

CURRICULUM VITAE

John Spackman

Department of Philosophy
Middlebury College
Middlebury, VT 05753
Phone: (802) 443-3271
E-mail: jspackma@middlebury.edu

571 Morgan Horse Farm Road
Weybridge, VT 05753
Phone: (802) 388-3863

EMPLOYMENT

- Sept. 2012-Present: Associate Professor of Philosophy, Middlebury College
- July 2013-June 2015: Chair of Philosophy Department, Middlebury College
- Sept. 2005-August 2012: Assistant Professor of Philosophy, Middlebury College
- Sept. 2001-August 2005: Visiting Assistant Professor of Philosophy, Middlebury College
- Sept. 2000-Sept. 2001: Honorary Senior Research Fellow in the Department of Philosophy, University College London
- Jan. 1999-May 2000: Visiting Assistant Professor of Philosophy, Middlebury College
- Sept. 1998 - Dec. 1999: Visiting Assistant Professor of Philosophy, Connecticut College

EDUCATION

- December 1996 Ph.D., Philosophy, Yale University
Doctoral Dissertation: *Art and the Limits of Conceptualization: A Study of Expressive Qualities in the Arts*. Director, Nicholas Wolterstorff.
- May 1996 M.A., Religion (specializing in Buddhist Philosophy), Columbia University
- 1989 M.A., M.Phil., Philosophy, Yale University
- 1983 A.B., Philosophy, Grinnell College

AREAS OF SPECIALIZATION

Philosophy of Mind, Philosophy of Language, Buddhist Philosophy, Aesthetics

AREAS OF COMPETENCE

Philosophy of Religion, Metaphysics, Wittgenstein

PUBLICATIONS

Review of *Hindu and Buddhist Ideas in Dialogue: Self and No Self*, ed. Irina Kuznetsova, Jonardon Ganeri and Chakravarti Ram-Prasad (Ashgate, 2012). Forthcoming in *Mind*.

Review of *Self, No Self? Perspectives from Analytical, Phenomenological, and Indian Traditions*, ed. Mark Siderits, Evan Thompson, and Dan Zahavi (Oxford University Press, 2011). *Mind* 125: 499 (July 2016), 923-27.

"Between Nihilism and Anti-Essentialism: A Conceptualist Interpretation of Nāgārjuna." *Philosophy East and West* 64:1 (January 2014), 151-73.

"Consciousness and the Prospects for Substance Dualism." *Philosophy Compass* 8 (2013), 1054-1065.

"Conceptual Atomism, Externalism, and the Gradient Applicability of Concepts." *Journal of Philosophical Research* 38 (2013), 419-41.

"Contemporary Philosophy of Mind and Buddhist Thought." *Philosophy Compass* 7 (2012), 741-51.

"Expressiveness, Ineffability, and Nonconceptuality." *The Journal of Aesthetics and Art Criticism* 70 (2012), 303-14.

"The Tiantai Roots of Dōgen's Philosophy of Language and Thought," *Philosophy East and West*, 56:3 (July 2006).

"Color, Relativism, and Realism," *Philosophical Studies* 108 (2002): 249-287.

"The Expression Theory of Art." In *The Encyclopedia of Aesthetics*, ed. Michael Kelly. Oxford: Oxford University Press, 1998.

"Metaphor, Secondary Sense, and Nonsense in Wittgenstein's Later Philosophy." In *The Role of Pragmatics in Contemporary Philosophy: Contributions of the Austrian Ludwig Wittgenstein Society*, Vol. VI, ed. Paul Weingartner, Gerhard Schurz, and Georg Dorn, 910-15. Kirchberg, Austria: The Austrian Ludwig Wittgenstein Society, 1997.

WORKS IN PROGRESS

Book project: *Buddhist Philosophy of Consciousness: Tradition and Dialogue* (title tentative), edited by Ching Keng, Mark Siderits, and John Spackman. To be submitted in January 2017 to Oxford University Press.

“Nonconceptual Awareness and Buddhist Meditation.” To appear in *Buddhist Philosophy of Consciousness: Tradition and Dialogue*.

“Nondualistic Semantics.” Invited contribution to a festschrift for Mark Siderits, edited by Christian Coseru.

“Inattentional Content and Visual Content: A Moderate View.”

“Conceptualism and the Richness of Perceptual Content.”

GRANTS

May 2012: National Endowment for the Humanities Grant for Summer Institute *Investigating Consciousness: Buddhist and Contemporary Philosophical Perspectives*, College of Charleston (Directors: Christian Coseru, Jay Garfield, Evan Thompson).

Fall 2010: Sloan Foundation Work/Life Mini-Grant for a workshop on Contemplative Pedagogy featuring Arthur Zajonc, Professor of Physics, Amherst College. With Catharine Wright, of Middlebury’s Center for Teaching, Learning, and Research.

October 2009: Mellon Grant to participate in Mellon 23 Faculty Workshop in Linguistics, Swarthmore College. (Director, Donna Jo Napoli)

Summer 2008: Middlebury College Undergraduate Collaborative Research Fund Grant (with philosophy major Nathaniel Carter ’11). Research on the Conceptualization of Experience/Construction of Website for PHIL 0352 Philosophy of Mind.

Summer 2006: National Endowment for the Humanities Grant for Summer Seminar *Mind and Metaphysics*, Washington University (Director, John Heil).

CONFERENCE AND OTHER PRESENTATIONS

“Nonconceptual Awareness and Buddhist Meditation.” Invited talk, Bard College, March 2017.

“Can a Buddha’s Awareness Be Nonconceptual?” Invited paper for workshop on “Buddhist Philosophy of Consciousness: Tradition and Dialogue,” National Chengchi University, Taipei, Taiwan, March 2016.

- “Conceptualism and the Richness of Perceptual Content.” Paper presented (in absentia) at the conference of the Southern Society for Philosophy and Psychology, New Orleans, April 2015.
- “How Much Do We Really See? Conceptualism and the Richness of Perceptual Experience.” Paper presented in the Middlebury College Faculty Lecture Series. January 2012.
- “Conceptualism and the Richness of Perceptual Content.” Paper presented at the Conference of the Northern New England Philosophy Association, St. Michael’s College, October 2011.
- “Conceptualism and the Richness of Perceptual Content.” Paper presented at the Conference of the American Philosophical Association, Pacific Division, April 2011. Commentator: Berit Brogaard, University of Missouri at St. Louis.
- “Conceptualism and the Richness of Perceptual Content.” Paper presented as poster at the Conference of the Society for Philosophy and Psychology, Lewis and Clark College, June 2010.
- “Conceptualism and the Richness of Perceptual Content.” Paper presented at the biannual conference *Towards a Science of Consciousness*. Tuscon, AZ, April 2010.
- “Graded Conceptualism About Perceptual Experience.” Paper presented as poster at the conference of the Society for Philosophy and Psychology, University of Indiana, June 2009.
- “Graded Conceptualism About Perceptual Experience.” Paper presented at the conference of the Southern Society for Philosophy and Psychology, Savannah, GA, April 2009.
- “Expressiveness, Ineffability, and Conceptualization.” Paper presented at the Conference of the Eastern Division of the American Society of Aesthetics, Philadelphia, PA, April 2009. Commentator: Margaret Moore, Temple University.
- “Graded Conceptualism About Perceptual Experience.” Paper presented at the Conference of the Northern New England Philosophy Association, Colby College, October 2008.
- “Between Nihilism and Anti-Essentialism: A Conceptualist Interpretation of Nāgārjuna.” Paper presented at the Conference of the Society for Asian and Comparative Philosophy, Pasadena, CA, April 2008.

"An Expressive View of Subjectivity." Paper presented at the Conference of the Northern New England Philosophy Association, Bates College, October 2006.

Commentator on Simon Evnine, "Is There Anything It Is Like to Be Something?" Annual Meeting of the American Philosophical Association, New York, December 2005.

"Perceptual Experience and Conceptual Structure." Paper presented at the Conference of the Northern New England Philosophy Association, Rivier College, October 2005.

"Conceptual Slopes: Perceptual Experience and the Degrees of Conceptualization." Paper presented at Middlebury College, February 2005.

"Concepts, Paradigms, and Response-dependence." Paper presented at the Conference of the Northern New England Philosophy Association, Dartmouth College, November 2004.

"The Legacy of the Aesthetic: Judgement and Experience in Metaphorical Descriptions of Art." Paper presented at Rediscovering Aesthetics Conference, University College Cork, July 2004.

"The Tiantai Roots of Dōgen's Philosophy of Language." Paper presented at conference on "Language, Truth, and Reality East and West", California State University at Chico, April 2001.

Moderator for Session of the Society for Realist/Antirealist Discussion, Central Division Meeting of the American Philosophical Association, Chicago, April 2000.

"Coloring the World: Subjectivity, Realism, and the Nature of Color." Paper presented in Connecticut College Philosophy Lecture Series, September 1999.

"Metaphor, Secondary Sense, and Nonsense in Wittgenstein's Later Philosophy." Paper presented at The 20th International Wittgenstein Symposium, Kirchberg, Austria, August 1997.

OTHER PROFESSIONAL ACTIVITIES AND MEMBERSHIPS

Member of Program Committee for 2014 Conference of the Canadian Philosophical Association.

Referee for papers from *Philosophical Quarterly*, *Philosophy East and West*, *Canadian Journal of Buddhist Studies*.

Member, American Philosophical Association, Society for Philosophy and Psychology, Southern Society for Philosophy and Psychology, American Society for Aesthetics, Society for Asian and Comparative Philosophy.

COURSES TAUGHT AT MIDDLEBURY COLLEGE

Philosophy 0151: Introduction to Philosophy: Mortal Questions

Philosophy 0206: Contemporary Moral Issues

Philosophy 0232: Philosophy of Religion

Philosophy 0233: Aesthetics

Philosophy 0352: Philosophy of Mind

Philosophy 0354: Philosophy of Language

Philosophy 0360: Consciousness

Philosophy 0422: Mind and World

First-Year Seminar

FYSE 1133: Faith and Reason

Winter Term Courses

Philosophy 1004: Self and Subjectivity

Philosophy 1013: Philosophy of Perception

Philosophy/Religion 1025: Buddhist and Western Philosophy of Mind
(co-taught with Bill Waldron, Department of Religion)

Philosophy 063: Philosophy and Literature (co-taught with Matty Woodruff)