“We report the news as professionally as faculty and fellows serve lunch.”

<table>
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<tr>
<th>TIME</th>
<th>EVENT</th>
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<tbody>
<tr>
<td>7:30 A.M. - 8:30 A.M.</td>
<td>Breakfast, Bread Loaf Inn</td>
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<td>9:00 A.M.</td>
<td>Lecture: “Essential Mysteries: When Knowing Less Means Knowing More in Fiction,” by Maud Casey, Little Theatre</td>
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<td>10:10 A.M. - 12:10 P.M.</td>
<td>Poetry and Nonfiction Workshops</td>
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<td>10:30 A.M. - 1:00 P.M.</td>
<td>Robert Frost Interpretive Trail Walk, with John Elder, meet on Bread Loaf Inn Front Porch at 10:30 a.m.</td>
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<td>1:00 P.M. - 2:00 P.M.</td>
<td>Lunch, Bread Loaf Inn</td>
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<td>2:30 P.M.</td>
<td>Craft Classes</td>
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<td>4:15 P.M.</td>
<td>Reading: Margot Livesey and Alan Shapiro, Little Theatre</td>
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| 5:30 P.M. | • Blue Parlor Reading Series, Blue Parlor  
• “Breaking into Magazines,” with Abe Streep, Barn Classroom 1 |
| 6:30 P.M. | Dinner, Bread Loaf Inn |
| 8:15 P.M. | Musical Program, with Caleb Elder and Friends, Barn |

TODAY’S EVENTS

Pssssssssssssssssssssssssst!

Join us for another rousing reading 5:30 pm in the Blue Parlor for our last themed reading, “Tell Me a Secret.” Who knows what sort of sordid details our readers will reveal? Come on down to support our readers, Julie Wakeman Linn, Luke Greenway, Rachel Trousdale, Robin Rosen Chang, Charlie Steinberg, JoAnn Balingir, Catherine Donovan, Karen Hildebrand, Martin Shapiro, Benjamin Goldberg!

Big ups to all our Blue Parlor readers and attendants thus far: y’all have all made the Blue Parlor such a fun, enthusiastic, and meaningful space! If you haven’t made it to a Blue Parlor reading yet—it’s not too late! Be sure to put the last few Blue Parlor events on your radar: last open reading, Thursday, August 21 at 1:15pm and the Dark Tower reading (more on what this is and why it’s called that in tomorrow’s Crumb) on Friday August 22 at 10:00am, both in the Blue Parlor, and, finally, the 1-Minute in Heaven reading also on Friday, August 22 beginning at 5:30pm.

—Michelle Peñaloza

Craft Class Cavalcade

Participants celebrated Tuesday when craft classes returned to the schedule, resulting in a Barn packed with eager listeners and participants. Craft classes continue today with six more intimate classes. Please note that handouts are available on the table by the Back Office. Sign-up sheets for Friday’s classes will be posted by 8:00 a.m.

Thoughts on How to Make a Long Sentence Sing, with Jason Anthony, Barn classroom A

Do You Kick Down the Door or Ghost Beneath It?: How Our Poems Begin, with Alex Lemon, Barn classroom 6

Better Nonfiction through Neuroscience, with Dave Madden, Barn classroom 3

Steal this Class, with Jamaal May, Barn classroom 2

Nature in Russian Short Stories, with Kseniya Melnik, Barn classroom 1

Transformations, with Rajesh Parameswaran, Barn classroom 4

The Point of Departure, with Danzy Senna, Barn classroom 5
Blelp Seeks Waiter Reviews

Did your faculty waiter spill hot coffee in your lap? Did your fellow forget about your tree nut allergy? Blelp, a crowd-sourced review site, is looking for honest critiques of today’s lunch waiters. Please remember to fill out the comment cards or email us at blcrumb@gmail.com.

OH!

“I thought the succubus had already succubussed at that point in the poem.”
“It’s like ‘here’s this purple schedule of all the things you waiters won’t be able to go to.’”
“Nothing like an argument to bring out your inner beauty.”
“I woke up feeling emotionally whole but physically broken. That’s called withdrawal.”
“I mean, it means what it says but it doesn’t.”
“As a friend from graduate school said, ‘Tercets are scary.’”
“Does anyone else feel the need to dump a sibling?”
“One must follow the forms. Or die trying. Or die anyway.”
“You give me the orders and I’ll give you the line edits.”
“The underwear is implied.”
“I’m not your Crumb!”

Thank you for shamelessly spying on your friends and workshop leaders. Keep sending us overheard crumbs at blcrumb@gmail.com.

Relive the Little Theatre Groove

Many conference attendees have been asking us how we find the music playing in the Little Theatre before, after, and between readings.

We’ve been using the subscription service, Beats Music, which streams music online. (They offer a free 14-day trial, which is bombin’). Unlike Spotify, Pandora, or iTunes Radio, Beats uses live humans who specialize in different bands and genres of music, and it’s these experts who curate innovative playlists. It’s like having that one friend who makes the best playlists, except a friend in every music genre and decade. We love it! They have apps for your phone, and a website, too.

—Diana Khoi Nguyen

OH!

COFFEE TALK WITH STEVEN

Goblet.
“All of us who work in the Front Office are Bread Loaf School of English alumni. I graduated in 2006.
During the year I work at a boys’ school in D.C. This coming semester I’m teaching British literature survey, film genre and theory, and intellectual history of Europe. Kalli is a professor of German at the University of Michigan. Victoria and Edward Brown teach in Baltimore.
We come back every summer. Why wouldn’t you? I love this place.

- Gene Campbell

Footstomping, Hootenanny Expected

Tonight at 8:15 p.m. in the Barn, Caleb Elder, Ben Campbell, and Abe Streep will perform in The Barn. “Our music could be described as covers and classics with a bluegrass brotherly sound,” says Elder. Think guitar, mandolin, fiddle, and close harmonies.

Streep Shares Secrets of Magazine Writing

Abe Streep, contributing editor at Outside magazine, will offer a talk entitled “Breaking into Magazine Writing” at 5:30 p.m. in Barn Classroom 1. Streep, who has worked with authors such as Eliza Griswold, Tom Bissell, Rowan Jacobsen, Walter Kirn, and Matthew Power, will talk about breaking into new publications, building rapport with editors, what makes a pitch appealing, navigating the wilds of fact-checking, and the editorial process at a national magazine like Outside. “Meeting new writers is the best part of my job,” he said. “It makes the life of both a writer and an editor easier if the writer is familiar with the editorial process, from sending a pitch to closing a rigorously edited and fact-checked story.” Streep’s writing has appeared in Men’s Journal, Mother Jones, the New York Times, Outside, Popular Science, and Southern Review.

Urrea Celebrates Cake Day

In case you wanted to buy something special for Luis Alberto Urrea’s birthday today, here are a few things that he already has:

On his desk:
- An inert hand grenade
- A rock that says Trust
- One Godzilla
- Four armadillos
- Five animal skulls
- A model of Jimi Hendrix burning his guitar at Monterey
- A photo of Neruda’s desk

On his nightstand:
- Stack of New Yorkers
- Three books of poetry
- 11 books in various states of being read
- DVD of Spaghetti westerns

On his bookshelf:
- ChooChoo Bear (his childhood companion)
- Two Dodge Challenger models
- A brick from Harvard
- All of his personal journals, dating back to junior high.

Special thanks to Cindy Urrea
Attention Danzy Senna
Craft Class Students

In preparation for “The Point of Departure,” please bring in three paragraphs describing three different incidents from your life that you have always thought would be a good source of fiction. Nothing dramatic needs to have happened in this incident, although it can be dramatic. It only has to be something that involved you and that you have wanted to use for your fiction. It is best if this incident or event happened at least five years ago. Don’t write any more than a paragraph describing each event – just the facts of what happened. And bring in two copies of these three paragraphs. It will be possible for you to print the two copies from a college computer in the Apple Cellar. Just save your document to a thumb drive or email it to yourself and then open your email on one of the college computers.

Frost Walk With Elder

Those who signed up for the Robert Frost Interpretive Trail Walk with John Elder should meet on the Front Porch of the Bread Loaf Inn at 10:30 a.m. to transport down to the trail head; the walk will start from the trail head at 11 a.m. and participants will return at 1:00 p.m. in time to have lunch in the dining room.

Course Description Change

The title and description of Dave Madden’s craft class was erroneously printed in your original packet. Following is the description of the course that Madden will offer today.

Better Nonfiction through Neuroscience

Essays, they say, show you a mind at work, but what’s a mind at work even look like? For answers, we’re going to have to ask neuroscience. In this class, we’ll look at what the study of neurons and synapses have revealed about how language and learning works, and we’ll use this knowledge to write nonfiction that more deeply engages the brain. Nonfiction that makes gorgeous synaptic leaps. The goal here is to read and follow the example of nonfiction works that don’t just show off a mind at work, but that somehow induce new thoughts in the mind of the reader.

TODAY’S TRIVIA QUESTION

Which fellow is also known as the Girl with the Wagon Tattoo?

(The answer will be published in tomorrow’s edition)

YESTERDAY’S TRIVIA ANSWER

Writer Charles Baxter popularized The Subway, a move that embodies wanderlust in daily life. Ask Michael Collier to demonstrate it at the next Barn Dance.

Attention bards! The Limericist Laureate of The Crumb seeks limericks about Bread Loaf, due Thursday at noon. Submit printable limericks—and you may see your verses and name in print! Send us your words at blcrumb@gmail.com.