football player. In 2012, Davis came out and spoke publicly about what it was like to be a closeted gay man in the NFL. He is the executive director of the You Can Play project, an organization dedicated to ending discrimination and homophobia in sports, co-founder of the You Belong sports initiative for LGBTQ youth, and a visiting professor at Rutgers University.

*Sponsored by the Office of the Dean of the College, the Center for the Comparative Study of Race and Ethnicity, the Department of Music, the Department of Theatre and Dance, JusTalks, Community Engagement, MCAB Speakers Committee, Distinguished Men of Color, the*

*Department of Athletics, Queer Studies House, the Program in Gender, Sexuality and Feminist Studies, Chellis House, the Education Studies Program, the Department of English and American Literatures, Atwater Commons, Brainerd Commons, Cook Commons, Ross Commons, Wonnacott Commons and the Program in American Studies.*

*January 22, 7:00 p.m., Dana Auditorium*

**“Middlebury in the 1960’s: Student Resistance and Social Change”**

Panel Discussion including **Delrita Abercrombie '70, Steve Early '70, Torie Osborn '72**, and former Dean of Students **Dennis O'Brien**. Students and administrators who were at Middlebury in the 1960s discussed key moments of social and political engagement that led to major changes in our campus environment. Topics covered included the school-wide strike in the spring of 1970, anti-racist activism, feminism and women's health, and sexuality.

*Sponsored by MCAB Speakers Committee, the Center for the Comparative Study of Race and Ethnicity, Chellis House, the Program in American Studies, the Education Studies Program, the Program in Gender, Sexuality, and Feminist Studies, Peace and Justice Studies, the Department of History, the Department of Sociology/Anthropology, and Wonnacott Commons.*

**SPRING 2014**

*February 13, 4:30 p.m., Mahaney Center for the Arts 125*

**“Playing the Good Neighbor: Hitler's Domestic Makeover and the Power of Interior Design.”**

Lecture by **Despina Sratigakos**, Professor of architectural history at the University of Buffalo.

*Sponsored by the Department of History of Art and Architecture and the Program in Gender, Sexuality and Feminist Studies.*

*February 14, 12:00 p.m., McCullough Social Space*

**One Billion Rising Zumba Party**

A free Zumba session from 11:45 a.m. to 1:00 p.m. to display our collective strength and put an end to gender violence. Parade from McCullough to the town rotary followed the event. Posters were made at McCullough.

*Sponsored by Chellis House, WomenSafe and the Addison County Council against Domestic and Sexual Violence.*

*February 14, 8:00 pm and 10:30 pm, Hepburn Zoo*

**“Vagina Monologues.”**

After a hiatus of five years, Eve Ensler’s iconic play was revived in a student-led production.

*Sponsored by Chellis House, WomenSafe and the Addison County Council against Domestic and Sexual Violence.*

February 19, 7:00 p.m. McCullough Social Space

**“Perfect Girls.”**

Award-winning author **Courtney E. Martin** explored how women today have come to dangerously define success as “effortless perfection.” Drawing on her critically acclaimed book *Perfect Girls, Starving Daughters* (Berkeley Trade, 2008) she argued that disordered eating, food and fitness obsession, and anxiety disorders have become normal among today’s college women. Further, she sounded a call to action to women on campus to stop settling for self-hate and start changing the world.

*Sponsored by MCAB, Feminist Action at Middlebury, the Department of Athletics, the Program in Gender, Sexuality and Feminist Studies, Chellis House, and the Department of English and American Literatures.*

February 25, 12:15 – 1:30 p.m. Axinn 229

**“What Do You Tell Your Girlfriends? Transgender Rhetorics and Dysphoric Knowledge.”**

Lecture by **Anson Koch-Rein**, Emory University.

February 28, 12:15-1:30, Hillcrest 103

**“Trust, Love and Desire: Negotiating same-sex desires in the era of HIV.”**

Lecture by **Robert Moeller**, visiting Assistant Professor, discussed his findings from a project exploring the HIV risk-reduction strategies utilized by young gay men in New York City.

*Sponsored by the Program in Gender, Sexuality and Feminist Studies.*

March 3, 8 p.m., Chellis House

**“Feminist Porn.”**

A web conversation with author **Tristan Taormino**, a sex-positive feminist and co-editor of *The Feminist Porn Book: The Politics of Producing Pleasure* (Feminist Press, 2013).

*Sponsored by Chellis House and Feminist Action at Middlebury.*

March 4, 12:30-1:45 p.m., Mitchell Green Lounge

**“Voices of Young Jordanian Women: Speaking the Unspeakable.”**

Lecture by **Rula Quawas**, Visiting Fulbright Scholar, Champlain College. Based in part on her experiences teaching feminist theory and mentoring women students at the University of Jordan, Dr. Quawas discussed three initiatives by young Jordanian activists to combat violence against women. These women activists are trying to break free by forging a new space for public debate and by shifting positions and changing the constitution of women's thinking.

*Sponsored by the Program in Gender, Sexuality and Feminist Studies and the Program in Middle East Studies.*

March 6, 4:30 – 6:00 p.m., Chateau Grand Salon

**Fraker Prize Reception**

The Alison G. Fraker '89 Essay Prize was established in 1990 by Drue Cortell Gensler '57, Middlebury College trustee. The award honors the memory of Alison Gwen Fraker '89, a much-beloved, vocally feminist student. The prize is awarded to a student whose essay on a topic specifically concerning women and gender studies is judged the best.



*March 9, 11:00 a.m.-3:00 p.m., McCullough Social Space*

**“Raise a Red Tent for International Women's Day.”**

A fun day for people who identify as women: free yoga, chocolate, workshops on menstrual health, sex toys, financial security for women, and henna hand painting.

*Sponsored by Chellis House and the Red Tent Foundation.*

*March 11, 12:15 -1:30 p.m. Axinn 229*

**“Turned into Sunshine: Sacro-Sexual Ecstasy and Black Women’s Vocal Performance.”**

Lecture by **Bettina Judd**, Visiting Assistant Professor, Mount Holyoke College.

*March 13, 12:30 – 1:45 p.m., Hillcrest 103*

**“Keeping Up With the Aspirations: Commercial Family Values, Second Generation Celebrity and the Kardashian Family Brand.”**

Lecture by **Diane Negra**, Professor of Film Studies and Screen Culture, University College, Dublin.

*Sponsored by the Program in Gender, Sexuality and Feminist Studies and the Department of Film and Media Culture.*

*April 4, 4:30 p.m., Hillcrest 103*

**“Let’s Talk about Sex.”** (James Houston, 2009)

Screening of a documentary produced in collaboration with Advocates for Youth, the leading non-profit organization focused on issues relating to adolescent reproductive health. The film tries to make sense of our contradictory attitudes about sex and sexuality by talking to the people they most affect: teens and their families.

*Sponsored by Chellis House and Feminist Action at Middlebury.*

*April 5, 4:00 p.m., Axinn 229*

**“Hear Me, See Me.”**

Reading and discussion led by several formerly incarcerated women whose raw, unedited poetry and prose appeared in the collection *Hear Me, See Me: Incarcerated Women Write* (Orbis Books, 2013).

*Sponsored by the Program in Gender, Sexuality and Feminist Studies, Chellis House, the Office of the Dean of the College, Feminist Action at Middlebury, and the Creative Writing Program.*

*April 8, 6:00 p.m., Atwater Dining Hall*

**“Let’s Talk about Sex over Spicy Mexican Food!”**

Fundraising dinner and discussion for Advocates for Youth, an organization that champions efforts to help young people make informed and responsible decisions about their reproductive and sexual health.

*April 22, 4:30–6:00 p.m., Axinn 229*

**“Who are the Violent Ones? Critical Queer Perspectives on the Carceral State.”**

Panel discussion led by **Reina Gossett**, Activist in Residence at Barnard College’s Center for Research on Women, **Yasmin Nair**, co-founder *Against Equality*, and **Ryan Conrad**, Concordia University. The presentations examined the historical criminalization of gender and sexual deviance, taking an abolitionist stance against the prison industrial complex. They addressed the many intersecting ways in which queers and trans\* people are criminalized, the limits of hate crimes

legislation, and alternatives to gendered state violence.

*Sponsored by the Center for the Comparative Study of Race and Ethnicity, Community Engagement Fund, Education Studies Program, the Program in Gender, Sexuality and Feminist Studies, and Wonnacott Commons.*

*Thursday, April 24, 4:30-5:30, Axinn 109*

**“Food, Feminism and Farming.”**

GSFS graduate **Katie Willis '12** revisited her thesis “Letting It All Go Straight to My Hips.” She reconsidered body politics, identity and privilege both in her thesis and in the local organic food movement. She also tied in her experiences as a farmworker in New York and Minnesota, as well as perspectives she has gained being back at Middlebury as they relate to body and identity politics.

*Sponsored by the Program in Gender, Sexuality and Feminist Studies and Chellis House.*

*April 25, 3:00 p.m., Hillcrest 103*

**“5 Years of QSH: The Founders Remember.”** Alums **Christine Bachman-Sanders '09** and **Molli Freeman-Lynde '08** discussed their activist endeavors to establish the Queer Studies House.

*Sponsored by the Gensler Family Fund, the Program in Gender, Sexuality and Feminist Studies, and Queer Studies House.*

*April 30, 4:30 p.m., Axinn 229*

**“Meditations on Disabled Bodies, Natural Worlds, and a Politics of Cure.”**

Lecture by scholar-activist **Eli Clare**. The presentation combined storytelling and critical analysis, disability politics and environmental activism, scientific racism and natural history in order to examine the cultural drive to cure disability. He used the definition of cure as “the restoration of health” to launch into this examination, focusing specifically on the word restoration. In restoring a prairie ecosystem that has been decimated by generations of corn farming and near extinction of bison, ecologists work to return it to an earlier, more whole condition, trying to undo harm, as if harm had never happened. How does this vision of restoration inform the meanings and politics of cure? The answers revealed the multiple and contradictory meanings of natural and unnatural, normal and abnormal.

*Sponsored by the Education Studies Program, the Center for the Comparative Study of Race and Ethnicity, the Program in Gender, Sexuality, and Feminist Studies, Wonnacott Commons, Ross Commons, Atwater Commons, and the Academic Enrichment Fund.*

*May 2, 2:00 p.m., Chellis House*

**“Women and Religion: an informal discussion.”**

**Mary Kay Schueneman**, visiting Assistant Professor, **Mariam Khan**, student, and **Karin Hanta**, Director of Chellis House led an informal discussion.

*Sponsored by the Scott Center for Religious and Spiritual Life, the Department of Religion and Chellis House.*

*May 10, 2:00 – 4:00 p.m.*

**Chellis House End of the Year Fest**

Good food, music and an award ceremony for the Feminists of the Year!

*May 14, 9:00 a.m. – 3:00 p.m., Hillcrest 103*

**Senior Work Presentations**

Students present their senior projects concerning gender, sexuality and feminism.

*May 24, 4:30-6:00 p.m., Chellis House*

**Reception for Graduating Students and Presentation of the Gensler Prize**

**The 2014 Gensler Family Symposium on Feminism in A Global Context  
Sexual Straightjackets & Queer Escapes**

*April 14, Crossroads Café, 7 p.m.*

**“MiddQUEER.”**

Student-led discussion about sexual desire, sexual/gender identity and sexuality at Middlebury.

*Sponsored by the Gensler Family Fund, the Program in Gender, Sexuality and Feminist Studies, Queer Studies House, and Queers and Allies.*

*April 15, 4:30 p.m., Robert A. Jones '59 Conference Room*

**“I am NOT that Hungry: Creative Resistance, Black Queers, and Family.”**

Lecture by **Nikki Young**, Assistant Professor of Women’s & Gender Studies & Religion, Bucknell University.

Capitalism, as an economic system, creates and maintains capitalist family values which operate through private/nuclear ownership and dominion, (singular) male leadership, inherent inequality within relationships, and the moral subjugation of dependents. This value system, in concert with the oppressive social constructions of race, gender, and sexuality, works to deprive black queers of a recognizable moral subjectivity. Through creative resistance, many black queers disrupt the disciplinary power within the capitalist family and imagine new relational possibilities.

*Sponsored by the Gensler Family Fund, the Program in Gender, Sexuality and Feminist Studies, the Center for the Comparative Study of Race and Ethnicity, and the American Studies Spiegel Family Fund.*

*April 16, 9:00-10:00 p.m., Dana Auditorium*

**“Sister Outsider.”**

In their poetry, **Denice Frohman** and **Dominique Christina** of **Sister Outsider** explored the legacy of the Civil Rights Movement and the in-between-ness in all of us. Student poets opened this event.

*Sponsored by the Innovation and Collaboration Fund, the Office of the Dean of the College, the Program in Gender, Sexuality and Feminist Studies, Chellis House, the Center for the Comparative Study of Race and Ethnicity, Wonnacott Commons, Ross Commons, and the Department of English and American Literatures.*

*April 17, 4:30-6 p.m., Robert A. Jones '59 Conference Room*

**“The Tolerance Trap: How God, Genes and Good Intentions Are Sabotaging Gay Equality.”**

Lecture by **Suzanna Walters**, Director of Women & Gender Studies and Professor of Sociology, Northeastern University. In her talk, Professor Walters challenged received wisdom about gay identities and gay rights, arguing that we are *not* “almost there,” but on the contrary have settled for a watered-down goal of tolerance and acceptance rather than a robust claim to full civil rights. Drawing on a vast array of sources both popular and more scholarly, Professor Walters demonstrated how the low bar of tolerance demeans rather than ennobles both gays and straights alike.

*Sponsored by the Gensler Family Fund, the Program in Gender, Sexuality and Feminist Studies, the Center for the Comparative Study of Race and Ethnicity, and the American Studies Spiegel Family Fund.*

*April 17, 7 p.m., Dance Theater, Mahaney Center for the Arts*

**“Guerrilla Girls: Art in Action.”**

Guerrilla Girl **Frida Kahlo** speaks about the exhibition, *Guerrilla Girls: Art in Action*.

*Sponsored by the Museum of Art, Student Friends of the Art Museum, the Program in Gender, Sexuality and Feminist Studies, the Department of History of Art and Architecture, the Director of the Arts, and Academic Affairs.*

*April 18, 12:15 p.m., Robert A. Jones '59 Conference Room*

**“What’s in a Name? Identity, Marriage and Family Law in Japan.”**

Lecture by **Linda White**, Assistant Professor of Japanese Studies.

This was part of the International and Global Studies Colloquium.