Foul Weather Foils Frost Farm Frolic

Due to very wet weather, we’ve changed the location of today’s picnic to the Bread Loaf Inn dining room. The picnic lunch will be served from noon to 1:30 pm.

A talk on Robert Frost by John Elder, co-editor of the Norton Anthology of Nature Writing, will take place following lunch at 1:30 p.m.

For those who would like to tour Frost’s summer cabin, the cabin will be open from 2:30 pm to 4:30 pm today. We invite you to take a leisurely walk down to Frost Farm. To reach the Frost Farm, turn right from the Inn porch and walk .7 miles down Route 125. Turn right at the sign for Frost Road; the farm is roughly .8 miles up the road. For those unable to walk the 1.5 miles, a van will be available; meet on the front porch of the Bread Loaf Inn at 2:15 pm.

Faculty, Fellows Needed

Faculty and fellows are encouraged to sign up to serve lunch on Wednesday, August 20. Few conference traditions elicit the enthusiasm and dread of the special day when the wait staff takes a breather.

A sign-up sheet is located in the Back Office. Please sign up by 12:00 p.m. on Tuesday. Server training will begin at 12:15 p.m. on August 20. You’ll need to wear shoes that cover your toes.
Waiter Reading Tonight

Following a rapturous performance on Saturday, the second and final installment of two waiter readings will take place tonight at 9:30 p.m. Conference participants will have a chance to hear fiction, poetry, and nonfiction by this year’s work scholars. The following writers will read from their manuscripts in the Little Theatre:

Zinzi Clemmons
Katie Condon
Jen DeGregorio
Emily Flamm
Isabel Garcia-Gonzales
Lia Greenwell
Sophia Lin
Matt Morton
Xavier Navarro
Blake Sanz
Kathryn Savage
Solmaz Sharif
Callie Siskel
Noah Stetzer

COMMUNITY ITEMS

YOGA

Attention early birds: Join L.A.-based yoga instructor Ani Raya-Flores for another session of yoga in the upper library at 7:00 a.m. today. All levels and genres welcome, and $5 donations are accepted.

DISCUSSION

Join Scott Russell Sanders and writers across genres to discuss “Writing While the World Burns.” Interested folks can grab a table with Julianne Warren (coyotetrail.julianne@gmail.com) at lunch.

TODAY’S TRIVIA QUESTION

Which two waiters discovered that their stories were very similar right before the Saturday Waiter Reading? One of them ran back to the dorm to pick out a new story. (The answer will be published in tomorrow’s edition)

YESTERDAY’S TRIVIA ANSWER

Danzy Senna went out with Doug E. Fresh to McDonald’s. Stop asking us if it was Maud Casey.

OH!

“How do you read the ‘Zombieglide’?”
“When I get nervous before a reading, I remind myself that the world doesn’t care about me.”
“Sleep is the new sex.”
“I’ve been just recreationally eating all week.”
“This isn’t Bread Loaf; it’s Wet Loaf.”

Overheard anything interesting? blcrumb@gmail.com
Blue Parlor Is For Lovers  
(Of Literary Artists!)  

Y’all, if you haven’t been to a Blue Parlor Reading yet, what are you waiting for? (No, seriously. We’ve been inviting you all week.) Beneath the penetrating gaze of the esteemed Joseph Battell, author of American Morgan Horse Registry, Ellen: Whisperings of an Old Pine, and A Yankee Boy From Home, the Blue Parlor readers have been delivering amazing poetry and prose. We’ve laughed, we’ve cried, we’ve eaten lots of cheddar goldfish. Come check out all this talent whilst enjoying some wholesome snacks!  

This evening we’ve got another themed reading: Transitions at 5:30 p.m. in the Blue Parlor. Resa Mestel, Paige Cooper, Mike Schiffman, Tom Carrigan, Natalie Eaton, Leslie Hsu Oh, Elena Hecht, Linda Baker, Pam Ahlen, and Brooke Wonders will read. Come on over and show your support!  

Readers, remember, spread the word by making announcements in your workshop. It’s been great to see so many faculty and fellows come through to support the folks in their workshops!  

Tomorrow (Tuesday), there will — sigh — not be a reading in the afternoon due to the much-anticipated Book Signing. On Wednesday, I’ll post—at 8:00 am, sharp—the last sign up sheets for an open reading on Thursday, August 21 at 1:15pm and the Dark Tower Reading, on Friday, August 22 at 10:00 am.  

—Michelle Peñaloza  

<table>
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<th>GUESTS</th>
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<td>Join us in welcoming the following guests to the mountain.</td>
</tr>
<tr>
<td>Ethan Bassoff</td>
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<tr>
<td>Kevin Craft</td>
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<td>Tonaya Craft</td>
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<tr>
<td>Alex Lemon</td>
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<tr>
<td>Anna Pitoniak</td>
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<td>Abe Streep</td>
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Please bid safe journeys to the following guests departing today:  
- Patrick Donnelly  
- Christopher Jackson  
- Jenna Johnson  
- PJ Mark  
- Fiona McCrae  
- Martha Rhodes  
- Mitchell Waters  

**NORTH TO THE FUTURE**  
There are a surprising number of people this conference with a connection to Alaska. If you have lived there, taught there, or have a specific experience to share, please consider joining us for dinner Monday night at 6:30. A marked area will be set aside for us in the back section of the dining room. If you might also have a question about teaching a craft class or coming to the Kachemak Bay Writers’ Conference as an agent or editor, please also consider stopping by. If you have an interest, we can get you in touch with the right people or be intermediaries for any questions you may have. —Joan Wilson  

**PHOTO ORDER SHEET**  
Check your mail box or speak with Front Desk staff about ordering workshop photos. Prices increase on Wednesday.  

**MASSAGES**  
Relax, gain insight, and get balanced with a massage, life reading, or chakra balancing. Ten percent discount today. Information on the bulletin board outside Dining Hall. —Jayne Webb
The poet’s eye, in fine frenzy rolling,  
Doth glance from heaven to earth, from earth to heaven;  
And as imagination bodies forth  
The forms of things unknown, the poet’s pen  
Turns them to shapes and gives to airy nothing  
A local habitation and a name.

—A Midsummer Night’s Dream, William Shakespeare

Take a step back from the workshop manuscripts and craft lectures and get a bigger perspective. Mitchell Waters, an agent at Curtis Brown, wants everyone at Bread Loaf to read “The Miracle of Writing,” at TheAtlantic.com, in which Richard Bausch discusses the art of “creating—out of airy nothing.”

Waters calls the article “one of the most encouraging, comforting pieces of the writing process I’ve ever read—pure inspiration.”

Read the piece at goo.gl/wbUjic or theatlantic.com/entertainment/archive/2014/08/write-for-experience/375942/

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**THE CRUST**

**The Crumb’s Guide to Loafing**

**HOW TO SPEND IT**

**SHOPPING TIPS**

Located far away from malls, Bread Loaf can be a devastating experience for shopaholics. Luckily, the Bread Loaf Bookstore provides a refreshing respite of consumerism in the middle of an otherwise inhospitable territory. Step into the shop’s industrial-chic basement space, and you’ll find an eclectically curated collection of must-have items, like stainless steel thermoses and Maped pens for left-handed writers. For bargain hunters, last year’s t-shirts are available at a significant discount. Oh, the store also offers books by members of the community.

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**HOW TO HIDE**

Let’s face it, we socially awkward introverts are slowly dying inside right now. Here are *The Crumb*’s top five hiding spots on campus:

—The Dairy Barn
—The Tree House
—The 4th Floor Attic of the Inn
—The Creekside Cottage (haunted)
—The Ice Storage, where Frost kept his tumblers chilled

Please don’t pester the Back Office or Front Desk for directions. Under your desk works just as well.

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**BREAD LOAF STYLES**

**HOW TO FLAUNT IT**

With varied silhouettes and textures, Bread Loaf fashionistas rose to the challenge of adverse weather conditions. Hoodies, wool cardigans and denim jackets were en vogue among men, notably Jacques Rancourt’s ironic reference to the Canadian tuxedo and John Copenhagen’s preppy polo under a sporty sweatshirt.

Women opted to experiment with daring patterns and profiles. Michelle Peñaloza’s umbrella raincoat, Nina McGonigle’s butterfly knee-highs, and Diana Khoi Nguyen’s terry-towel-turned-tunics among the most coveted items.