### TODAY’S EVENTS

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>7:30 A.M.</td>
<td>Breakfast, Bread Loaf Inn</td>
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<td>9:00 - 10:00 A.M.</td>
<td>Lecture: “Writing While the World Burns,” by Scott Russell Sanders,</td>
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<td>Little Theatre</td>
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<td>10:10 A.M. - 12:10 P.M.</td>
<td>Fiction Workshops</td>
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<td>10:10 A.M.</td>
<td>Special Talk: Patrick Donnelly, “How to be a Good Public Reader of</td>
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<td>Your Own Writing,” Little Theatre</td>
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<td>12:00 P.M. - 1:30 P.M.</td>
<td>Lunch, Bread Loaf Inn</td>
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<td>2:30 P.M.</td>
<td>• Craft Classes</td>
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<td>• Special Talk Featuring Editors of Graywolf, Little Theatre</td>
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<td>4:15 P.M.</td>
<td>Reading: Jason Anthony, Rajesh Parameswaran, and Kate Daniels,</td>
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<td>Little Theatre</td>
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<td>5:30 P.M.</td>
<td>• Blue Parlor Reading Series: “Family,” Blue Parlor</td>
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<td>• Special Talk: Vievee Francis on Callaloo (Barn 1)</td>
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<td>6:30 P.M.</td>
<td>Dinner, Bread Loaf Inn</td>
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<td>8:15 P.M.</td>
<td>Reading: Andrea Barrett and A. Van Jordan, Little Theatre</td>
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<tr>
<td>9:30 P.M.</td>
<td>Waiter Reading, Little Theatre</td>
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### Fiction Workshop Locations

- Percival Everett, Barn Classroom 2
- Andrea Barrett, Barn Classroom 1
- Maud Casey, Upstairs in Library (front end of building)
- Josip Novakovich, Upstairs in Library (back end of building)
- Ursula Hegi, Barn Classroom 6
- Victor LaValle, Barn Classroom A
- C.E. Poverman, Barn Classroom 5
- Danzy Senna, Barn Classroom 3
- Margot Livesey, Barn Classroom 4
- Luis Alberto Urrea, Inn West Seminar

“A Whole New Class of Craft Classes

After two days of sign-up sheets and intense anticipation, the first craft classes kick off today at 2:30 p.m. These hour-long sessions provide faculty, fellows, and guests the opportunity to explore a topic of interest in an intimate setting. To ensure hands-on experience, classes are limited to 25 participants.

Sign-up sheets for craft classes are posted by 8:00 a.m. two days in advance of the class. Spaces have been filling quickly, so please make sure you sign up in advance. For those of you who signed up for your class, here is a reminder of the locations:

- **Embrace Me In A Suicide Vest**
  with Tarfia Faizullah, Barn classroom 6
- **Interesting Uses of Psychic Distance in Narration**
  with Arna Bontemps Hemenway, Barn classroom 5
- **Epiphany**
  with Jim Gavin, Barn classroom 3
- **You Need Structure**
  with Victor LaValle, Barn classroom 1
- **Emblematic Landscapes**
  with Will Schutt, Barn classroom 4
- **Heart in Brief: the Epigram**
  with Alan Shapiro, Barn classroom A
- **Collaboration**
  with David Shields, Barn classroom 2
ANNOUNCEMENTS

PLANNING AHEAD

Carpooling
A carpool list will be posted near the dining hall door on Sunday, August 17. If you are willing to take passengers along when you leave the mountain next week, please note your information on the list (name, e-mail, destination, number of spots available in your car). If you are looking for a ride, please get in touch with the driver directly by leaving a note for the person at the front desk or by sending an e-mail.

Middlebury Transit
A schedule of Middlebury Transit departure taxis will be posted near the Front Desk of the Bread Loaf Inn toward the end of the conference. If you have any questions in the meantime or still need to make your departure taxi arrangements, please contact Middlebury Transit directly (1-800-388-1002).

Please keep in mind that the large number of people who need to leave will make departure times early and somewhat inflexible. Due to the number of travelers, we cannot post individual travel requests in the “Community Items” in The Crumb.

TWEETS FOR THE MEMORIES
If you’d like to share your Twitter username with other conferencegoers in the final issue of The Crumb, please provide us with that information by dropping it in our box by the Back Office. If you are tweeting during the conference, please remember to use the hashtag #blwc14.

Donnelly Survives Fiction Writers, Turns to Poets and Nonfiction Writers

Just one day after turning Bread Loaf fiction writers into stronger public readers of their own work, Patrick Donnelly, author of The Charge and Nocturnes of the Brothel of Ruin, aims to do the same for poets and nonfiction writers. Donnelly will offer a special talk titled “How to Be a Good Public Reader of Your Own Writing” at 10:10 a.m. in the Little Theatre. The talk, which is targeted at poets and nonfiction writers, will provide strategies for dealing with nerves and tips for pleasing reading organizers and audiences.

Participants should come prepared to read a short poem or passage. If time allows, two participants will be chosen to receive coaching, master-class style, while the audience learns from watching.

ATTENTION LUIS ALBERTO URREA CRAFT CLASS STUDENTS
If you signed up for The Understory, on Sunday August 17, please make sure to pick up your handouts by the Back Office.

Waiter Reading Tonight

Tonight at 9:30 p.m. in the Little Theatre, the first of two waiter readings will give conference participants a chance to hear fiction, poetry, and nonfiction by this year’s waiter work scholars. Often considered the most raucous readings of the conference, this traditional series showcases the work of some of the best emerging writers today.

Tonight, the following writers will read from their manuscripts:

- Leah Bailly
- Matt Baker
- Jamel Brinkley
- Anders Carlson-Wee
- Nandi Comer
- Carolina Ebeid
- Crystal Kim
- Peter Mishler
- Rosalie Moffett
- Sam Ross
- Rose Whitmore
- Jonathan Wilber

Norton Girault
2012 Blue Parlor Debut a Success, More to Come

Yesterday afternoon, the 2014 Blue Parlor Reading Series commenced with an absolutely amazing line-up of readers. Want to know what all the buzz is about? Come join us today at 5:30 p.m. in the Blue Parlor when we do it again. Tonight's roster includes: George Carner, Lisa Sharon, Jeanne Delarm-Neri, Joan Nockles Wilson, Ruth Berger, Kerry Malawista, Trish Woolwine, Jane Miller, Pat Madden, and Lisa Flynn.

But enough about us, let's talk about you. You weren't sure if you wanted to read, but now you see the flushed, happy faces of the Parlorites and you know: you must read. Perhaps in the next reading on Sunday or Friday's One Minute in Heaven. Whatever works for you works for us. (As long as it is working for five minutes or less). So come out to the Blue Parlor bulletin board at 8:00 a.m. on Sunday morning for our next round of sign-ups.

Until then, I will see you today, I will see you tomorrow, I will even see you the day after that, at 5:30 p.m. in the Blue Parlor. Meet me there?

Questions, suggestions, affirmations? Contact Michelle Peñaloza

Dear Fauxprah,
I only brought one item of clothing suitable for cold weather and I look like I don't care about my appearance. What should I do?

Feeling unfashionable,
Same Sweater Sally

Dear Triple S,

We may be our harshest critics, but we are not our failures. Wear that sweater everyday with confidence, knowing that there are laundry facilities available. What you really need to remember is: you are enough.

Shivering in solidarity,
Fauxprah of the Bread Loaf Fog

Need advice? Email Fauxprah Winfrey at blcrumb@gmail.com.
**COMMUNITY ITEMS**

**NON-FICTIONISTAS UNITED!**
After the waiter reading on Saturday night, come to the Barn for post-reading refreshments. Let’s gather in a corner—friendships will be made, perhaps new writing groups found. I’ll wear my neon green jacket so we can all find each other in the beginning. Best to you, sisters and brothers. — Joan Nockels Wilson

**HEALING MODALITIES**
Have a massage, life reading or energy balancing in a warm room on campus. Sign up outside Dining Hall. — Jayne Webb

**TAKE HOME A PIECE OF HISTORY**
Vintage school desk chairs from the Writers’ Conference are available for sale. Each costs $1—yes, one dollar. Inquire at the Front Desk, not the Back Office.

**SYNCHRONIZED SWIMMING, ANYONE?**
Basketball? Tennis? Want to bring together a team to play a sport? Send us a community item and we’ll gladly advertise for you. Email us at blcrumb@gmail.com

**OH!**
“Dead is the new 80.”
“Those two minutes were glorious.”
“I had ringlets of hair around my nipples when I was thirteen.”
“I’m very, very hyper on literature.”
“I don’t feel qualified to talk about the meaning of my poems.”
“Dude, I’m sensitive!”
“Put gravitas on that.”
“I just let poetry wash over me—like a foreign language.”

*Overheard anything interesting? Email us at blcrumb@gmail.com*

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**TODAY’S TRIVIA QUESTION**
Which faculty member got the shingles vaccine in preparation for the Mayan apocalypse?

**YESTERDAY’S TRIVIA ANSWER**
Tarfia Faizullah was a National Spelling Bee competitor born with teeth.

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**Writers’ Cramp Hotly Anticipated**
Begin stretching for Monday’s Writers’ Cramp Race, the annual sporting event in which participants run a 2.75 mile course that takes you down to the Frost Farm. Runners of all skill levels are welcome, as are volunteers and sports reporters.