Middlebury College
ARTS COUNCIL MEETING—2014
Metropolitan Museum of Art, New York City, 12/9

STATE OF THE MUSEUM: A REPORT
By: Richard Saunders | Director, College Museum

STATE OF THE ARTS: A REPORT
By: Pieter Broucke | Director of the Arts
The Arts at Middlebury

Middlebury College Museum of Art
Collection of Art in Public Places

**Academics:**
Architectural Studies
Dance
Film and Media Culture
History of Art and Architecture (+ Museum Studies)
Music
Studio Art
Theatre

**Public Programs:**
Performing Arts Series
Potomac Theatre Project, NYC
Mahaney Center for the Arts
Goals for the Arts at Middlebury

1. Seek a closer integration of the arts across the entire academic curriculum

2. Foster a more visible alignment with our institution’s environmental stewardship and global aspiration

3. Promote the arts as a catalyst for creativity and innovation that engages the entire community

4. Create applied-learning opportunities for students on and off campus
Middlebury College Museum of Art
Observing Vermont Architecture

January 7–March 23, 2014 | Middlebury College Museum of Art
From the launch of their first piece in 1985 in New York to 1992, the Guerilla Girls have seen themselves as the "voiceless of the art world." A band of energetic female artists who wanted to be heard to allow women artists to be generally heard and to address their own female counterparts, the group operated by night on right-planning actions. On a wall in the entry to the neighborhood of art galleries in Manhattan's SoHo, opened their signature, often anonymously drawn, messages, and informed them about gender, sexual equality, and art history. With their messages of protest against the social exclusion of women artists, the Guerrilla Girls became the most visible embodiment of the question of women's roles in the field of art, as they portrayed a more visible role of power brokers.

Becoming a widely recognized visual phenomenon in the culture wars of the late 1980s and early '90s, the Guerrilla Girls were invited to speak at museum symposiums and to carry a message into the heart of the academia's logbooks. In their public appearances, they were driven to success, although their personal lives were often exploited. Guerrilla Girls and the Guerrilla Pig, a similar group, used the same strategies to effect change. They adapted the strategies of civil rights activists, particularly those of the American Indian Movement, and became their own art movements.

No longer the artists of the '80s, the Guerrilla Girls might be seen as an obstacle to their disruptive approach.
Deutsche Kunst in unserer Sammlung


Udo Schmiedt, Directorin der Sammlung

Michael Gohberg, Studierende Mitarbeiterin
Museum Events
Museum Assistants Program
“New Museum Acquisitions”

Photography

Asian

Antiquities
Wintergrasses, by Herman de Vrics (Dutch). Acquired in celebration of the 50th Anniversary of Middlebury’s Environmental Studies program, the first in the nation.
Committee on Art in Public places [CAPP]
Vito Acconci (1979), restored and reinstalled
New J. Pindyck Miller ’60, installed near the Chateau
Academic Departments: Architectural Studies

Silvina Lopez-Barrera, Architect, new faculty member

Partner in GLOM (Uruguay and US)

Firehouse in Montevideo, Uruguay
BIDA (Bear Island Design Assembly) 2014

Design/Build Summer Program, students from Dartmouth, Columbia, Middlebury
Directed by John McLeod, Middlebury College
2014 BIDA project: Movable Chicken Coop

- designed, built, transported, and constructed in one week
- received, on 4 December, the AIA Vermont Design Award
Cameron Visiting Architects Program

Kyu Sung Woo (January)

Bill Massey, Cranbrook Academy, Michigan (April)

Malanie Ide (October)
Dance

Tzveta Kassabova, new faculty member

Letter to Ed
Student Dance Concerts: Spring 2014

Jill Moshman,
Hai Do,
Cameron McKinney,
Rachel Nuñez

Fall 2014: Najwa Stanford ’16
Scotty Hardwig, artist in residence, Dance

Shroud
Andrew W. Mellon Foundation grant “Movement Matters”
Choreography across the curriculum
Love Letter (2014), a film by Lindsey Martin

Davide Miranda Hardy
Sound designer
Carrie Anderson
“Global Baroque”,
new faculty member

Latin American “Feather Mosaics” (example from Brazil)
Glenn Andres, retiring at the end of spring semester

Buildings of Vermont (University of Virginia Press, 2014)

Lecture on January 14, and again, and again...
Museum Studies
Gold, Sex, & Death at the Museum

HARC 0248
Fall 2014
Sarah Laursen, Curator of Asian Art
Malcolm Holzman, partner Holzman Moss Bottino NY

Isabel McWilliams, client services Christie’s

Camille Meyers Breeze, Conservator, Museum Textile Services, Andover, MA
Robert Wittman, security consultant & founder of FBI’s, Art Crimes Unit

Beth Citron, assistant curator, Rubin Museum, NY

Dabney Hailey, Director of Academic Programs, Rose Museum, Brandeis University
Lynn Rogerson, Director & CEO of Art Services International

Elizabeth Merrittt, Founding Director, Center for the Future of Museums
First graduate, Rebecca Hartje ‘14, developed didactic exhibition for Robert Frost’s cabin.
Music
March 2014: Jean-Michel Pilc, French jazz pianist, gives a master class to Middlebury students, including Middlebury’s Sound Investment Jazz Ensemble.
Damascus Kafumbe with students Jeremy Cline and Dane Verret of the African Music and Dance Ensemble
Fourth Annual Bach Festival, 25, 26, and 27 April

Bach scholar Christoph Wolff calls it among the best such festivals of its kind...
“Big Drawing” class

Daniella Silva ’17

Adam Kaminsky ’16
Studio Art Alumnus!

Robert Gober ’76 (Studio Art)

*The Heart is Not a Metaphor*

October 4, 2014 to January 18, 2015, MoMA
Theatre Department

Alex Draper and

Pentecost, a play by David Edgar
Wright Theatre
The Kennedy Center American College Theater Festival competition

Four Outstanding Achievement (First-Place) Awards:

Production of a Play: *Pentecost* by David Edgar
Director of a Play: Richard Romagnoli and Cheryl Faraone, *Pentecost*
Scenic Design: Mark Evancho, *Pentecost*
Performance and Production Ensembles: *Pentecost*

Two Distinguished Achievement (Second-Place) Awards:

Costume Design: Jule Emerson, *Pentecost*, Middlebury College
Performance: Tosca Giustini, as Gabriella in *Pentecost*, Middlebury College

Two Special Achievement (Third-Place) Awards:

Performance: Jeffries Thaiss as Oliver in *Pentecost* (AEA Guest Artist)
Performance: Alex Draper as Leo in *Pentecost* (Faculty Guest Artist)

One More Outstanding Achievement (First-Place) Award, by a recent alumna:

Lighting Design: Raquel Davis ’98, *Three Sisters*, Boise State University
Mendel, Inc., David Freedman’ 1929 play (Wright Theater, October)
Directed by Richard Romagnoli

In conjunction with the 60th anniversary of Hillel at Middlebury
Mahaney Center for the Arts
Kate Gridley,
Passing through: Portraits of Emerging Adults

Exhibition at the Mahaney Gallery and at the Town Hall Theater, Middlebury
Lecture, “Psychology of Emerging Adults,” Prof. of Psychology, Barbara Hofer
Cocoon
Inspired by The Moth, October 2014

Dance Program Chair Christal Brown
with Guitarist and Tech Director Mark Christensen
Cocoon
Inspired by *The Moth*, October 2014

Middlebury College student Chris de la Cruz
The Nile Project (April 2015; Arts Council Project 2014-2015)
In conjunction with Lincoln Center, the Hopkins Center at Dartmouth, and the Flynn Theater in Burlington
Liebowitz Piano Inaugural Lecture and Concert (March)

Joseph Polisi, President of Juilliard
“The Arts, Education, and the Human Experience”
Sophie Shao and Friends (December)

sponsored by the Performing Arts Series Society (“PASS”)

Prof. Su Tan at work on Revelations, a new composition dedicated to Paul Nelson
Heath Quartet

April 2014

and, for Winter 2016, a *four-week residency!*
Paul Nelson

30 years as Series Director

Launching a $3M
Paul Nelson
Music Endowment
ARTS COUNCIL INTERNSHIP GRANTS

In support of applied-learning opportunities:
  internships, workshops, service trips, etc.

Applications are processed through CCI, vetted by the Committee on the Arts

Arts Council Internship Grants:
  Up to $1500 Summer (18)
  Up to $1000 Winter (7)

Youngman Internship Grants (Asian Art):
  Up to $2500 (2)

Between Summer 2014 and Winter 2015, 27 students in the arts will have received support for applied learning opportunities
On behalf of all of us in the arts at Middlebury, A heartfelt Thank-You for your guidance and support.